

The William Baker Choral Foundation, with support from
The Kenneth Babcock Memorial Music Performance Fund, presents

VOICES OF THE WINDY CITY

A Festival Concert Celebrating Choral Music in Chicago



VOX VENTI

Ed Frazier Davis, Founder & Artistic Director
William O. Baker, Guest Conductor

SPIRITO SINGERS

Carling FitzSimmons, Artistic Director

CHICAGO CHORAL ARTISTS

Michael D. Costello, Artistic Director

LA CACCINA

Carling FitzSimmons, Artistic Director

Sunday Afternoon, 1 October 2023
St. Chrysostom's Episcopal Church, Chicago, Illinois

www.ChoralFoundation.org

Vox Venti

Ed Frazier Davis, MM

Director, Institute for Choral Creativity
Artistic Director, Vox Venti

William O. Baker, DMA

Choral Foundation Creator & Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

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Ed Frazier Davis, Founder/Artistic Director



Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Chicago. He is the founder and artistic director of Vox Venti, a semi-professional chorus which focuses largely on works by living composers and is proudly dedicated to commissioning new works from LGBTQ+ composers, women composers, and composers of color on every concert.

Described as “at once deeply emotional and sublime” (KC Arts Beat) and lauded for its “compelling, [...] colourful orchestration” (Musical Toronto), Ed’s music is polystylistic and draws from many eclectic influences, from Renaissance madrigals and Anglican church music to postminimalism and video game music. He has composed for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing for choirs. His compositions have been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the ACDA National Convention, the Aspen Music Festival, the BBC Singers, The Crossing, the Melbourne Symphony Orchestra and Chorus, PLEXUS, and the Toronto Children’s Chorus. He has been named a winner or finalist in numerous contests, including the American Prize in Choral Composition, Chanticleer’s Student Composer Competition, the Missouri Composer’s Project, and the Young New Yorkers’ Chorus’s Composition Competition. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

As a singer, Ed has consistently performed both ensemble and solo work with dozens of ensembles across the United States. He frequently performs with organizations including Bella Voce, the Chicago Choral Artists, the Chicago Symphony Chorus, and the Grant Park Music Festival Chorus. In Kansas City, where he lived from 2016 to 2022, he served for five years as bass section leader and assistant choirmaster at St. Andrew’s Episcopal Church, sang six seasons with the William Baker Festival Singers (for whom he also served as composer-in-residence), and sang four seasons with the Grammy-winning Kansas City Chorale. He has also worked intensively with Chanticleer as part of their Sonoma Choral Workshop, and was recently an Artist-in-Residence at the Des Moines Choral Festival.

Ed has studied composition at Knox College, the Chicago College of Performing Arts at Roosevelt University, and the University of Missouri-Kansas City, primarily with Marta Ptaszynska, Kyong Mee Choi, Stacy Garrop, Chen Yi, James Mobberley, and Zhou Long. He has studied voice with Sarah Moran, Stacey Tappan, Jim Collins, Gianna Rolandi, and Vinson Cole.

Vox Venti

Founded by composer/baritone/conductor Ed Frazier Davis in 2022, Vox Venti is a semi-professional ensemble of singers from the Chicagoland area, dedicated to the synthesis and performance of unique, diverse, and emotionally powerful choral repertoire.

We take pride in our ability to perform a limitless variety of choral styles with equal diligence and mastery, but we have a special affinity and passion for music by living composers, especially by LGBTQ+ composers, women composers, and composers of color. To that end, we are proudly dedicated to commissioning one new work from a composer from a historically excluded demographic on every concert.

“Vox Venti” translates from Latin to “Voice of the Wind,” representing both the ability of the human voice to emulate a vast range of timbres and the diversity of the Windy City we call home. Vox Venti is a proud member of the William Baker Choral Foundation. www.ChoralFoundation.org

The William Baker Choral Foundation

Vox Venti is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors a dozen choral ensembles based in four states involving hundreds of men, women and youth, including the award-winning **William Baker Festival Singers**. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing & Voice Research**, and the **Institute for Choral Creativity**, the **Choral Conversations Podcast**, and an ambitious continuing education program for **Choral Interns**. For additional information, please call the Home Office of the Choral Foundation Center at 913.488.7524, or email us at Mail@FestivalSingers.org.

Dr. William O. Baker, Guest Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. His ensembles have performed in prestigious venues across the United States and Great Britain, have been featured on national radio broadcasts and produced two dozen lauded recordings. Through the Choral Foundation he has created over a dozen ensembles and two major institutes.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild. In 2023, he was named Second Prize National Winner of the Dale Warland Award in Choral Conducting. Dr. Baker, his wife Laura and their three grown children, reside in Roeland Park, Kansas.

Chicago Choral Artists

Michael D. Costello, Artistic Director • Thomas Schmidt, Organist

Soprano

Julia Clarke
Amanda Kohl
Marybeth Kurnat
Dana Plazak
Ngairé Whiteside-Bull

Alto

Christina Bernardoni
Anna De Ocampo Kain
Marie Sauze
Aidan Spencer
Helen VanWyck

Tenor

Kyle Cothorn
Dennis Kalup
Justin Martin
Colin Krueger

Bass

Darren Figgins
Jess Koehn
Greg Rohlfling
Jon Siegel
Brenner Swenson



2023-24 SEASON

Truly Beautiful Music

CCA's 2023-24 Season contains an eclectic selection of music, from the full cycle of motets by J. S. Bach to extensive works by contemporary composers. You won't want to miss these inspiring programs under the direction of Artistic Director Michael D. Costello, celebrating his tenth season with Chicago Choral Artists.



October 21, 7:30 p.m.
October 22, 3:00 p.m.

Join us as we begin a new season and hear the beautiful music of Edward Elgar, Moses Hogan, James MacMillan, John Tavener, J. S. Bach, and others. It is a concert not to be missed.



December 16, 7:30 p.m.
December 17, 3:00 p.m.

Music for the holidays conveys our yearning for peace, from traditional carols and anthems to modern compositions by Abbie Betinis and Levente Gyöngyösi.

Single-concert tickets: \$45 Adult, \$35 Senior (65+), \$20 Student w/ID, Free for children 12 and under with paying adult

All concerts at **Grace Lutheran Church**,
7300 Division, River Forest, IL



March 16, 7:30 p.m.
March 17, 3:00 p.m.

Music composed and inspired by J. S. Bach.

From Bach motets to David Lang's *The Little Match Girl Passion*, we present music about suffering and beauty, including modern works by Kim André Arnesen and Melissa Dunphy.



May 4, 7:30 p.m.
May 5, 3:00 p.m.

Inspiring music about love, written by many of today's leading choral composers, including Margaret Burk, Michael Bussewitz-Quarm, Dominck DiOrio, Dan Forrest, Jocelyn Hagen/Timothy C. Takach, Levina Kell Parker, Jake Runestad, and Mari Esabel Valverde.

www.ChicagoChoralArtists.org

Truly beautiful music sung by one of Chicago's premier choral ensembles.



SPIRITO SINGERS: BRAVURA

Spirito Singers is a feminist youth choir based in Chicago’s western suburbs. With singers in grades 5-12 hailing from over 25 different communities, Spirito inspires its singers to be leaders through music education, performance excellence, and service to others.

Spirito’s high school ensemble, Bravura, is an elite group of singers who perform complex treble repertoire in a variety of languages and styles. Bravura tours annually both nationally and internationally, and has recently performed with the Joffrey Ballet, the Symphony of Oak Park and River Forest, and at New York City’s Carnegie Hall. Later this year, Bravura will make their European debut with a week-long tour to France.

SINGERS

Sarah Anstiss	Maggie De Alba	Verena Greiss	Isabel Landman	Grace Oglevee	Julia Ullegue
Anna Berger	Natalie DeToro	Kesi Houar	Kacie Levine	Elena Quiñonez	Madeleine Ullegue
Isabelle Blazis	Fiona Doyle	Zoe Jakska	Norah Lougachi	Carrie Riopell	Madison Walsh
Sophia Brown	Jenin Gabato	Holly Kalus	Natasha Lumb	Evelyn Rosenberg	Rachel Watson
Brooke Bunnell	Emilia Galdun	Emma Kostal	Eleanor Markos	Meaghan Ryan	Faith Wrzeciona
Maggie Casiello	Gracie Gildea	Eileen Kress	Jan Mensik	Sophia Shirley	
Maggie Cummins	Olivia Glod	Vivian Kucklick	Skylar Neveu	Jasmine Su	

2023-2024 SEASON HIGHLIGHTS

Joffrey Ballet Nutcracker

Bravura singers perform with the Joffrey Ballet in 3 performances of The Nutcracker at Chicago's famed Civic Opera House.



World-Class Performances

Bravura's music is challenging and diverse. We will perform **Vivaldi's Gloria in D** with Baroque orchestra on December 3, 2023, and premiere a new work by **Dr. Zanaida Stewart-Robles** on May 5, 2024.



Spring Tour to France

Bonjour, Paris! Bravura singers will head overseas in March to perform in the City of Lights, as well as the Loire Valley and Normandy.



WWW.SPIRITOSINGERS.ORG

La Caccina

NINE VOICES. UNLIMITED STYLES. EXCEPTIONAL SOUND.



La Caccina champions and performs diverse, innovative repertoire for women's voices to engage audiences and inspire the next generation of collaborative musicians.

The ensemble finds its namesake in Francesca Caccini, a Baroque composer known for her virtuosic musicality and beautiful singing voice. Following in Caccini's footsteps, the women of La Caccina bring a wide range of expertise to the ensemble, enabling them to easily adapt to a variety of musical styles - from Renaissance madrigals to South African folk songs, and from contemporary pop songs to classical masterworks. Over the past 12 seasons, La Caccina has collaborated with ensembles including the Pavo String Quartet, the DuPage Symphony Orchestra, and bluegrass trio

Glass Mountain, and has commissioned over a dozen new works by composers including Marie-Claire Saindon, Timothy C. Takach, Augusta Read Thomas, and Ed Frazier Davis, among others. No matter the music, La Caccina's expressive, emotional singing highlights the versatility of the treble voice and brings musical excellence, integrity, and honesty to every performance.

SINGERS

Patty Kennedy, Sarah Fisk, Megan Fletcher, Carling FitzSimmons, Alana Grossman, Madeleine Woodworth, Elena Hensel, Tamara Ghattas

BEGIN AGAIN La Caccina
THE SKY OF WINTER
THE DESTINED ISLE

LA CACCINA 2023-2024 SEASON

Join us for our 2023-2024 Season, **Utopia**, where we sing the heavens we long for, and those we create for ourselves.

**MORE INFORMATION AND
TICKETS AVAILABLE AT:**

www.lacaccina.org

Voices of the Windy City

Sunday Afternoon, 1 October 2023, 3:00 PM, St. Chrysostom's Episcopal Church, Chicago, Illinois

Words of Welcome from the Choral Foundation

I

BRAVURA ENSEMBLE - SPIRITO SINGERS

Carling FitzSimmons, Artistic Director

LONG IS OUR WINTER

Traditional German Canon

Long is our winter, dark is our night. Come, set us free, O saving light.

DOMINE FILI UNIGENITE (*Gloria in D*)

Antonio VIVALDI, 1678-1741)

Sung in Latin

Lord, only begotten Son, Jesus Christ

Spirito Singers is a feminist Youth choir based in Chicago's western suburbs. With singers in grades 5-12 hailing from over 25 different communities across the Chicagoland area, Spirito inspires its singers to be leaders through music education, performance excellence, and service to others. Spirito's high school ensemble, Bravura, is an elite group of singers who perform complex treble repertoire in a variety of languages and styles. Bravura tours annual both nationally and internationally, and has recently performed with the Joffrey Ballet, Symphony of Oak Park and River Forest, and at New York City's Carnegie Hall. Later this year, Bravura will make their European debut with a week-long tour to France. For more information, please visit www.SpiritoSingers.org

II

CHICAGO CHORAL ARTISTS

Michael D. Costello, Artistic Director *Thomas Schmidt, Organist*

HYMN FOR THE DORMITION OF THE MOTHER OF GOD

John TAVENER, 1944-2013

O ye apostles, assembled here from the ends
of the earth, bury my body in Gethsemane:
and thou my Son and God, receive my Spirit.

LUX AETERNA

A Choral Setting of Nimrod from the Enigma Variations

Edward ELGAR, 1857-1934

Arranged by John Cameron, Born 1944

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Let eternal light shine upon them, Lord,
with your saints everlasting.
Grant them rest eternal, Lord,
and let light perpetual shine upon them.

KOMM, JESU, KOMM, BWV 229

Johann Sebastian BACH, 1685-1750

Sung in German

Chorale

*Komm, Jesu, komm, mein Leib ist müde,
Die Kraft verschwindt je mehr und mehr,
Ich sehne mich nach deinem Frieden;
Der saure Weg wird mir zu schwer!
Komm, komm, ich will mich dir ergeben,
Du bist der rechte Weg,
Die Wahrheit und das Leben.*

Come, Jesus, come, my body is tired,
My strength fades more and more,
I long for your peace;
The sour way becomes too strenuous for me!
Come, come, I will deliver myself to you,
For you are the right Way,
The Truth and the Life.

Aria

*Drum schließ ich mich in deine Hände
Und sage, Welt, zu guter Nacht!
Eilt gleich mein Lebenslauf zu Ende,
Ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
Weil Jesus ist und bleibt
Der wahre Weg zum Leben.*

I therefore enfold myself in your hands
And say, world, to you goodnight!
Although my life's walk comes to an end,
My spirit is truly prepared.
It shall hover with its Creator,
Since Jesus is and remains
The true Way to life.

INTERMISSION OF TEN MINUTES

III

LA CACCINA

Carling FitzSimmons, Artistic Director

BUTTERFLY

Mia MAKAROFF, Born 1970

Sulasol: Rajaton Choral Series

Sweet is the sound of my newborn wings.
I stretch them open and let them dry.
I haven't seen this world before,
But I'm excused: I'm a butterfly.

Sweet is the touch of your newborn wings.
We fly in circles, we play with the sun.
We haven't seen this world before:
So fair, so bright, so blue the sky.

Love me on the leaves, love me goodbye.
Kiss me with the breeze. You'll be my lullaby. Tomorrow I'll die.

Sweet is the wind as it gently blows
the day away, and the nighttime comes.
Great are the wonders that silence shows.
I fall asleep and I dream of the sun, my butterfly.

YOU ARE THE NEW DAY

John DAVID Arranged by Bill Chin

You are the new day!
I will love you more than me and more than yesterday,
if you can but prove to me you are the new day.
Send the sun in time for dawn. Let the birds all hail the morning.
Love of life will urge me say: you are the new day.

When I lay me down at night, knowing we must pay,
Thoughts occur that this night might stay yesterday.
Thoughts that we, as humans small, could slow worlds and end it all
Lie around me where they fall before the new day.

One more day when time is running out for everyone,
Like a breath I knew would come, I reach for a new day.
Hope is my philosophy; just needs days in which to be.
Love of life means hope for me, born on a new day.
You are the new day!

NOW LET ME FLY

American Spiritual arranged by Stacey Gibbs
Walton Music

Some glad morning, when this life is over, I'll fly away
To a home on God's celestial shore.
Now let me fly to Mt. Zion!

Way down yonder in the middle of the field,
See the angels working on the chariot wheel!
I'm not so particular 'bout the working of the wheel,
But I just wanted to see how the chariot feel.

See that hypocrite on the street, good Lord!
First thing he do is show his teeth.
Next thing he do is to tell a lie,
And the best thing to do is just pass him by.

I got a mother in the promised land,
And I ain't gonna stop 'til I shake-a her hand.
No, I'm not so particular 'bout shaking her hand.
Lord I just want to meet her in the promised land!

La Caccina champions and performs diverse, innovative repertoire for women's voices to engage audiences and inspire the next generation of collaborative musicians. The ensemble finds its namesake in Francesca Caccini, a Baroque composer known for her virtuosic musicality and beautiful singing voice. Following in Caccini's footsteps, the women of La Caccina bring a wide range of expertise to the ensemble, enabling them to easily adapt to a variety of musical styles – from Renaissance madrigals to South African folk songs, and from contemporary pop songs to classical masterworks. Over the past 12 seasons, La Caccina has collaborated with ensembles including the Pavo String Quartet, the DuPage Symphony Orchestra, and bluegrass trio Glass Mountain, and has commissioned over a dozen new works by composers including Marie-Claire Saindon, Timothy C. Takach, Augusta Read Thomas, and Ed Frazier Davis, among others. No matter the music, La Caccina's expressive, emotional singing highlights the versatility of the treble voice and brings musical excellence, integrity, and honesty to every performance.

IV

VOX VENTI

Ed Frazier Davis, Artistic Director William O. Baker, Guest Conductor

The Music of Ed Frazier Davis, Born 1989

VENI, VENI EMMANUEL (2019)

Commissioned by Te Deum Chamber Choir of Kansas City, Matthew Shepard, Director

Sung in Latin

O come, O come Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emanuel shall come to thee, O Israel!

O come, O come Thou Lord of might, Who to Thy tribes on Sinai's height
In ancient times did give the Law in cloud and majesty and awe.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, Thou Rod of Jesse! Free Thine own from Satan's tyranny.
From depths of Hell Thy people save and give them victory o'er the grave.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

-Anonymous, 12 Century

O MAGNUM MYSTERIUM (2016)

Commissioned, Premiered and Recorded by The William Baker Festival Singers of Kansas City

Sung in Latin

O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!

-Responsorial Chant from the Matins of Christmas

MUSIC, THOU QUEEN OF HEAVEN (2013, revised 2018)

Dedicated to Laura Lane and the Nova Singers

MUSIC, thou queen of heaven, care-charming spell,
That strik'st a stillness into hell:
Thou that tam'st tigers, and fierce storms that rise,
With thy soul-melting lullabies,
Fall down, down, down from those thy chiming spheres,
To charm our souls, as thou enchant'st our ears.

-Robert Herrick, 1591-1674

SET ME AS A SEAL (2016)

For Our Wedding

Jonathan Zeng, soloist

Set me as a seal upon thine heart, As a seal upon thine arm, For love is as strong as death.
Many waters cannot quench love, Neither can the floods drown it. -*Song of Solomon 8:6-7*
-*Song of Songs 8:6-7*

AT OUR LAST AWAKENING (2021)

Commissioned and Premiered by The William Baker Festival Singers of Kansas City

Autumn Selover, harp Philip Lee, violoncello

Bring us, O Lord God, at our last awakening
Into the house and gate of heaven,
To enter into that gate and to dwell in that house,
Where there shall be no darkness nor dazzling,

But one eternal light: no noise nor silence,
But one equal music;
No fears nor hopes, but one equal possession;
No ends nor beginnings, but one equal eternity,
In the habitation of Thy glory and dominion,
World without end. Amen.
-*John Donne, 1572.1631*

V

HOW CAN I KEEP FROM SINGING? (2017)

Robert LOWRY, 1826-1899

*Arranged for the 2017 National Convention of the American Choral Directors Association
Music in Worship Session and Dedicated to Dr. Thomas Vozzella*

**Please join us in singing this concluding selection in our program from the scores given to audience members.
Artistic Director Ed Frazier Davis will conduct. The printed scores are yours to keep.**

Jonathan Hannau, piano

My life flows on in endless song Above Earth's lamentation.
I hear the clear, though far-off hymn That hails a new creation.

No storm can shake my inmost calm While to that Rock I'm clinging.
Since Christ is Lord of Heaven and Earth, How can I keep from singing?

Through all the tumult and the strife, I hear that music ringing.
It finds an echo in my soul, How can I keep from singing?

What though my joys and comforts die? I know my Savior liveth.
What though the darkness gather round? Songs in the night He giveth.

The peace of Christ makes fresh my heart, A fountain ever springing!
All things are mine since I am His! How can I keep from singing?

The Choral Foundation Advisory Council

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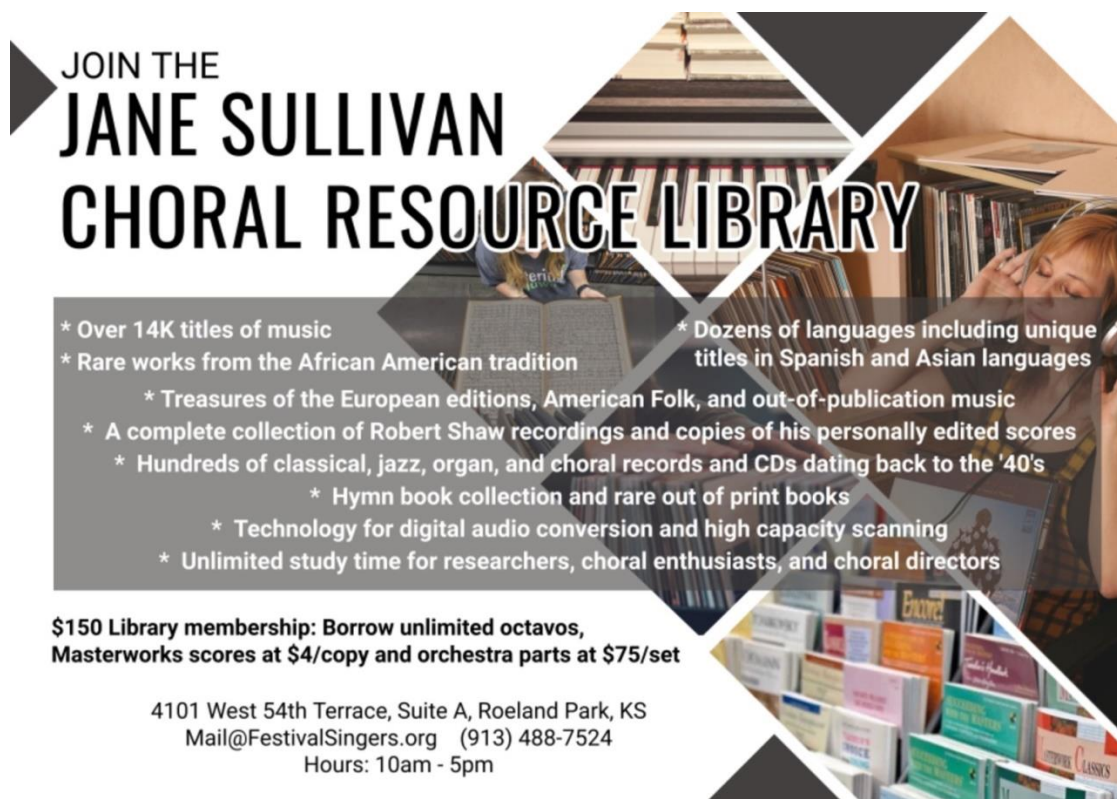
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Hannes Zacharias, Lenexa, Kansas, Professor, University of Kansas

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.



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Mail@FestivalSingers.org (913) 488-7524
Hours: 10am - 5pm

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985
Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990
Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999
William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006
Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014
Jennifer Lahasky, MME, Music Director & Conductor

Zimria Festivale Atlanta, Atlanta, Georgia, 2014
Amy Thropp, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021
Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022
Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015
Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020
Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018
Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

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