

The Choral Foundation Presents

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, MME, Associate Music Director & Senior Vocal Coach

Dr. Jamea J. Sale, Executive Associate Director

Dr. Sean Sweeden, Composer in Residence Emily Fish, Choral Intern

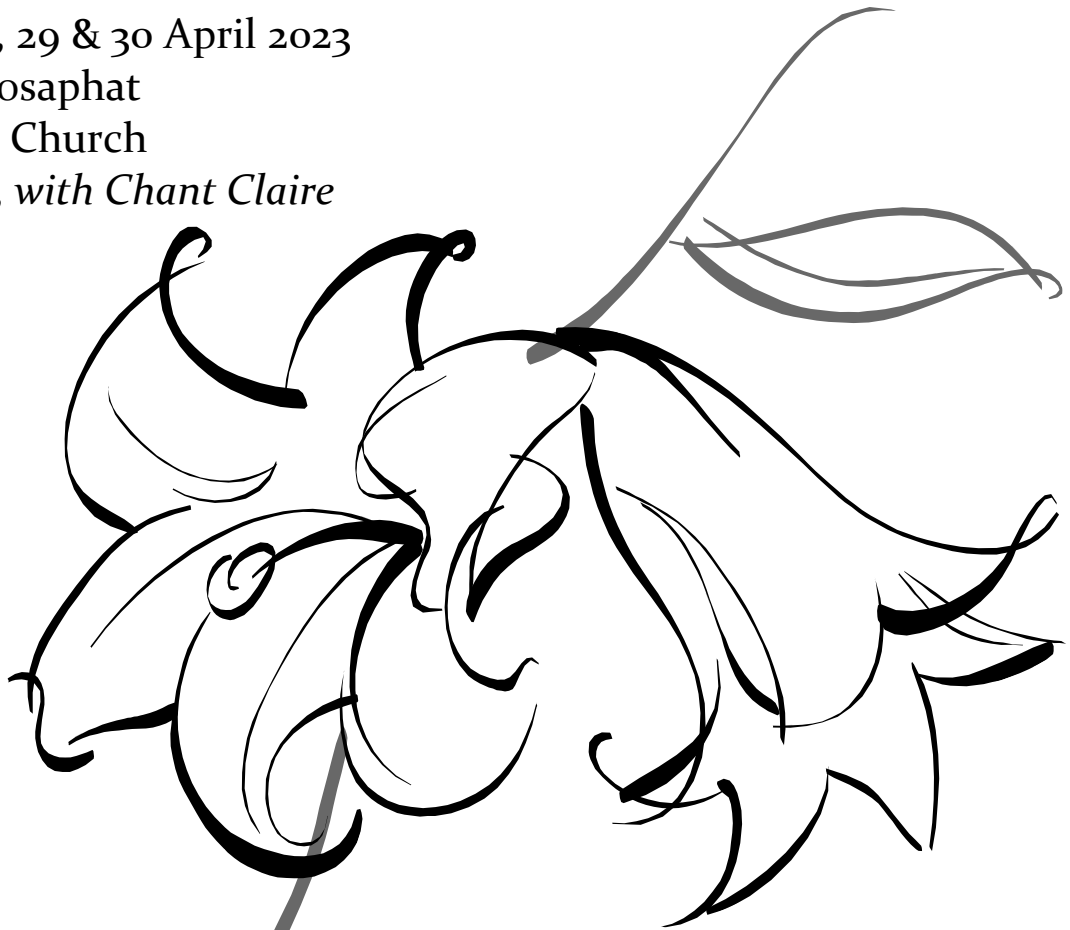
Milwaukee Tour

Saturday & Sunday, 29 & 30 April 2023

The Basilica of St. Josaphat

St. Paul's Episcopal Church

St. Joseph's Chapel, *with Chant Claire*



*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Founder & Music Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivals Atlanta

Jennifer Lahasky, MM

Director, Summer Singers of Lee's Summit

Leilani Velasco Vaughn

Music Director, Voces Festivas

Ed Frazier Davis, MM

Director, Institute for Choral Creativity
Music Director, Vox Venti Chicago

Christine M. Freeman, MME

Associate Music Director/Kansas City

Scott C. Smith, MBA

Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA

Composer in Residence

Emily Fish

Choral Intern

Chris Barnard, MM

Concert Manager, Kansas City

Nicole Williams, MM

Administrative Assistant

Leanne Elmer Herrmann, MM, Staff Accompanist

Ivy Belk Pirl, MM, Staff Accompanist

Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

**Daniel Baker '22*

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Dale Bolyard '19

Timothy DeWerff '22

Kelsey Dingman '23

Eric Edman '12

Emily Fish '18

Christine M. Freeman '06

Emily Freeman '21

Kristin Gaddis '22

Jonathan Gobdes '22

Clare Gorman '22

Erin Grochowsky '22

Karen Kay Hall '12

Chip Handrich '21

Marcia Higginson '02

Jill Holtkamp '07

Daniel Huxman '19

Jim Jandt '01

**Gary Jarrett '02*

Donna Johnson '22

**Section Leader*

Donovan Jones '23

Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Labasky '14*

Kimberly Megow '19

Megan Moore '20

Martina Pezzino '16

Jamie Roberts '12

Jamea Sale '02

Erica Seago '17

Cindy Sheets '09

Pratima Singh '06

Monty Smith '22

Sean Sweeden '16

Jessika Toro '19

Daniel Trainor '22

Denice Trawicki '03

Nicholas Trivelas '20

Leilani Velasco Vaughn '20

Ted Williams '18

**Niccole Williams '14*

Ann Woodyard '01

Doug Woolery '17

The Choral Foundation Board of Trustees

Kimberly Megow, Prairie Village, KS, Chair

Mary Puetz, Cincinnati, OH, Vice Chair

Melissa Shallberg, Clear Lake, IA, Secretary

Ann Woodyard, Overland Park, KS, Treasurer & CFO

Kristin Boyle, Mableton, GA

Ross Kimbrough, Overland Park, KS

Pamela Pendergast, Prairie Village, KS

Sarah Sambol, Roswell, GA

John Schaefer, Kansas City, MO

Amy Thropp, Gainesville, GA

Trustees Emeritus

William W. Dreyfoos, Atlanta, GA, Legal Counsel

Ross Malme, Atlanta, GA

Brad Piroutek, Olathe, KS

Scott Smith, Atlanta, GA

Greg Wegst, Kansas City, MO

Development Director

Laura René Baker, Roeland Park, KS

Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. In the last few years alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in four states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild. Dr. Baker, his wife Laura and their three grown children, reside in Roeland Park, Kansas.

The William Baker Festival Singers

Second Place National Winner of the 2021 American Prize in Choral Performance
Second Place National Winner of the 2021 Ernst Bacon Award for American Music



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Celebrating its 25th Anniversary Concert Season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and the Kauffman Center for the Performing Arts in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In their debut performance in Helzberg Hall of the Kauffman Center for the Performing Arts, a performance that featured the *Requiem* of Maurice Durufle presented with members of the Kansas City Symphony, John Heuertz, in *The Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance... What came across above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, the *Ninth Symphony* of Beethoven, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Please Follow, Subscribe and Like Us: Facebook (William Baker Festival Singers)
Twitter (@WBFS_KC) YouTube (WBakerCF) Instagram (@william_baker_festival_singers)



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in five states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing & Voice Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast**, and an ambitious continuing education program for **Choral Interns**.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org. www.WilliamBakerFestivalSingers.org

CHRISTINE M. FREEMAN, MME, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas, Promised Land, The Sacred Fire, and True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is in her tenth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman was awarded the honor of Master Teacher in her building for the 2021-22 school year. She is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. She is a Fellow of the Institute for Healthy Singing & Voice Research. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Voice Research



Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, the Voice Foundation, and Pan American Vocology Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Voice Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Voice Research in 2018.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. She serves as the Vocal Coach for the Allegro Choirs of KC. In her voice studio (JameaSale.com), Dr. Sale works with singers of all ages, including persons needing vocal recovery treatment.

In cooperation with the Institute for Healthy Singing & Voice Research and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in progress is documenting 100 young female singers' vocal development over the course of 9 months. In March of 2023, Dr. Sale and Institute for Healthy Singing & Voice Research fellows recently returned from Kapkemich, Kenya, where they helped establish music education in the schools and observe vocal development among adolescent female singers. Jamea is available for group workshops and private consultation through the Institute for Healthy Singing & Voice Research.

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

Dr. Sean Sweeden, Composer in Residence



A native Arkansan, **Sean Sweeden** began studying music with his parents at a young age, singing in church choirs, various ACDA honor choirs, and musical theatre. He studied percussion with Philip Parker, voice with Dr. Jon Clements, and saxophone with Kenneth Futterer at Arkansas Tech University, where he earned a Bachelor of Arts in Percussion and Vocal Performance. While there, Sean performed in a wide variety of ensembles including percussion ensemble, band, choir, jazz band, theatre orchestra, music theatre workshop, and opera workshop. In May 2013, he earned the Master of Music in Percussion Performance from the University of Arkansas, where he studied percussion with Chalon Ragsdale and composition with Dr. Robert Mueller. Sean received the Doctorate of Musical Arts in Percussion Performance at the University of Missouri at Kansas City in May 2018. While there, he studied with principal percussionist of the Kansas City Symphony, Christopher McLaurin, as well as Dr. Nick Petrella. Sean is published with C-Alan Publications, won the Lee University Percussion Ensemble Composition Contest in 2014, and the VocalEssence Welcome Christmas Carol Contest in 2016. Dr. Sweeden plans to compose for a variety of ensembles, but is especially interested in creating works that combine percussion and chorus. Sean continues to perform, teach, and study percussion, sing, and also further his compositional style. Sean was appointed to membership in The William Baker Festival Singers in 2016 and has been a featured soloist in numerous concerts and recordings. He was appointed Composer in Residence in 2020 and serves as a fellow of the Institute for Choral Creativity.

Emily Fish, Choral Intern



Emily Fish has been a member of the William Baker Festival Singers since 2018. She graduated *summa cum laude* with a Bachelor of Music Education from Kansas State University. During her time at KSU she participated in Women's Choir, Collegiate Choral, Grand Chorus, and a jazz ensemble. Mrs. Fish was the treasurer and secretary for the KSU chapter of the American Choral Directors' Association, and she conducted University Chorus and the Manhattan Community Choir her senior year. She is currently enrolled at Baker University working on her Orff-Schulwerk certification. Emily teaches general music at Leawood Elementary school in the Blue Valley School district. She also leads the school's 4th and 5th grade chorus and teaches guitar lessons. She is hoping that this experience as the 2021-2023 choral intern will strengthen her conducting and leadership skills for choruses of all ages, and further develop her study in her upcoming master's work.

The Choral Foundation Board of Advisors

Greg Wegst, Chair, Kansas City, MO, Trustee Emeritus, Diagnostic Technology Consultants

Victoria Sofia Botero, Kansas City, MO, Professional Singer & Musicologist

Wayne Burdette, Atlanta, GA, Author

Carl Chinnery, Lee's Summit, MO, Chinnery, Evans & Nail, PC

Elizabeth Fairfield, Milwaukee, WI, Chant Clair Milwaukee

John G. Goodson, Murphy, NC, (Retired) IT Security Specialist, Centers for Disease Control, Atlanta

Dr. Mario Pearson, Kansas City, MO, Director of Music & Liturgy

Patrick Neas, Kansas City, MO, Classical Music Columnist, The Kansas City Star

Robert Overton, Leawood, KS, Chartered Advisor in Philanthropy

Thomas Schrader, Phoenix, AZ, President & CEO, CottageCare, Inc.

Hannes Zacharias, Lenexa, KS, Professor, University of Kansas

The William Baker Festival Singers

Twenty-Fifth Anniversary Concert Season - Milwaukee Tour

Saturday Afternoon, 29 April 2023, The Basilica of St. Josaphat

Sunday Morning, 30 April 2023, St. Paul's Episcopal Church

Sunday Afternoon, 30 April 2023, St. Joseph Chapel, *with Chant Claire*

Repertoire for Liturgies and Concerts Will Be Chosen from the Following

Classic Works from the Choral Canon

FAIRE IS THE HEAVEN William HARRIS, 1883-1973
O GLADSOME LIGHT Alexandre GRETCHANINOV, 1864-1956
Conducted by Associate Music Director, Christine Freeman
PSALM 50 F. Melius CHRISTIANSEN, 1871-1955
Conducted by Ms. Freeman

Works from Composers of Our Generation

ALL YOU WORKS OF THE LORD Kenneth JENNINGS, 1925-2015
Emily Freeman, soprano Daniel Huxman, tenor Daniel Baker, organ
SONG FOR ATHENE John TAVENER, 1944-2013
With Chant Claire Conducted by Ben Bedroske
STARS Ēriks EŠENVALDS, Born 1977
SUNWARD Sean SWEEDEN, Born 1989
Megan Moore & Dr. Sweeden, soloists
Commissioned and Premiered by The William Baker Festival Singers 2021

Early American Folk Hymns, African-American Spirituals & Gospels

AMAZING GRACE American Traditional arranged by Janis M. Lane
Ms. Freeman, soloist
HEALER IN THE HOUSE Randy PHILLIPS, Born 1957
MY SHEPHERD WILL SUPPLY MY NEED American Traditional arranged by Virgil Thomson
MY SOUL'S BEEN ANCHORED IN THE LORD Spiritual arranged by Moses Hogan
PRAISE HIS HOLY NAME Gospel Song by Keith HAMPTON, Born 1957
Choral Intern Emily Fish, conducting Karen Kay Hall, piano
STEAL AWAY Spiritual arranged by Joseph Jennings
Dr. Sweeden, soloist
THREE AMERICAN HYMNS American Traditional arranged by Alice Parker
Watt's Lyre (Begin My Soul) * Suffield (Teach Me the Measure) * Worthy the Lamb

The William Baker Festival Singers express our deepest affection and appreciation to the staff and members of Chant Claire for their gracious hospitality and assistance in making our first visit to Milwaukee a reality. We offer special thanks to Music Director Ben Bedroske and Event Coordinator (and Festival Singers alum) Elizabeth Fairfield Carlson

The **INSTITUTE** for
HEALTHY SINGING
and Voice Research

Sing for a Lifetime!



NOW OFFERING
**CONTINUING
EDUCATION
CREDITS**

IN PARTNERSHIP WITH




MIDAMERICA
NAZARENE UNIVERSITY


- ✓ Expert Guidance in Maintaining Vocal Health
- ✓ Tips for the Aging Voice
- ✓ Age Appropriate Training for the Child Voice
- ✓ Training Choral Singers & Solo Singers
- ✓ Understanding Vocal Anatomy & Physiology
- ✓ Recovering from Vocal Injury
- ✓ Body Mapping & Human Compatible Learning

The Institute for Healthy Singing & Voice Research offers science-informed music education courses grounded in healthy voice use and human compatible learning experiences. Offering various professional development opportunities and consulting services, IHS&VR provides asynchronous online and in-person content.



scan or visit
HealthySinging.org

 For more details:
913-488-7524

 5450 Buena Vista St, Ste 102
Roeland Park, KS 66205

 VISIT US :
HealthySinging.org

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985
Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990
Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999
William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006
Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014
Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021
Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022
Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015
Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020
Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018
Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Gold
Transparency
2023

Candid.

The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth.

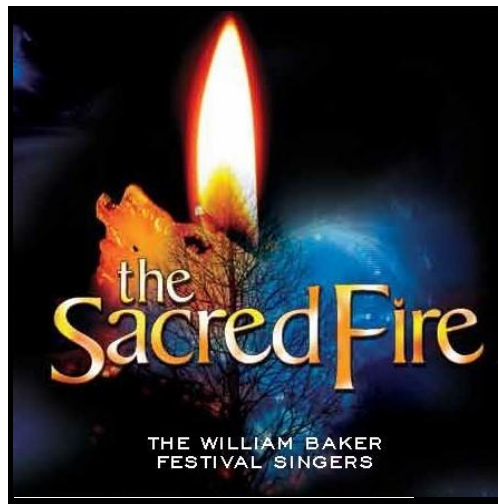
If YOU would like to invest in the quality of life in your community, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

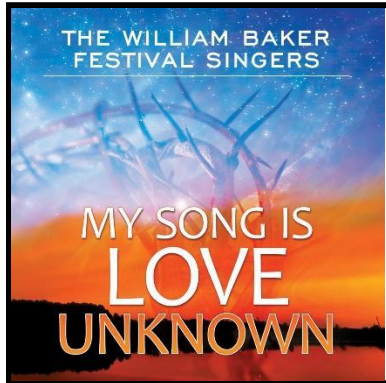
Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336

Recordings of
The CHORAL FOUNDATION
Music for the Human Grace

Available at Today's Concert
 iTunes, Amazon, Spotify, CD Baby
 AND www.FestivalSingers.org/Recordings

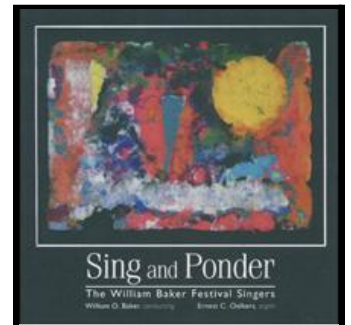
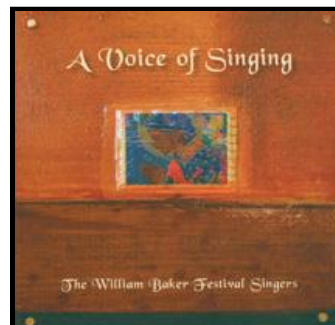
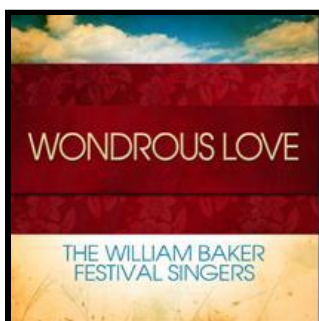
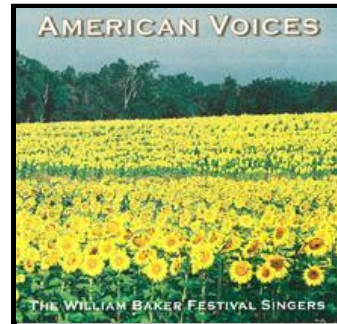
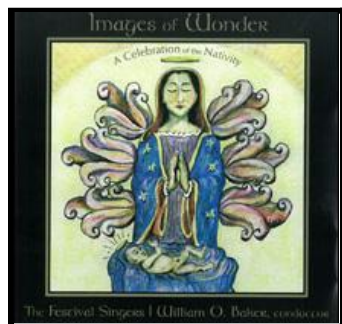
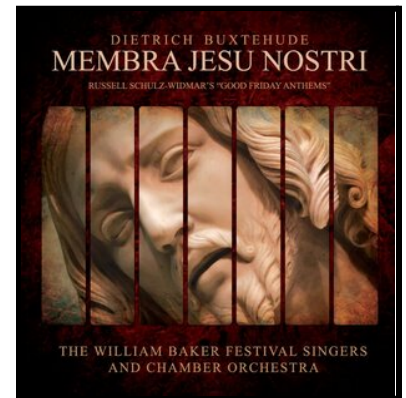
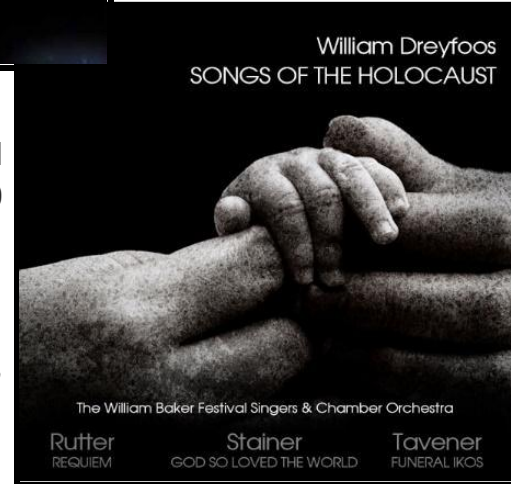


THE SACRED FIRE
 January/February 2020



Rutter REQUIEM
 November/December 2020

Both lauded in
The American Record Guide



Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Babcock Farms Diagnostic Technology Consultants, Inc. Jane G. Sullivan

FOUNDER'S CIRCLE *Gifts of \$10,000 to \$25,000*

Bruce Casolari, *in memory of Deborah Casolari* Wayne Burdette Anonymous
National Endowment for the Arts Through the Georgia Council for the Arts Tom & Sheri Schrader, CottageCare, Inc

CONDUCTOR'S CIRCLE *Gifts of \$5000 to \$10,000*

Enterprise Center of Johnson County Dr. Marla J. Franks Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
Louis & Frances Swinken Supporting Foundation Through the Jewish Community Foundation of Kansas City
John & Dorothy Goodson HCA Mid-America Dr. Kimberly Megow Impact Community Improvement Foundation
National Endowment for the Arts through the Kansas Creative Arts Industries Commission
ArtsKC Muriel McBrien Kauffman Family Foundation Curtis & Mary Puetz Neal & Sarah Sambol Greg Wegst

MAESTOSO CIRCLE *Gifts of \$2500 to \$5000*

Dr. Kristen Boyle Jack & Anne Barnard Earl Franklin Dr. Marla Jane Franks
Chris Morrison Nancy McDowell Robert & Melissa Overton Sarah & Neil Sambol
Dr. Pratima Singh Scott C. Smith Amy Thropp Thropp Holbrook Consulting Scott & Amy Valmassei

BRILLIANTE CIRCLE

Gifts of \$1000 to \$2500

Martin Boos
Steve & Fran Brailsford
Karen & Stephen Clegg
Carl & Jean Chinnerly
Tony Donley
Joseph & Jill Ferst
Dr. Kenna & Mr. Cory Fischman
Francis Family Foundation
Ross & Amanda Kimbrough
Kristina Kriss
Lee's Summit Arts Council
Martha Lee Cain Tranby
Music Performance Trust
Bess Miller
Dr. Eric Nummela
Pamela Pendergast
Yolanda Phillips
Heather & Jonathan Sabatino
Charles St. Clair
John Schaefer
David & Melissa Shallberg
Monty & Laura Smith
in honor of Christine Freeman
Scott & Sharry Willoughby

BEL CANTO CIRCLE

Gifts of \$500 to \$1000

Jean Ayers
Daniel & Lara Balach
Mary Burnett & Ken Werne
Jim & Betsy Crawford
Kent & Laura Dickinson
R. Larry & Marsha Freeman
Bruce Fuerstenberg
Karen Kay Hall
Hallmark Corporate Foundation
Patricia Higgins
Marcia Higginson

Jenny Holcomb
Dallien & Jill Holtkamp
James Ismert
Kevin & Barbara Kennedy
Mr. & Mrs. Robert Knox
David Loftus
Chris & Michelle Masoner
Network for Good
James Megow, Hahira Nursery
Vera Newnan
Paul & Trisha Reichert
Cindy Sheets
Marion Sullivan
in honor of Jane G. Sullivan
Karen Svetlic
Robert Tobia
Nicholas Trivelas
Cynthia Jenkins-Weber
Susan N. & Horace White
Dr. Ted Williams

SECTION LEADER'S CIRCLE

Gifts of \$250 to \$500

Glenna Abney
Elaine Adams
Geneva Benoit
Jorge & Alice Blanco
Robert & Linda Bonstein
Rebecca & Frank Boos
Jocelyn Botkin
Ronald Burgess
Butterworth Blues Band
Renee Carlson
Patti & Gabe Combs
Diane Currence
Timothy DeWerff
Anthony & Julianna Drees
James & DeeAnn Freeman
Timothy M. Gould

& Judith A. Fitzgerald
Chris & Lisa Greenwood
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Hunkeler Family Fund
Sara Kurtz
Arietha Lockhart
Sharon Lundy
in memory of Clayton Krebbiel
Shiela Ogden
Julie & Brad Piroutek
Cathy Ramos & Stephen Barnes
Jill Reynolds
Carole Rothwell
Jennifer Schoenfeldt
Ann Stoskopf
David Street
Joan Thomson
William & Mary Anne Valenti
Joe & Ann Woodyard

SINGER'S CIRCLE

Gifts of \$100 to \$250

Julia Babensee
William Bankhead, Sr.
Mike Barnes
Black & Veach
Gregory & Judith Beck
Jeanne Bedell
*in memory of Brad Bedell
& Ben Koomen*
Laura & Randall Beeves
Benevity Community Impact Fund
Connie Bergeron
Robin Chapman
Allan Cheshire
Mrs. Mary C. Davis
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
Victoria & Bill Harkins
Lee Anne Hayes
George Helmkamp
Gordon Henke
Felicia Hernandez
Ellen Hicks
in memory of Katherine Hicks
David Hober
Don James
Dr. Jill Jarrett
Virginia Jennings
Thomas & Helen Jones
Denny Kurogi
Marlene Link
Justin McConville
Roger McDougle
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Megan Moore
Todd Allen Moore
Carter & Hampton Morris
LaDonna Pitts
Katherine Polcar
Cathy Ramos
Sally Rose
Kathryn Senkbiel
Lindsay Schulze, Realtor
Gary & Pam Smedile
Frances Spinelli
Karin & Steve Stern
Mollie Street
Ann Umbaugh
Phyllis Vasquez
in memory of Leroy Schnorf
Katherine Villyard
Lynn Winney
Tom Woodliff
Priscilla Zimmerman



Guadalupe
Centers

