

*The William Baker Choral Foundation in Georgia Presents*

# **The New South Festival Singers**

*Gwinnett Festival Singers 1985-1998    William Baker Festival Singers Atlanta 1998-2015*

*Lynn Swanson Festival Singers 2015-2017*

**Andrew Phillip Schmidt, Music Director & Conductor**

**Scott Smith, Choral Associate**

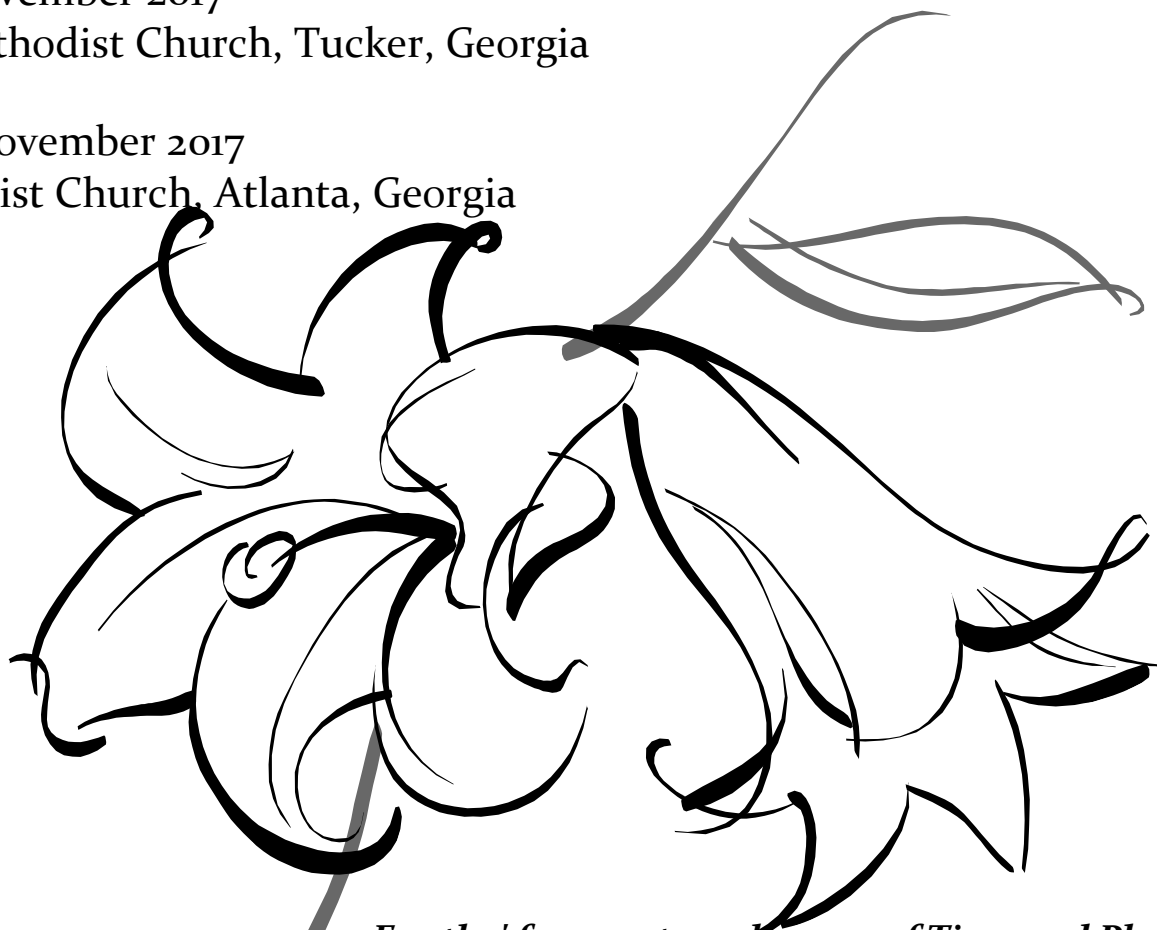
## **33<sup>rd</sup> SEASON OPENING CONCERT** **Wheel Around the Sun**

Saturday Evening, 11 November 2017

Tucker First United Methodist Church, Tucker, Georgia

Sunday Afternoon, 12 November 2017

St. John United Methodist Church, Atlanta, Georgia



*For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crost the bar.*

**SOLI DEO GLORIA**

*What wondrous love is this, O my soul?*

# The New South Festival Singers

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*Lynn Swanson Festival Singers 2015-2017*

## **Andrew Phillip Schmidt, MM**

Music Director, New South Festival Singers

## **William O. Baker, DMA**

Founder & WBCF Music Director

## **Jamea J. Sale, MME**

WBCF Executive Associate Music Director  
Acting Director, Institute for Healthy Singing

## **Lynn Swanson, MME**

Director, Institute for Healthy Singing  
Music Director, Baroque Summer Institute

## **Christine Freeman, MME**

Associate Music Director/Senior Vocal Coach

## **Scott C. Smith**

Choral Associate & Administrator, Atlanta

## **Amy Thropp, MM**

Music Director, Zimria Festivale Atlanta

## **Ed Frazier Davis**

Composer in Residence

## **Jennifer Berroth**

Associate Music Director, Lee's Summit

## **Wayne Burdette**

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## **R. Douglas Helvering, DMA**

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## **Soo Jin Kim, DMA**

## **Steven McDonald, DMA**

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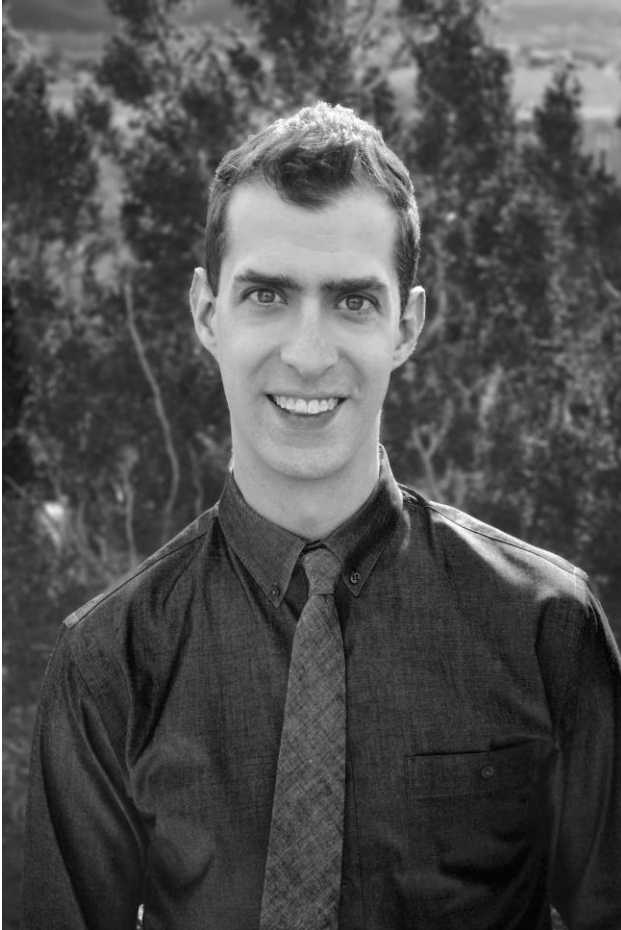
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*Andrew Phillip Schmidt, Music Director & Conductor*  
*The New South Festival Singers*



**Andrew Phillip Schmidt** is a native of Southern Illinois. His parents passed along their love and respect for music by enrolling their son in piano lessons at age six, and adding oboe lessons at age nine. High school choir sparked a passion for choral music that has since become the driver of Andrew's life. He holds a M. M. in Choral Conducting from the University of Washington under the tutelage of Dr. Geoffrey Boers and Dr. Giselle Wyers, as well as a B.M.E. from Northwestern University, Evanston, IL.

Before coming to Atlanta in July, Andrew was Music Director of the Sangre de Cristo Chorale in Santa Fe, NM. He also held the position of Lead Voice Faculty and Officer of Assessment at the Santa Fe University of Art and Design.

Andrew was appointed Music Director & Conductor of the Choral Foundation's original Festival Singers ensemble in June 2017.

Andrew Schmidt's work with the Masterworks Chorale (Belleville, IL) was aired on St. Louis Public Radio's "Cityscape". Additionally, he has conducted at the Sarteano Chamber Choir Festival, Princeton Festival, National Conductor's Symposium, Rodney Eichenberger Conducting Workshop, University of Illinois Conductor's Symposium, Big Sky Choral Masterclass, and Montreal Choral Masterclass.

Andrew held a University of Washington FLAS (Foreign Language Area Studies) Fellowship for

Estonian and Baltic/Western European Studies. He was also the recipient of a U.S. Student Fulbright Fellowship to Estonia where he lived, studied, and researched in Tallinn, Estonia as well as sang and toured with Tallinna Kammerkoor. He has also sung with nationally renowned groups like Seattle Pro Musica (Dir. Karen P. Thomas), the Kinnara Ensemble (Dr. J.D. Burnett) and The Esoterics (Dir. Eric Banks), and worked as a soloist with choirs throughout the Pacific Northwest, American Southwest, and Central Midwest regions.

**The New South Festival Singers** is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, a creative company that offers more than 50 quality titles in worldwide distribution ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)). The Choral Foundation offers a year-round Student Intern program for conductors in masters-level study, and a Choral Scholar program for conductors studying at the doctoral level, and is the sponsoring organization for the **Jane Sullivan Choral Resource Library** and the **Institute for Healthy Singing**. The unique continuing education program enables aspiring conductors to gain practical experience in musical leadership and management of a major arts organization. The staff of the Choral Foundation also offers consulting services nationwide for church, community, and professional musical organizations. For additional information, please call the Office of the Choral Foundation at 913.403.9223, or email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).

# *The New South Festival Singers*

*Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015*

*Lynn Swanson Festival Singers 2015-2017*

## *Music of Timeless Beauty and Worth in Atlanta Since 1985*

The New South Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder



William Baker and his long-time associate, Janis Lane. The ensemble was known as William Baker Festival Singers from 1998-2015. With the appointment of Lynn Swanson as the second Music Director & Conductor of the ensemble in June 2015 the choir took the name Lynn Swanson Festival Singers. With the appointment of Andrew Phillip Schmidt in 2017 as the third Music Director & Conductor the ensemble is now "New South Festival Singers" in homage to Henry W. Grady's description of Atlanta's historic legacy of tolerance, justice, opportunity and enterprise.

The Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach's *St. John Passion* and *Mass in B Minor*. Other masterworks over the years have included Stravinsky *Symphony of Psalms*, Bernstein *Chichester Psalms*, Mozart's *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude's *Membra Jesu Nostri*, and Britten's *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution "*Sensuous tonal beauty...a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*" The Charleston Post & Courier, "*...the South's premier a cappella choir...exceptional tone and ferocious emotion...*" and the New Orleans Times-Picayune, "*...inspiring and exhilarating.*"

The Festival Singers has produced 25 nationally released recordings and has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio's *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain, having appeared in Birmingham's Divinity Chapel, Atlanta's Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, SC, since 1989.



The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church in 1985 is now the flagship ensemble of the William Baker Choral Foundation, a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and young people in Georgia, Kansas and Missouri.

[www.FestivalSingers.org](http://www.FestivalSingers.org)

# THE NEW SOUTH FESTIVAL SINGERS

*Gwinnett Festival Singers, 1985-1998    William Baker Festival Singers, 1998-2015  
Lynn Swanson Festival Singers, 2015-2017*

**A NEW ERA FOR ATLANTA'S BELOVED A CAPPELLA CHOIR  
ANDREW PHILLIP SCHMIDT, Music Director & Conductor**

*"The Festival Singers is one of the very finest choral groups of any size or genre in the Southeastern United States and beyond. Their annual performances at the Piccolo Spoleto Festival, usually before standing room only audiences, are excellent, breathtaking and inspiring."*

*-Ellen Dressler Moryl, Former Director, Cultural Affairs for the City of Charleston, Founder of Piccolo Spoleto*

# AUDITIONS



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**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

# WHEEL AROUND THE SUN

Saturday Evening, 11 November 2017, 7:30, Tucker First United Methodist Church, Tucker, GA  
Sunday Afternoon, 12 November 2017, 3:00 PM, St. John United Methodist Church, Atlanta, GA

## Welcome

### I

## O IGNIS SPIRITUS

Hildegard VON BINGEN, 1098-1179  
The Choral Public Domain Library

*Sung in Latin*

O ignis Spiritus paracliti  
*O fire of the Spirit and Defender,*

vita vite omnis creature,  
*the life of every life created:*

sanctus es vivificando formas.  
*Holy are You – giving life to every form.*

Sanctus es unguendo periculose  
*Holy are you-anointing the critically*

fractos, sanctus es tergendo  
*broken, Holy are you-cleansing*

fetida vulnera.  
*the festering wounds.*

O spiraculum sanctitatis,  
*O breath of holiness,*

o ignis caritatis,  
*O fire of love,*

o dulcis gustus in pectoribus  
*O taste so sweet within the breast,*

et infusio cordium in bono odore virtutum.  
*That floods the heart with virtues' fragrant good.*

## THE SPHERES

Ola GJEILO, Born 1978  
Walton Music

*Sung in Greek*

Kyrie eleison      *Lord, have mercy*  
Christe eleison      *Christ, have mercy*  
Kyrie eleison      *Lord, have mercy*

*-Ordinary of the Mass*

## DAWN

Eric William BARNUM, Born 1979  
G. Schirmer Music

From the door's soft opening  
And the day's first sigh,  
Filling the room,  
I see before me  
A life of doors,  
One opening on another:  
Doors upon doors,  
And sighs upon sighs,  
Rising in a tide of mornings,  
Rising, until the final sigh,  
And the last morning,  
And the last holy breath,  
Whispering "this..."

*-Robert Bode*

## GREAT DAY

American Spiritual arranged by Warren Martin  
Theodore Presser Music

Great day. The righteous marching!  
We want no cowards in our band,  
We call for valiant hearted men,  
God's gonna build up Zion's walls.

*Terrell Abney, Jessica Shepberd & Joseph Battle, soloists*

### II

## I AM THE GREAT SUN

Jussi CHYDENIUS, Born 1972  
Oxford University Press

I am the great sun, but you do not see me,  
I am your husband, but you turn away.  
I am the captive, but you do not free me,  
I am the captain but you will not obey.  
I am the truth, but you will not believe me,  
I am the city where you will not stay.  
I am your wife, your child, but you will leave me,  
I am that God to whom you will not pray.  
I am your counsel, but you will not hear me,  
I am your lover whom you will betray.  
I am the victor, but you do not cheer me,  
I am the holy dove whom you will slay.  
I am your life, but if you will not name me,  
Seal up your soul with tears, and never blame me.

*-Charles Causley, 1917-2003*

## CROSSING THE BAR

Charles Hubert Hastings PARRY, 1848-1918  
The Choral Public Domain Library

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crost the bar.

*-Alfred, Lord Tennyson, 1809-1892*

## LAPI LAUL

Ester MAGI, Born 1922

In high tundra  
my herd of reindeer  
have a nice feeding ground.

the sun on the horizon  
blood red rays blazing  
burns like a birch bark.

The sun will not last  
it will sink fast  
the sea becomes its grave.

Far beyond the sky  
the winter spirit waits  
beating his shaman drum.

## NU SOLEN GÅR NED

Etter Sondre BRATLAND, Born 1938  
Arranged by Linn Andrea Fuglseth  
Musikk-Husets Forlag

Nu solen går ned,  
*Now the sun goes down,*

og aftenen breder på jorden sin fred.  
*and the evening is spreading on earth its peace.*

Småfuglene flyver til redene hen,  
*The little birds fly to the rocks,*

og blomster har lukket sitt øye igjen,  
*and flowers have closed their eyes again.*

Så lukker seg også mitt hjerte i lønn  
*So my heart also closes in wages*

med udelig bønn med gudelig bønn.  
*with godly prayer with godly prayer.*

Ha takk for idag,  
*Thank you for today,*

Gud Fader i himlen, som fremmet min sak!  
*God the Father in heaven who promoted my cause!*

Du har meg omhegnet, alt ondt fra meg vendt  
*You have me fenced, all evil from me turned,*

mitt arbeid velsignet, meg lykke tilsendt.  
*my work blessed, my happiness sent.*

Så mildelig timene for meg henrant,  
*How gentle the hours for me are,*

takk skje deg så sant!  
*thank you so true!*

## III

## SESTINA

Claudio MONTEVERDI, 1567-1643  
The Choral Public Domain Library

*Sung in Italian*

### Incenerite Spoglie

Incenerite spoglie, avara tomba  
*O ashes of my beloved, the stingy tomb*

Fatta del mio bel Sol, terreno Cielo,  
*lit by my earthly sun is now my heaven.*

Ahi lasso! I' vegno ad inchinarvi in terra.  
*Alas, I grieve. I come to bury you in the earth.*

Con voi chius'è 'l mio cor a marmi in seno,  
*My heart is buried with thee,*  
*As my love is buried within my breast.*

E notte e giorno vive in foco, in pianto,  
*And night and day, Glauco lives in tears,*

In duolo, in ira, il tormentato Glauco.  
*in fire, in pain, in bitterness and torment.*

### Ditelo o Fiumi

Ditelo, O fiumi, e voi ch'udiste Glauco,  
*O rivers and you who bear Glauco,*

L'aria ferir di grida in su la tomba,  
*rend the air with cries over this tomb*

Erme campagne - e'l san le Ninfe e 'l Cielo:  
*and these barren fields,  
with cries heard only by the Nymphs and the skies.*

A me fu cibo il duol, bevanda il pianto,  
*Anguish became my food; tears my drink.*

- Letto, O sasso felice, il tuo bel seno -  
*Rocks are my bed where I dream of your beautiful breast*

Poi ch'il mio ben copri gelida terra.  
*since the frozen earth has covered my beloved.*

#### **Dara La Notte il sol**

Darà la notte il sol lume alla terra  
*The sun will light the earth by night*

Splenderà Cintia il di, prima che Glauco  
*and the moon by day before Glauco will cease to kiss,*

Di baciàr, d'honorar lasci quel seno  
*to honor this breast which was*

Che fu nido d'Amor, che dura tomba  
*the nest of love, now crushed by the weighty tomb.*

Preme; né sol d'alti sospir, di pianto,  
*May the heavens be kind to him, now alone*

Prodighe a lui saran le fere e 'l Cielo!  
*with the pain of his weeping.*

#### **Dunque Amate Reliquie**

Dunque, amate reliquie, un mar di pianto  
*Therefore, lovers, unleash a sea of tears;*

Non daran questi lumi al nobil seno  
*for do they not light the noble heart*

D'un freddo sasso? Eco! L'afflitto Glauco  
*of this cold stone? Here the afflicted Glauco*

Fa rissonar Corinna: il mare e 'l Cielo,  
*shouts Corinna's name to the skies,*

Dicano i venti ogn'or, dica la terra  
*crying each hour to the winds and the earth:*

Ahi Corinna! Ahi Morte! Ahi tomba!  
*O Corinna! O death! O tomb!*

Cedano al pianto  
*Let words yield to tears,*

I detti! Amato seno  
*beloved breast.*

A te dia pace il Cielo,  
*Let heaven give thee peace*

Pace a te, Glauco  
*and peace to Glauco,*

Prega, honorato tomba e sacra terra.  
*praying at thy honored tomb and sacred earth*

-Scipione Agnelli, 1586-1653

## **IV**

### **BRIGHT MORNING STAR**

Kentucky Folk Hymn arranged by Jay Althouse  
Alfred Music Publishers

Bright morning stars are rising.  
Day is breaking in my soul.  
Oh, where are our dear fathers?  
They are in the valley praying.  
Oh, where are our dear mothers?  
They have gone to heaven a-shouting.

*Laura Youngblood, Laura Blanco & Jody Kershner, soloists*

### **MY LORD WHAT A MORNING**

Spiritual arranged by H. T. Burleigh  
Franco Columbo Music

My Lord what a morning,  
When the stars begin to fall.  
Done quit all my worldly ways,  
Join that heavenly band.

### **EZEKIEL SAW THE WHEEL**

Spiritual arranged by William Dawson  
Tuskegee Institute Music Press

Ezekiel saw the wheel, 'Way up in the middle of the air.  
The big wheel run by faith,  
And the little wheel run by the grace of God  
A little wheel in a wheel. 'Way in the middle of the air.

Better mind, my brother, how you walk on the cross,  
Your foot might slip and your soul get lost.  
Old Satan wears a mighty big shoe,  
If you don't mind he'll slip it on you.

Some go to church for to sing and shout,  
Before six months they's all turned out!

*Wayne Burdette, soloist*



THE WILLIAM BAKER  
FESTIVAL SINGERS

MY SONG IS  
LOVE  
UNKNOWN

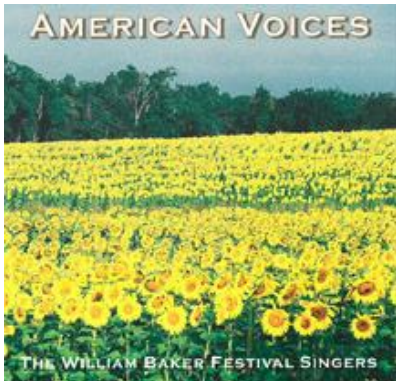
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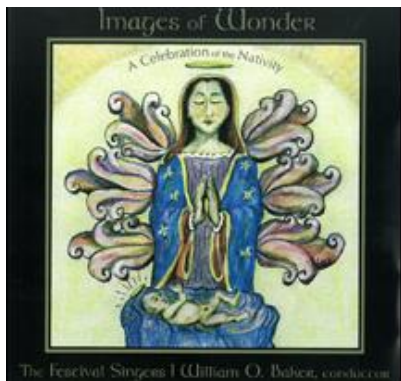
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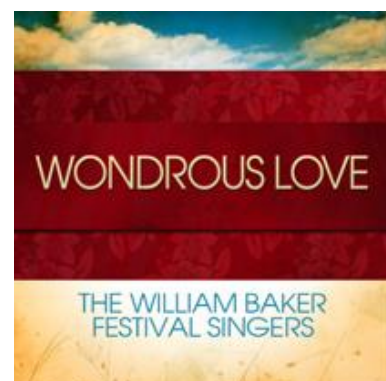
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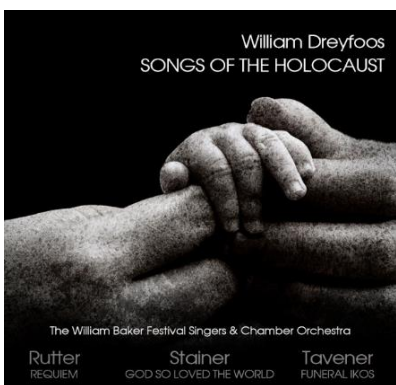
*A CELEBRATION  
OF THE  
NATIVITY*



A CELEBRATION OF THE  
HOLIDAYS WITH CHOIRS,  
BRASS & ORGAN



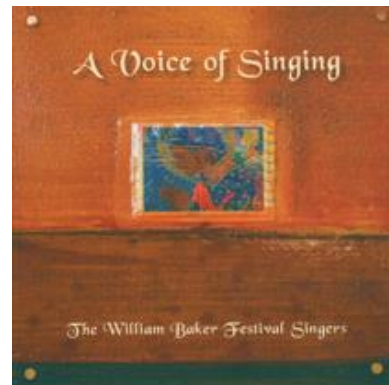
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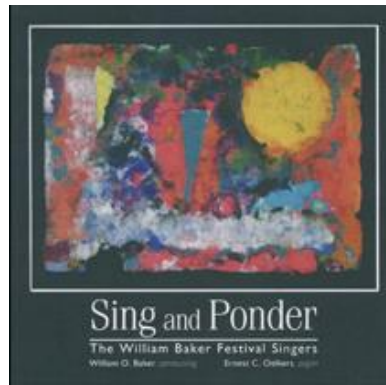
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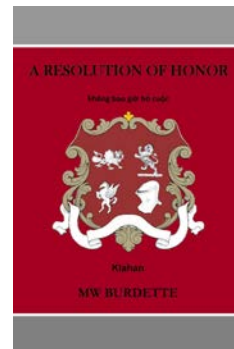
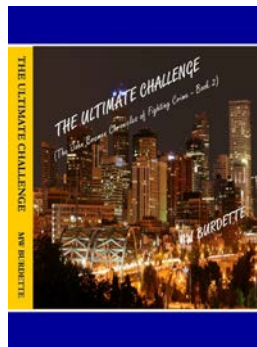
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WITH ORGANIST  
ERNEST C. OELKERS



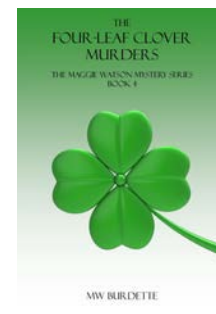
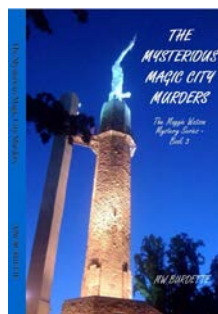
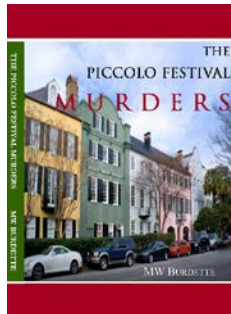
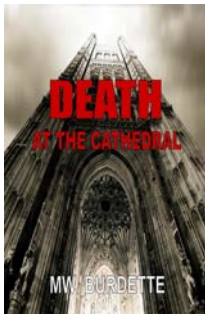
## MW BURDETTE'S BOOKS

Author of *The John Bremen Chronicles* and the *LT Maggie Watson Murder Mysteries Series*

Burdette's fiction falls into two genres—crime and mystery novels. His first three works—*In Search of an Identity*, *The Ultimate Challenge*, and *A Resolution of Honor* are three novels in his trilogy about John Bremen, the super sleuth, and his sidekick and Vietnamese friend Klahan. Together they track down a dangerous U.S. Army traitor, Danny Briggs, who is smuggling arms into the United States. His last book in the John Bremen Chronicles is *Murdering the Peacekeepers*, and it will be available for purchase online in the spring of 2018.



His mysteries revolve around LT Maggie Watson, a hard hitting detective who solves murders for a small city in Illinois. *Death at the Cathedral* and *The Piccolo Festival Murders*, *The Mysterious Magic City Murders*, and *The Four-Leaf Clover Murders* are the first of his stories about this detective.



To order novels go to <http://www.mwburdettesbooks.com> or Amazon.com/books and type in the words MW Burdette's Books. Most paperbacks are \$9.95 each and available for immediate shipment.

# The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-403-9223

**The William Baker Festival Singers**, Prairie Village, Kansas, 1998

**The Summer Singers of Atlanta**, Midtown Atlanta, 1990  
William O. Baker, DMA, Music Director & Conductor

**The Baroque Summer Institute**, Marietta, Georgia, 2017  
Lynn Swanson, MME, Music Director & Conductor Andrew Phillip Schmidt, MM, 2018 Guest Conductor

**The New South Festival Singers**, Atlanta, Georgia, 1985  
*Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017*  
Andrew Phillip Schmidt, MM, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014  
Amy Thropp, MM, Music Director & Conductor

**The Summer Singers of Kansas City**, Kansas City, Missouri, 1999  
William O. Baker, DMA, Music Director & Conductor

**The Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014  
William O. Baker, DMA, Music Director & Conductor

**The Institute for Healthy Singing**, Roeland Park, Kansas, 2015

**The Kansas City Honors Choral Institute**, Bonner Springs, Kansas, 2016

**The Jane Sullivan Choral Resource Library**, Roeland Park, Kansas, 2016

## **Amber Waves Music Publishing**

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