

The Choral Foundation Presents

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, MME, Associate Music Director & Senior Vocal Coach

Dr. Jamea J. Sale, Executive Associate Director

Dr. Sean Sweeden, Composer in Residence Emily Fish, Choral Intern

Arkansas Tour

Saturday & Sunday, 22 & 23 October 2022

St. Mary's Catholic Church, Altus, Arkansas

First United Methodist Church, Morrilton, Arkansas

Subiaco Abbey, Subiaco, Arkansas



*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

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Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

Daniel Baker '22

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Dale Bolyard '19

Timothy DeWerff '22

Eric Edman '12

Emily Fish '18

Christine M. Freeman '06

Emily Freeman '21

Jonathan Gobdes '22

Clare Gorman '22

Erin Grochowsky '22

Karen Kay Hall '12

Chip Handrich '21

Marcia Higginson '02

Jill Holtkamp '07

Daniel Huxman '19

Jim Jandt '01

**Gary Jarrett '02*

Donna Johnson '22

Amanda Kimbrough '08

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Jamea Sale '02

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Sean Sweeden '16

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers in 1985, originally called Gwinnett Festival Singers, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in five states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Episcopal, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Second Place National Winner of the 2021 American Prize in Choral Performance
Second Place National Winner of the 2021 Ernst Bacon Award for American Music



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Celebrating its 25th Anniversary Concert Season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and the Kauffman Center for the Performing Arts in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

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The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in five states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing & Voice Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast**, and an ambitious continuing education program for **Choral Interns**.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Voice Research

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Voice Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Voice Research in 2018.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Roeland Park, KS studio (JameaSale.com) Dr. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing & Voice Research and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Dr. Sale is available for group workshops and private consultation through the Institute for Healthy Singing & Voice Research.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. She is a Fellow of the Institute for Healthy Singing & Voice Research. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

Dr. Sean Sweeden, Composer in Residence



A native Arkansan, **Sean Sweeden** began studying music with his parents at a young age, singing in church choirs, various ACDA honor choirs, and musical theatre. He studied percussion with Philip Parker, voice with Dr. Jon Clements, and saxophone with Kenneth Futterer at Arkansas Tech University, where he earned a Bachelor of Arts in Percussion and Vocal Performance. While there, Sean performed in a wide variety of ensembles including percussion ensemble, band, choir, jazz band, theatre orchestra, music theatre workshop, and opera workshop. In May 2013, he earned the Master of Music in Percussion Performance from the University of Arkansas, where he studied percussion with Chalon Ragsdale and composition with Dr. Robert Mueller. Sean received the Doctorate of Musical Arts in Percussion Performance at the University of Missouri at Kansas City in May 2018. While there, he studied with principal percussionist of the Kansas City Symphony, Christopher McLaurin, as well as Dr. Nick Petrella. Sean is published with C-Alan Publications, won the Lee University Percussion Ensemble Composition Contest in 2014, and the VocalEssence Welcome Christmas Carol Contest in 2016. Dr. Sweeden plans to compose for a variety of ensembles, but is especially interested in creating works that combine percussion and chorus. Sean continues to perform, teach, and study percussion, sing, and also further his compositional style. Sean was appointed to membership in The William Baker Festival Singers in 2016 and has been a featured soloist in numerous concerts and recordings. He was appointed Composer in Residence in 2020 and serves as a fellow of the Institute for Choral Creativity.

Emily Fish, Choral Intern



Emily Fish has been a member of the William Baker Festival Singers since 2018. She graduated *summa cum laude* with a Bachelor of Music Education from Kansas State University. During her time at KSU she participated in Women's Choir, Collegiate Choral, Grand Chorus, and a jazz ensemble. Mrs. Fish was the treasurer and secretary for the KSU chapter of the American Choral Directors' Association, and she conducted University Chorus and the Manhattan Community Choir her senior year. She is currently enrolled at Baker University working on her Orff-Schulwerk certification.

Emily teaches general music at Leawood Elementary school in the Blue Valley School district. She also leads the school's 4th and 5th grade chorus and teaches guitar lessons. She is hoping this experience as the 2021-2023 choral intern will strengthen her conducting and leadership skills for choruses of all ages, and inform her emphasis of study in her upcoming master's work.

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The William Baker Festival Singers - Tours & Masterworks

1998-1999	Wichita, Kansas
1999-2000	Hiawatha, Kansas; Omaha, Nebraska; Des Moines, Iowa J. S. Bach: Cantata BWV 4: <i>Christ lag in todesbanden</i> Britten: <i>Ceremony of Carols</i>
2000-2001	Topeka, Kansas; Oak Park, Illinois; St. James Cathedral in Chicago, Illinois Brahms: <i>Schaffe in mir, Gott</i> Rutter: <i>Requiem</i>
2001-2002	Mandeville, Louisiana; Basilica at St. Joseph's Abbey in Covington; St. Louis Cathedral in New Orleans Fauré: <i>Requiem</i>
2002-2003	Vivaldi: <i>Gloria</i> ; Vivaldi: <i>Beatus Vir</i> ; Kodaly: <i>Laudes Organi</i> ; R. Douglas Helvering: <i>Te Deum (Premier)</i>
2003-2004	Hiawatha, Kansas; Lincoln & Omaha, Nebraska Mozart: <i>Vespere Solennes de Confessore</i>
2004-2005	Convocation 2005: Basilica of the Sacred Heart in Atlanta, Georgia Stravinsky: <i>Symphony of Psalms</i> ; Berbstein: <i>Chichester Psalms</i>
2005-2006	Columbia, Missouri; SW Division Convention of the American Choral Directors in St. Louis Bernstein: <i>Missa Brevis (Kansas City Premier)</i> ; Vaughan Williams: <i>Dona Nobis Pacem</i>
2006-2007	Amite & New Orleans, Louisiana J. S. Bach: <i>The Passion of Our Lord Jesus Christ According to St. Matthew</i>
2007-2008	Topeka, Hiawatha & Manhattan, Kansas Haydn: <i>Te Deum in C</i> ; Mozart: <i>Requiem</i>
2008-2009	St. Joseph, Missouri; Mason City & Ames, Iowa J. S. Bach: <i>Mass in B Minor</i> ; William Dreyfoos: <i>Songs of the Holocaust</i>
2009-2010	Convocation 2010: Marietta & Atlanta, Georgia Mozart: <i>Veni, Creator Spiritus; Regina coeli; Missa Brevis in D</i>
2010-2011	Austin & San Antonio, Texas Britten: <i>Festival Te Deum</i> ; Britten: <i>Rejoice in the Lamb</i> ; Kodaly: <i>Laudes Organi</i>
2011-2012	Mason City & Ames, Iowa Bloch: <i>Avodath Hakodesh</i> Dreyfoos: <i>Songs of the Holocaust -Broadcast on NPR Performance Today</i>
2012-2013	Miller Chapel at Princeton Seminary in Princeton New Jersey; Trinity Wall Street Church in NYC Durufle: <i>Requiem</i> ; Hailstork: <i>I Will Lift Up Mine Eyes</i>
2013-2014	Benefit Tour for Kansas Public Radio: Lawrence, Topeka, Emporia & Manhattan Johannes Brahms: <i>A German Requiem (Kansas City Premier of Robert Shaw Translation)</i>
2014-2015	Convocation 2015: Smyrna & Atlanta, Georgia Brahms: <i>Ein deutsches Requiem</i> ; Mozart: <i>Coronation Mass</i>
2015-2016	Emporia, Kansas; Stillwater, Oklahoma Bach: <i>The Passion of Our Lord Jesus Christ According to St. Matthew</i>
2016-2017	Excelsior Springs, Missouri; Basehor, Kansas Ed Frazier Davis: <i>Sweetest Fruit Beyond Human Sense (Premier)</i> ; Dello Joio: <i>To St. Cecilia</i>
2017-2018	Cathedral Basilica & Third Baptist Church in St. Louis, Missouri Ed Frazier Davis: <i>Seven Last Words from the Cross (Premier)</i> ; Mozart: <i>Great Mass in C Minor</i>
2018-2019	Washington National Cathedral; Basilica of the National Shrine; Christ Church Alexandria, Virginia Buxtehude: <i>Membra Jesu Natri</i>
2019-2020	Music of Ed Frazier Davis at Helzberg Hall w/Guest Conductor Sir Andrew Davis
2020-2021	Rutter: <i>Requiem</i> ; Vaughan Williams: <i>Lord, Thou Hast Been Our Refuge</i> ; Davis: <i>At Our Last Awakening</i>
2021-2022	J. S. Bach: Cantata BWV 82: <i>Ein feste burg</i> ; Works of Ed Frazier Davis & Sean Sweeden
2022-2023	Altus, Marrilton & Subiaco, Arkansas; Milwaukee, Wisconsin Brahms: <i>Ein deutsches Requiem</i> ; Kodaly: <i>Laudes Organi</i> <i>The William Baker Festival Singers will perform tour concerts in Chicago in 2024 and will return to Atlanta for Convocation 2025.</i>

Appreciation for Our Rehearsal Homes

1998-2001	The Village Church, Prairie Village, KS
2001	Leawood United Methodist Church, Leawood, KS
2001-2004 & 2012 to Present	Countryside Christian Church in Mission, KS
2004-2012	Faith Lutheran Church, Prairie Village, KS

The William Baker Festival Singers

Twenty-Fifth Anniversary Concert Season - Arkansas Tour

Saturday Afternoon, 22 October 2022, St. Mary's Catholic Church, Altus, Arkansas

Sunday Morning, 23 October 2022, First United Methodist Church, Morrilton, Arkansas

Sunday Afternoon, 23 October 2022, Subiaco Abbey, Subiaco, Arkansas

Repertoire for Liturgies and Concerts Will Be Chosen from the Following

Classic Works from the Choral Canon

OTCHE NASH
Sung in Church Slovak Alexandre GRETCHANINOV, 1864-1956

PSALM 50
RICHTE MICH, GOTT
Sung in German F. Melius CHRISTIANSEN, 1871-1955
Felix MENDELSSOHN, 1809-1847

Works from Composers of Our Generation

STAY WITH US
ALL YOU WORKS OF THE LORD
Emily Freeman, soprano Brad Piroutek, tenor Daniel Baker, organ
Egil HOVLAND, 1924-2013
Kenneth JENNINGS, 1925-2015

Works from Composer in Residence Dr. Sean Sweeden, Born 1987

ALLELUIA
Dr. Sweeden, percussion *Composed November 2021, Premiered by the Festival Singers*

I CARRY YOUR HEART WITH ME
Dr. Sweeden, glockenspiel *Composed on a text of e. e. cummings in February 2020*
for the wedding of Sean Sweeden & Doug Woolery

THERE IS NO ROSE
Preston Sweeden, piano *Composed in 2018*

THE GIFT OF LOVE -World Premier
Dr. Sweeden, soloist *Composed in 2022 in celebration of 41 years of marriage of*
Pat & Preston Sweeden and 57 years of marriage of
Cliff & Virginia Woolery

OVER THE RAINBOW
Christine Freeman, soloist *Composed for The New South Festival Singers*
and Premiered in Atlanta & Charleston, May 2022

SUNWARD
Marcia Higginson & Dr. Sweeden, soloists *Composed for The William Baker Festival Singers, 2020*

Early American Folk Hymns, African-American Spirituals & Gospels

THREE AMERICAN HYMNS
Watt's Lyre (Begin My Soul) * Suffield (Teach Me the Measure) * Worthy the Lamb
American Traditional arranged by Alice Parker

THE LILY OF THE VALLEY
STEAL AWAY
Sean Sweeden, soloist
Spiritual arranged by Wendell Whalum
Spiritual arranged by Joseph Jennings

MY SOUL'S BEEN ANCHORED IN THE LORD
PRAISE HIS HOLY NAME
Choral Intern Emily Fish, conducting
Preston Sweeden, piano
Spiritual arranged by Moses Hogan
Gospel Song by Keith HAMPTON, Born 1957

AMAZING GRACE
Christine Freeman, soloist
American Traditional arranged by Janis M. Lane

Texts & Translations

Classic Works from the Choral Canon

OTCHE NASH

Alexandre GRETCHANINOV, 1864-1956
Musica Russica

Sung in Church Slovak

Holy, Holy, Holy, Lord of Sabaoth,
Heaven and earth are full of Thy glory.
Thine art kingdoms, thrones, dominions, might and majesty.
Thy Name be hallowed on earth as it is hallowed in Heaven.
Thou givest strength to the weak;
Thou rememb'rst the poor and the distressed.
And upon them that fear Thy Name,
Showers of blessing unnumbered shall fall;
Peace shall follow them.
By still waters their path shall be.
Sing then of mercy, judgement, kingdoms, thrones,
Dominions and powers forever more.
Holy, Lord God of Hosts.
Come to us, O Lord, in splendor bright.
Fill our hearts with everlasting light. Amen.

-Liturgy of St. John Chrysostom

PSALM 50

F. Melius CHRISTIANSEN, 1871-1955
Augsburg Publishing House

Offer unto God the sacrifice of thanksgiving
And pay the vows unto the Lord.
And call upon Me in the day of thy trouble.
I will deliver thee and thou wilt glorify Me.

Whoso offereth praise glorifieth God.
And call the earth from the rising of the sun.
Praise God from Whom all blessings flow!
Praise Him all creatures here below!
Praise Him above ye heavenly hosts.
Praise Father, Son, and Holy Ghost!

-Psalm 50: 14-15

RICHTE MICH, GOTT

Felix MENDELSSOHN, 1809-1947
Neil A. Kjos, Jr. Publishing ED. 8694

Sung in German

Justice, O God!
Defend my cause against a people of unrighteous ways.
For You are my God, You are my stronghold,
Why have You cast me aside?
Must I walk like a mourner sorrowing while the foe prevails?
Send forth You light and truth, Lord,
That they shall lead me and be my guide to Your holy hill,
To Your sacred dwelling-place.

And then will I go to God's holy altar, to my God,
Who is my joy and delight and life.
I will praise You with harp and thank You my God.

Oh, my soul, why be full of sorrow,
And why remain deep in despair?
Hope in the Lord! For I will yet sing God's praises.
God is my Redeemer and Savior, and my Lord.

-Psalm 43

Works from Composers of Our Generation

STAY WITH US

Egil HOVLAND, Born 1924
Augsburg Music Publishing 11-11019

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening and night is falling.
Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it.
Stay with us, Lord Jesus, for night is falling.
Let Your light pierce the darkness
And fill Your Church with its glory.

-The Gospel of Luke the Evangelist 24:29

ALL YOU WORKS OF THE LORD

Kenneth JENNINGS, 1923-2015
Augsburg Publishing House

All you works of the Lord, bless the Lord-
Praise God and magnify Him forever.

You angels of the Lord, bless the Lord;
You heavens bless the Lord;
All you powers of the Lord, bless the Lord;
Praise God and magnify Him forever.

You sun and moon, bless the Lord;
You Stars of heaven, bless the Lord;
You showers and dew, bless the Lord;
Praise God and magnify Him forever.

You winds of God, bless the Lord;
You fire and heat, bless the Lord;
You winters and summers bless the Lord;
Praise God and magnify Him forever.

You dews and frost, bless the Lord;
You frost and cold, bless the Lord;
You ice and snow, bless the Lord.
Praise God and magnify Him forever.

You nights and days, bless the Lord;
You light and darkness, bless the Lord;

You lightnings and clouds, bless the Lord;
Praise God and magnify Him forever.

Let the earth bless the Lord;
You mountains and hills, bless the Lord;
All you green things that grow on the earth,
Bless the Lord.

You wells and springs, bless the Lord;
You rivers and seas, bless the Lord;
You whales and all who move in the waters,
Bless the Lord.

All you birds of the air, bless the Lord;
All you beast and cattle, bless the Lord;
All you children of mortals, bless the Lord;
Praise God and magnify Him forever.

You people of God, bless the Lord;
You priests of the Lord, bless the Lord;
You servants of the Lord, bless the Lord;
Praise God and magnify Him forever.

You spirits and souls of the righteous:
You pure and humble of heart, bless the Lord.
Let us bless the Father, and the Son, and the Holy Spirit!
Praise God and magnify Him forever. Amen!

-*Psalms 148*

Works from Composer in Residence Dr. Sean Sweeden, Born 1987

ALLELUIA (2021)

I CARRY YOUR HEART (2020)

i carry your heart with me (i carry it in
my heart) i am never without it (anywhere
i go you go, my dear; and whatever is done
by only me is your doing, my darling)

i fear no fate (for you are my fate, my sweet) i want
no world (for beautiful you are my world, my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which
grows higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart
-e. e. cummings, 1894-1962

THERE IS NO ROSE (2018)

There is no Rose of such vertu
As is the Rose that bare Jesu: Alleluia!
For in this Rose contained was
Heaven and earth in little space; *Resmiranda*.
By that Rose we may well see
That He is God in Persons Three, *Pariforma*.
The angels sungen and the shepherds to:
Gloria in excelsis Deo: Gaudeamus.

Leave we all this worldly mirth,
And follow we this joyful birth; *Transeamus*.
-Anonymous, 15th century

THE GIFT OF LOVE (2022) World Premier Performance

Though I may speak with bravest fire,
And have the gift to all inspire,
And have not love,
My words are vain as sounding brass and hopeless gain.

Though I may give all I possess,
And striving so my love profess,
And not be given by love within,
The profit soon grows strangely thin.

Come, Spirit come, our hearts control,
Our spirits long to be made whole,
Let inward love guide every deed.
By this we worship and are freed.

-Hal Hopson, Born 1933

OVER THE RAINBOW (2022)

When all the world is a hopeless jumble
And the raindrops tumble around, heaven opens a magic lane.
When all the clouds darken up the skyway
There's a rainbow highway to be found.
Leading from your windowpane to a place behind the sun,
Just a step beyond the rain.

Somewhere over the rainbow, way up high,
There's a land that I heard of once in a lullaby.
Somewhere over the rainbow skies are blue,
And the dreams that you dare to dream really do come true.

Someday I'll wish upon a star
And wake up where the clouds are far behind me.
Where troubles melt like lemon drops
Away above the chimney tops, that's where you'll find me.

Somewhere over the rainbow, bluebirds fly.
Birds fly over the rainbow,
Why, then, O why can't I?

If happy little bluebirds fly beyond the rainbow,
Why, then, O why can't I?

-Yip Harburg, 1896-1981

SUNWARD (2020)

Oh, I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds, —and done a hundred things
You have not dreamed of— wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air...

Up, up the long, delirious burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or eagle ever flew—
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.
-John Gillespie Magee, Jr., 1922-1941

Early American Folk Hymns African-American Spirituals & Gospels

THREE AMERICAN HYMNS

Watts Lyre

Begin my soul, the exalted lay,
Let each enraptured thought obey
And praise the Almighty's Name
Lo, heaven and earth and seas and skies
In one melodious concert rise
To swell the inspiring theme.

Ye angels catch the thrilling sound,
While all the adoring thrones around
His boundless mercy sing;
Let every listening saint above
Wake all the tuneful soul of love
And touch the sweetest string.

Let Man by nobler passions swayed,
The feeling heart, the judging head
In heavenly praise employ:
Spread His tremendous Name around
Till Heaven's arch rings back the sound,
The general burst of joy!

Suffield - Teach Me the Measure

Teach me the measure of my days, Thou Maker of my frame;
I would survey life's narrow space, And learn how frail I am.
A span is all that we can boast, An inch or two of time;
Man is but vanity and dust in all his flower and prime.
See the vain race of mortals move like shadows o'er the plain;
They rage and strive, desire and love, but all the noise is vain.
What should I wish or wait for then,
From creatures, earth and dust?
They make our expectations vain and disappoint our trust.
Now I forbid my carnal hope, My fond desires recall;
I give my mortal interest up, And make my God my All.
-Isaac Watts, 1674-1748

Bradshaw - Worthy the Lamb

Glory to God on high,
Let earth and skies reply, praise ye His Name.
His love and grace adore Who all our sorrows bore,
Sing aloud evermore: Worthy the Lamb.

Jesus, our Lord and God, bore sin's tremendous load,
Praise ye His Name.
Tell what His arm hath done, what spoils from death He won;
Sing His great Name alone: Worthy the Lamb.
While they around the throne
Cheerfully join as one praising His Name.
Those who have felt His blood sealing their peace with God,
Sound His dear fame abroad: Worthy the Lamb.

THE LILY OF THE VALLEY

He's the Lily of the valley, Oh, my Lord.
I've never been to Heaven but I've been told
That the streets up there are paved with gold, Oh, my Lord.
What kind of shoes are those you wear,
That you can walk up in the air? Oh, my Lord.
These shoes I wear are Gospel Shoes,
And you can wear these if you chose.

STEAL AWAY

Steal away to Jesus. I ain't got long to stay here.
My Lord, He calls me in the thunder.
The trumpet sounds within-a my soul.
Green trees are bending, Poor sinner stands a-trembling.

MY SOUL'S BEEN ANCHORED

My soul's been anchored in the Lord.
Before I'd stay in Hell one day,
I'd sing and pray myself away.
Goin' shout and pray and never stop,
Until I reach the mountaintop.
Do you love Him? Oh, yes! God Almighty!
Are you anchored? Oh, yes!
Will you serve Him? Oh, yes! Anchored in the Lord.

PRAISE HIS HOLY NAME

Sing till the power of the Lord come down.
Shout Hallelujah, praise His Holy Name.
Amazing grace, how sweet the sound
That saved a wretch like me.
I once was lost, but now I'm found,
Was blind but now I see.
Must Jesus bear the cross alone and all the world go free?
No, there's a cross for everyone, and there's a cross for me.
Holy Jesus, Praise His Name. Hallelujah!
Jesus, How I love Thee! Praise His Holy Name!

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Summer Singers of Kansas City, Kansas City, Missouri, 1999

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Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

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Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

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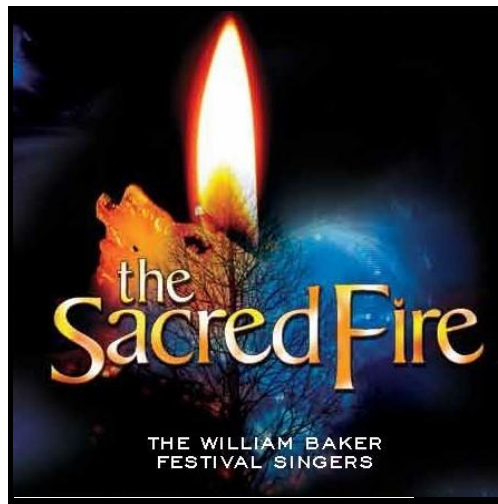
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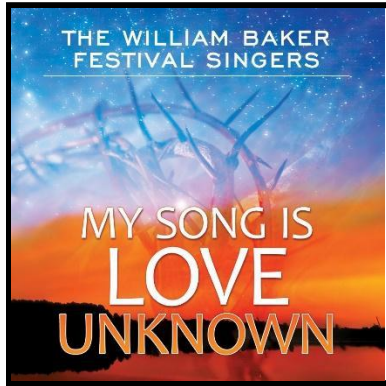
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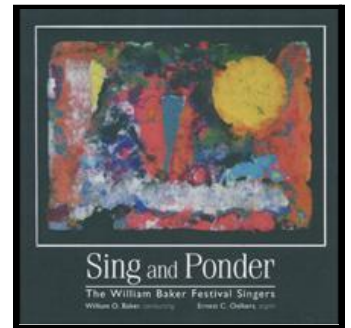
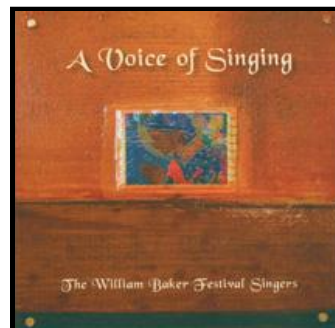
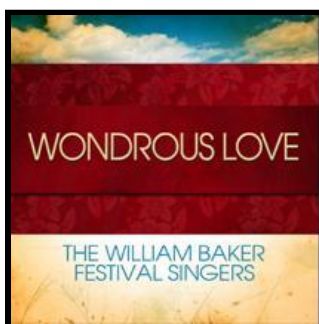
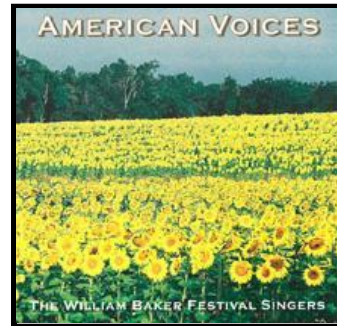
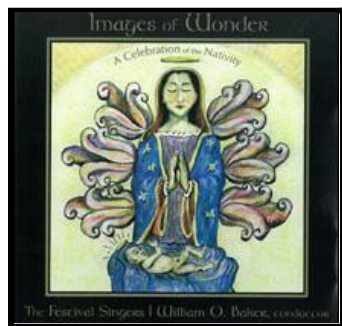
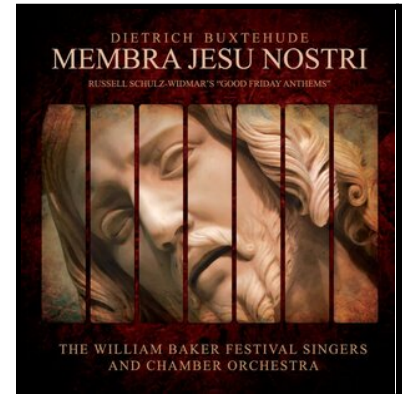
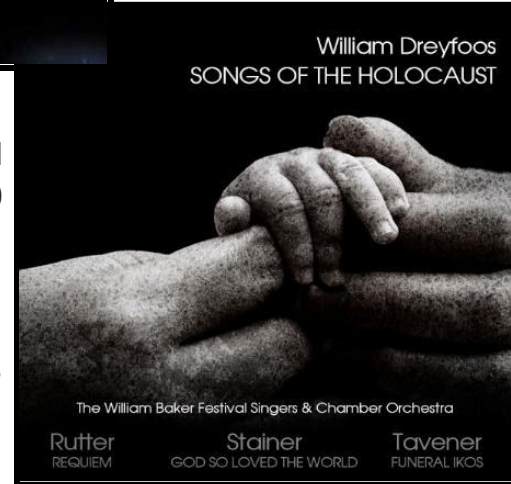


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