

*The Choral Foundation & the Kenneth Babcock Memorial Music Performance Fund,
with support from the Martha Lee Cain Tranby Trust, present*

The 2019 Kenneth Babcock Memorial Masterworks Concert

Dr. William O. Baker, Music Director

Christine Freeman, Associate Music Director

Jamea Sale, WBCF Executive Associate Music Director

Niccole Winney, Student Intern Ed Frazier Davis, Composer in Residence

Dietrich Buxtehude

MEMBRA JESU NOSTRI

American Works for the Penitential Season

**The William Baker Festival Singers
& Chamber Orchestra**

**Sunday Afternoon, 7 April 2019
Grace & Holy Trinity Cathedral
Kansas City, Missouri**

*Children, let your lights be burning in hope of heaven,
Waiting for Our Lord's returning at dawn or ev'n.
When He comes a voice from heaven shall pierce the tomb,
"Come, ye blessed of My Father: Children, come home!"*

SOLI DEO GLORIA

What wondrous love is this, O my soul!

The William Baker Festival Singers

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Composer in Residence

Jennifer Berroth, MM

Associate Music Director, Lee's Summit

Niccole Winney

Student Intern

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Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.HealthySinging.org

www.SullivanChoralLibrary.org

www.FestivalSingers.org www.ChoralFoundation.org

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Brenda Bennett-Pike '99

Jocelyn Botkin '04

Dale Bolyard '19

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Jerry Carpenter '04

Kim Claxton '12

Ed Frazier Davis '16

Laura Dickinson '04

Kent Dickinson '03

Eric Edman '12

Elizabeth Fairfield '19

Emily Fish '18

Christine M. Freeman '06

Vincent Gover '16

**Karen Kay Hall '12*

Mallory Harrington '19

Marcia Higginson '02

Jill Holtkamp '07

Amy Imparato '17

Jim Jandt '01

**Section Leader*

**Gary Jarrett '02*

Jill Jarrett '12

Abby Judab '16

Kathleen Kennedy '11

Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Labasky '14*

Katie Lorand '16

Roger McDougale '18

Ken Moncrieff '19

Kelissa Monroy '19

Nathaniel Murken '18

Martina Pezzino '16

**Brad Piroutek '01*

Julie Piroutek '07

Jamea Sale '02

Erica Seago '17

Ethan Sherman '17

Cindy Sheets '09

Jennifer Schoenfeldt '06

Stephanie Sullivan '11

Sean Sweeden '16

Denice Trawicki '03

Ted Williams '18

Niccole Winney '14

Doug Woolery '17

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and, in recent years, the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdew, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its 21st concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiem*s of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (*William Baker Festival Singers*)
Twitter (@WBFS_KC) YouTube (WBakerCF) Instagram (choralfoundation)



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.

Mrs. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her sixth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues for the (NEKMEA) North East Kansas Music Educators Association "Middle School Teacher of the Year" Award, and was previously nominated for the Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs where she organized the Statewide Treble Honor Choir from 2012-2015. With her husband Daniel, and their three-year-old daughter, she makes her home in Olathe, Kansas.



ED FRAZIER DAVIS, Composer-in-Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

THE WILLIAM BAKER
FESTIVAL SINGERS

MY SONG IS
LOVE
UNKNOWN

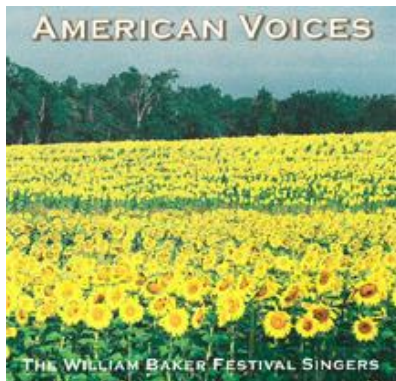
Recordings of the
**The CHORAL
FOUNDATION**
Music for the Human Grace

AVAILABLE AT THE INFORMATION
TABLE AT TODAY'S CONCERT

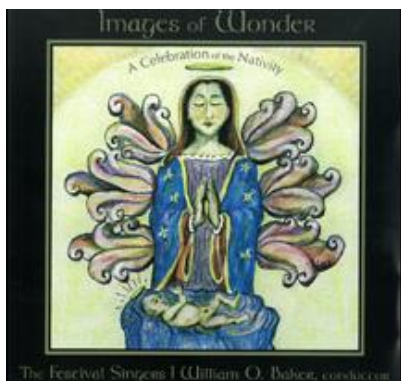
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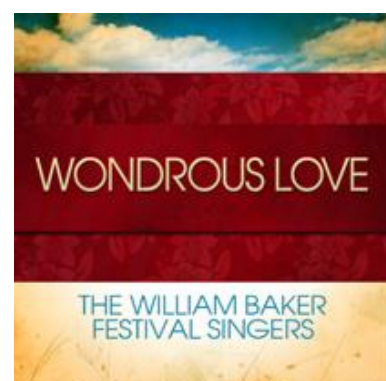
WORKS FROM BARBER,
THOMPSON & OTHER
AMERICAN COMPOSERS



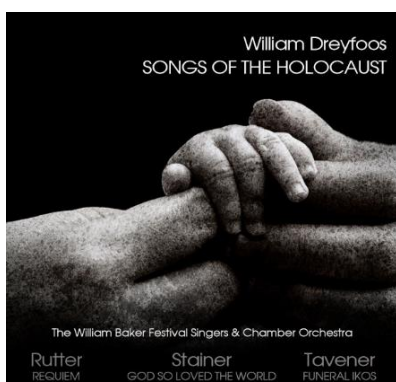
*A CELEBRATION
OF THE
NATIVITY*



A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
BRASS & ORGAN



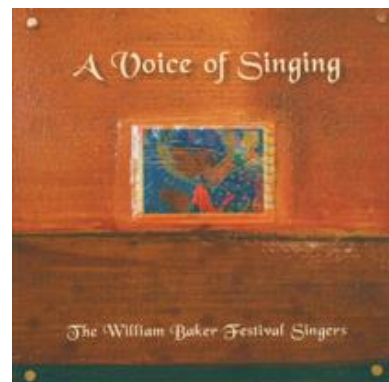
RECORDED FROM
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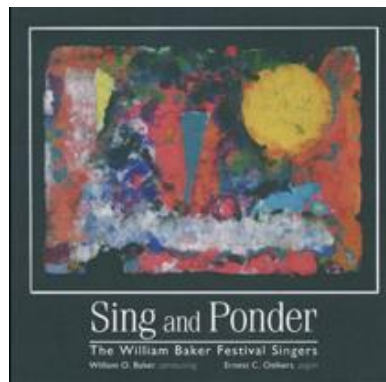
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THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2019-2020 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to The Works of Kansas City Composer Ed Frazier Davis in Helzberg Hall.

Chorus in Residence at the historic St. Mary's Episcopal Church

MEMBERSHIP BY COMPETITIVE AUDITION
Limited Mid-Season Openings for Our 22nd Concert Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
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6101 Nall Avenue, Mission, Kansas

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www.FestivalSingers.org

The 2019 Kenneth Babcock Memorial Concert

The William Baker Festival Singers & Chamber Orchestra

Amy Imperato, Kathleen Kennedy, Jennifer Labasky, Sean Sweeden & Ed Frazier Davis soloists
Sunday, 7 April 2019 at 2:00 PM, Grace & Holy Trinity Cathedral, Broadway at 13th Street, Kansas City, MO

Dieterich Buxtehude, 1637-1707

Oratorio: MEMBRA JESU NOSTRI

Composed for Holy Week 1680 at St. Mary's Church in Lübeck, Germany

Dedicated by the composer "to the respected Herr Gustav Düben, music director to

His most illustrious Majesty the King of Sweden, and my noble and most venerable friend."

Text by Amulf of Leuven, who died in 1250 AD, except scripture references as noted.

Sung in Latin interspersed with folk hymns and anthems in English

Last Choral Foundation Performance: Sunday, 23 February 2014, William Baker Festival Singers of Atlanta

Please refrain from applause until the conclusion of the performance as each section will be followed by silence

GOOD FRIDAY ANTHEMS

Russell SCHULZ-WIDMAR, Born 1944

GIA Publications G-4390

We glory in Your cross, O Lord,
And praise and glorify Your holy resurrection;
For by virtue of Your cross
Joy has come to the whole world.
May God be merciful and bless us,
Show us the light of His countenance and come to us.
Let Your ways be known upon earth,
Your saving health among all nations.
Let all the peoples praise You, O God,
Let all the peoples praise You.

We adore You, O Christ, and we bless You,
By Your holy cross You have redeemed the world.
If we have died with Him, we shall also live with Him;
If we endure, we shall also reign with Him.

O Savior of the world,
Who by Thy cross and precious blood hath redeemed us:
Save us and help us, we humbly beseech Thee, O Lord.
-Book of Common Prayer

Cantata: AD PEDES (To the Feet)

Behold upon the mountains the feet of One bringing
Good news and proclaiming peace. (Nahum 1:15)
Hail, salvation of the world. Hail, hail, dear Jesus!
On Your cross would I hang. Truly, You know why.
Give me Your strength.
The nails in Your feet, the hard blows and so grievous marks
I embrace with love,
Fearful at the sight of You, mindful of Your wounds.

Sweet Jesus, merciful God, I cry to You.

In my guilt show me Your grace.
Turn me not unworthy away from Your sacred feet.

Cantata: AD GENUA (To the Knees)

You will be brought to nurse and dandled on the knees [of
Jerusalem, portrayed as a mother.] (Isaiah 66:12)

Hail Jesus, King of Saints, Hope of sinner's prayers,
Like an offender on the wood of the cross,
A man hanging, True God, bending on failing knees!

What answer shall I give You, Vile as I am in deed,
Hard in my heart? How shall I repay Your love,
Who chose to die for me, until I die a second death?

That I may see You with a pure heart, be my first care,
It is no labor, nor shall I be loaded down:
But I shall be cleansed, when I embrace You.

Hymn: BROAD IS THE ROAD

American Traditional arranged by Alice Parker
Lawson-Gould Music 910

Broad is the road that leads to death
And thousands walk together there,
But wisdom shows a narrow path
With here and there a traveler.

"Deny thyself and take thy cross,"
Is the Redeemer's great command:
Nature must count her gold but dross
If she would gain this heavenly land.

Lord, let not all my hopes be vain;
Create my heart entirely new,
Which hypocrites could ne'er attain,
Which false apostates never knew.
-Isaac Watts, 1674-1748

Cantata: AD MANUS (To the Hands)

What are those wounds in the midst of Your hands?
(Zachariah 13:6)

Hail Jesus, Good Shepherd, wearied in agony,
Tormented on the cross, nailed to the cross,
Your sacred hands stretched out.

Holy hands, I embrace You, and, lamenting,
I delight in You. I give thanks for the terrible wounds,
The hard nails, the holy drops, shedding tears with kisses.

Washed in Your blood I wholly entrust myself to You;
May these holy hands of Yours defend me,
Lord Jesus Christ, in the final dangers.

Cantata: AD LATUS (To the Sides)

Arise, my love, my beautiful one and come, my dove in the cleft
of the rock, in the hollow of the cliff. (Song of Songs 2:13-14)

Hail, side of the Savior, in which the honey of
Sweetness is hidden, in which the power of love is exposed,
From which gushes the spring of blood
That cleans the dirty hearts.

Lo, I approach You. Pardon, Jesus, when I sin.
With reverent countenance freely I come to
You to behold Your wounds.

In the hour of death may my soul enter, Jesus, Your side.
Hence dying may it go to You, lest the cruel lion seize it,
But let it dwell with You.

Hymn: CALVARY'S MOUNTAIN

American Traditional arranged by Alice Parker
Lawson-Gould Music 51341

Jesus died on Calvary's mountain, long time ago,
And salvation's rolling fountain now freely flows.
Once His voice in tones of pity melted in woe,
And He wept o'er Judah's city, long time ago.

On His head the dews of midnight fell long ago.
Now a crown of dazzling sunlight sits on His brow.
Jesus died, yet lives forever, no more to die.
Bleeding Jesus, Blessed Savior, now reigns on high.

Children, let your lights be burning in hope of heaven,
Waiting for our Lord's returning at dawn or ev'n.
When He comes, a voice from heaven shall pierce the tomb,
"Come, ye blessed of My Father: Children, come home!"

Cantata: AD PECTUS (To the Breast)

Like newborn infants, long for the guileless milk of reason,
That by it you may grow into salvation,
If indeed you have tasted that the Lord is good. (I Peter 2:2-3)

Hail God, my salvation, sweet Jesus, my Beloved.
Hail, breast to be revered, to be touched with trembling,
Dwelling of love.

Give me a clean breast, ardent, pious, moaning, an abnegated
Will, always conforming to You, with an abundance of virtues.

Hail, true temple of God. I pray, have mercy on me,
You, the ark of all that is good.
Make me be placed with the chosen, rich vessel, God of all!

Motet: GOD SO LOVED THE WORLD

Sir John STAINER, 1840-1901
The Choral Public Domain Library

God so loved the world that He gave His
Only Begotten Son, that whoso believeth in Him,
Should not perish, but have everlasting life.

For God sent not His Son in the world
To condemn the world,
But that the world through Him might be saved.

-The Gospel of John 3:16-17

Student Intern Nicole Winney, conducting

*Given by Joyce Braddock & Brenda Bennett-Pike
in memory of Kathryn Huey*

*Given by the Festival Singers Alto Section
in memory of Deborah Casolari*

Cantata: AD COR (To the Heart)

You have wounded my heart, my sister, my bride.
You have wounded my heart. (Song of Songs 4:9)

Heart of the highest king, I greet You, I salute
You with a joyous heart, it delights me to embrace You and
My heart aspires to this: that You move me to speak to You.

Through the marrow of my heart, of a sinner and culprit,
May Your love be conveyed by whom Your heart was seized,
Languishing through the wound of love.

I call with the living voice of the heart, sweet heart,
For I love You, to incline my heart, so that it may
Commit itself to you in the breast devoted to You.

Cantata: AD FACIEM (To the Face)

Let Your face shine upon Your servant, save me in
Your mercy. (Psalm 31:16)

Hail, bloodied head, all crowned with thorns,
Beaten, wounded, struck with a cane, the face soiled with spit.
When I must die, do not then be away from me,
In the anxious hour of death. Come, Jesus,
Without delay, protect me and set me free!

When You command me to depart, dear Jesus, then appear,
O lover to be embraced.
Then show Yourself on the cross that brings salvation. Amen.

ANTHEMS FOR THE CROSS

Geoffrey WILCKEN, Born 1972
Composer Manuscript

We glory in Your cross, O Lord,
And praise and glorify Your holy resurrection;
For by virtue of Your cross
Joy has come to the whole world.
May God be merciful and bless us,
Show us the light of His countenance and come to us.
Let Your ways be known upon earth,
Your saving health among all nations.
Let all the peoples praise You, O God,
Let all the peoples praise You.

We adore You, O Christ, and we bless You,
By Your holy cross You have redeemed the world.
If we have died with Him, we shall also live with Him;
If we endure, we shall also reign with Him.

O Savior of the world,
Who by Thy cross and precious blood hath redeemed us:
Save us and help us, we humbly beseech Thee, O Lord.
-Book of Common Prayer

Chamber Orchestra

Alex Shum, violin I

HoMan Lee, violin II

Richard Bell, violoncello

Caleb Quillen, bass

Victor Penniman, viola da gamba

Canon John Schaefer, organ

UPCOMING 2018-2019 CONCERTS THE WILLIAM BAKER FESTIVAL SINGERS

Sunday Afternoon, 28 April 2019 at 4:30 PM
Holy Angels Catholic Church, Basehor, KS

Tuesday Evening, 30 April 2019 at 7:30 PM
St. Agnes Catholic Church, Roeland Park, KS

MUSIC MINISTRY BENEFIT CONCERTS With Special Guest Artists: Kansas City Bronze

Admission Free, Donations Gratefully Received
www.FestivalSingers.org

Sunday Afternoon, 5 May 2019 at 3:00 PM
St Mary's Episcopal Church, Kansas City, MO

GALA SEASON FINALE CONCERT WINE & COOKIE RECEPTION With Special Guest Artists: Allegro Con Brio

\$15 adults; \$10 students & seniors 65+; \$5 youth 17 & under
Seating Limited - Advanced Purchased Recommended

Friday Evening, 14 June 2019 at 7:00 PM
Kirkwood Hall
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CELEBRATING IMMIGRANT HERITAGE A Concert Benefitting Kansas City's Art Museum

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The 8th Annual Kenneth Babcock Memorial Concert **MUSIC OF ED FRAZIER DAVIS** *Festival Singers Composer-in-Residence*

The William Baker Festival Singers & Orchestra
Coloratura Soprano Sarah Tannehill Anderson
The William Jewell Concert Choir

Special Guest Conductor Sir Andrew Davis

Friday, 6 March 2020 at 8:00 PM
Helzberg Hall of the Kauffman Center for the Performing Arts
Kansas City, Missouri
Tickets \$30; \$45; \$100 Available for Purchase June 1, 2019
www.FestivalSingers.org

Kenneth Charles Babcock, 1941-2013

Hero to the William Baker Choral Foundation



The work of an organization like the Choral Foundation would not be possible without the loving and generous encouragement of our heroes. Choral music in the Kansas City area has never had a more faithful friend and supportive hero than Kenneth Charles Babcock. Ken died tragically on January 11, 2013 at the age of 71 in a private plane incident, but his love for his fellow man and the witness of his deep faith lives on.

Ken was a long-time member of the Summer Singers of Kansas City, enjoying the weekly trip to the city with daughters Kenna and Matea.

As a member of the Summer Singers, Ken was always sensitive and welcoming to new members around him, offering words of encouragement to both the most experienced and least experienced singers. In the years that his daughter Kenna performed as a

member of the Youth Festival Singers of Kansas City, he assisted the staff with rehearsals and was always ready with warm words of blessing for the student members. He was a champion of the Festival Singers in both Kansas City and Atlanta, hardly ever missing a concert and always ready with expressions of appreciation for the Singers and a joyful response to the music. His generous financial support contributed mightily to the growth of our organization in the last decade, enabling many participants and audience members to be connected to music of timeless beauty and worth.

With the help of Ken's family and many friends, the Board of Trustees of the William Baker Choral Foundation and all members and staff of our organization dedicated the entirety of the 2012-2013 concert season in memory of Ken Babcock. The debut performance of the Festival Singers in Helzberg Hall of the Kauffman Center for the Performing Arts on April 11, 2013, an event that Ken had anticipated with great excitement, was designated as the first Kenneth Babcock Memorial Concert.

Today's performance is the seventh annual memorial concert. Prior performances have included Brahms: *Ein deutsches Requiem*, Mozart: *Coronation Mass* and *Great Mass in C minor*, Bach: *The Passion of Our Lord According to St. Matthew*, Dello Joio: *To St. Cecilia*, Bernstein *Chichester Psalms*, and the world premier of two works by Ed Frazier Davis: *Sweetest Fruit Beyond Human Sense* and *Seven Last Words from the Cross*.

The William Baker Festival Singers & Symphony Orchestra will return to Helzberg Hall on March 6 for the 2020 Kenneth Babcock Memorial Masterworks Concert for a celebration of the works of our Composer in Residence, Ed Frazier Davis. Guest artists will include Coloratura Soprano Sarah Tannehill Anderson, the William Jewell Concert Choir, and world-renown conductor, Sir Andrew Davis, Conductor Laureate of the BBC Symphony and the Toronto Symphony Orchestra. Sir Andrew is now Music Director of the Chicago Lyric Opera and the Melbourne Symphony Orchestra.

Ken Babcock was the founder and owner of Ken Babcock Sales, a Hiawatha, Kansas, based company specializing in agricultural construction. In the wake of his loss, the countless friends and colleagues that remember him may prove to be his greatest legacy. "Ken was legendary," said Varga Gladhart, representing Gladhart Farms. "He was a builder of many things...including people." An everyman's king-maker, he seems larger than life because he influenced people each day in ways that changed them forever.

Born December 23, 1941, Ken demonstrated an early inclination toward nurturing potential in things and people around him. An avid nature lover, he received a Master of Science degree in Biology from Emporia State University in 1970. Holding a Bachelor of Science degree in Education as well, Babcock decided to focus on growing people through teaching, a gift evident throughout his life.

"He was a guiding force in my life," said Ken McCauley, former president of the National Corn Growers Association. "People like Ken Babcock make their mark on the world and set the bar very high for the next generation." For those of us left behind trying, in Babcock's own, well-remembered words, "Keep the faith!"

Soloists

Amy Imparato, soprano, is a proud graduate of Washburn University (BM '11) where she studied voice with Drs. Anne-Marie and Lee Snook. She lends her talents weekly to the music team at St. Mary Magdalene Episcopal Church in Belton, Mo, frequently serving as cantor for the service music. Since her appointment to The William Baker Festival Singers for the 2017-2018 season she has been regularly featured as a soloist. This season she was featured in *My Beloved Spoke* by Ed Frazier Davis, *O Ignis Spiritus* by Hildegard von Bingen, and *O Salutaris Hostia* set by Ēriks Ešenvalds. Amy appeared as soprano soloist with the Summer Singers of Lee's Summit for their presentation of Antonio Vivaldi's *Beatus Vir* in the summer of 2018.

Kathleen Kennedy, mezzo-soprano, was born and raised in Kansas City and learned to sing first from her family and her church choir. Kate studied with Mary Pfeifer for 5 years and was first appointed to The William Baker Festival Singers for the 2006-2007 season before leaving for college. Kate was Assistant Choir director while she studied at Wyoming Catholic College and directed the choir at the International Theological Institute for a semester. After 8 years away from Kansas City studying and traveling, she finally came back to stay in 2014 and has been a member of the Festival Singers family ever since.

Jennifer Lahasky, alto, was first appointed to The William Baker Festival Singers for the 2014-2015 season. Jennifer holds a Bachelor of Music Education (Voice) from Washburn University in Topeka and the Master of Music Education in Choral Pedagogy from the University of Kansas. She was Student Intern for the William Baker Choral Foundation in Kansas City for the 2015-2016 concert season. Mrs. Lahasky has been a professional Music Educator for seven years and is finishing her second year employed with the Blue Valley School District.

Ms. Lahasky was appointed Associate Music Director for the Summer Singers of Lee's Summit, beginning with the 2017 concert season. She has conducted the Summer Singers of Lee's Summit, along with members of the Kansas City Symphony, in performances of Antonio Vivaldi *Beatus Vir* and George Frideric Handel's *Zadok the Priest*. Jennifer and her husband, Alex, make their home in Belton, Missouri.

Sean Sweeden, tenor, is a native Arkansan, began singing in church choirs, ACDA honor choirs, and musical theatre at a young age. He studied percussion with Philip Parker, voice with Dr. Jon Clements, and saxophone with Kenneth Futterer at Arkansas Tech University, where he earned a Bachelor of Arts in Percussion and Vocal Performance. While there, Sean performed in a wide variety of ensembles including percussion ensemble, band, choir, jazz band, theatre orchestra, music theatre workshop, and opera workshop. His first compositions were in marching band writing drum cadences and show music for the drumline and front ensemble. In May 2013, he earned the Master of Music in Percussion Performance from the University of Arkansas, where he studied percussion with Chalon Ragsdale and composition with Dr. Robert Mueller. Sean earned the Doctor of Musical Arts in percussion performance from the University of Missouri at Kansas City. Sean plans to teach percussion at the university level where he can also continue to sing and compose. Sean was first appointed to The William Baker Festival Singers for the 2016-2017 concert season.

Ed Frazier Davis, bass, is profiled on Page 5

Leaving a Legacy of Immortal Music Through the Choral Foundation

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or a special project. Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to insure that your gift is received and properly applied. Please call 913.488.7524 for more details, or email us at Mail@FestivalSingers.org.

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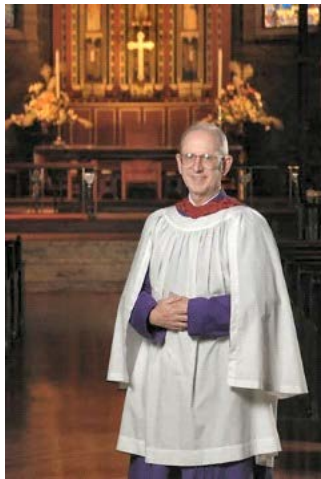
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Canon John Schaefer, Organist

John Schaefer served as Canon Musician at Grace & Holy Trinity Cathedral in downtown Kansas City for forty years, retiring in December 2016. There he presided over hundreds of services, concerts and community events in one of America's most beautiful gothic cathedrals. He has promoted and encouraged all manner of local musical endeavors, from established professional ensembles to fledgling children's choruses. He graciously welcomed nationally renowned touring choirs from Chanticleer to the Tallis Scholars to the St. Olaf Choir. By their presence, John and his wife Leona are visibly supportive of all local music organizations in the city.

John holds an undergraduate degree in Organ from Ohio State University, where he was an organ student of Wilbur Held. He holds the Master of Sacred Music degree from New York City's Union Theological Seminary. He spent three years in post-graduate study with David Lumsden at New College, Oxford University, in England. There the native Lutheran developed his love for the traditions of Anglican worship. He served as Organist and Choirmaster at the St. James Episcopal Church in Greenfield, Massachusetts and at the First Congregational Church of Columbus, Ohio, before coming to Kansas City.



Canon Schaefer's ministry at Grace & Holy Trinity Cathedral has produced a program of exemplary excellence and diversity. He has been a faithful steward of the cathedral's gothic nave, and presided over the improvement of the Cathedral Organ. Schaefer saw "open hospitality" as one of the most important outreach ministries of the cathedral community. When asked his vision for Kansas City's choral fraternity, he said, "I would like to see more and more young people involved in great music.... I would like to see the performance of a wider and more diverse repertoire... and I would like to see more partnerships and cooperative efforts between the leaders of choral ensembles across the city."

Canon Schaefer has been a faithful supporter of the Choral Foundation and the Festival Singers for two decades, performing on occasion with numerous ensembles and serving for a number of years as a member of the Advisory Board and the Board of Trustees.

Niccole Winney, Choral Foundation Student Intern



Niccole Winney, Student Intern, was appointed Student Intern for the William Baker Choral Foundation in February 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Niccole is presently pursuing the Master of Music Education in Choral Pedagogy at the University of Kansas. She has been a member of several Choral Foundation ensembles in Atlanta since 2014. She came to Kansas City in August 2018 and was appointed Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Niccole made her Choral Foundation conducting debut with the Summer Singers of Atlanta in August 2018, and her Festival Singers debut during the October tour of Washington, DC. Her Kansas City conducting debut occurred in November.

The William Baker Choral Foundation

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The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor Andrew Phillip Schmidt, MM, Music Director-Elect

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017
Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Norma Raybon, 2019 Guest Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Kansas City, Missouri, 2019

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

www.ChoralFoundation.org

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