

*The Choral Foundation, through the support of ArtsKC and the
Kenneth Babcock Memorial Music Fund, Presents Our 25th Season*

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, MME, Associate Music Director & Senior Vocal Coach

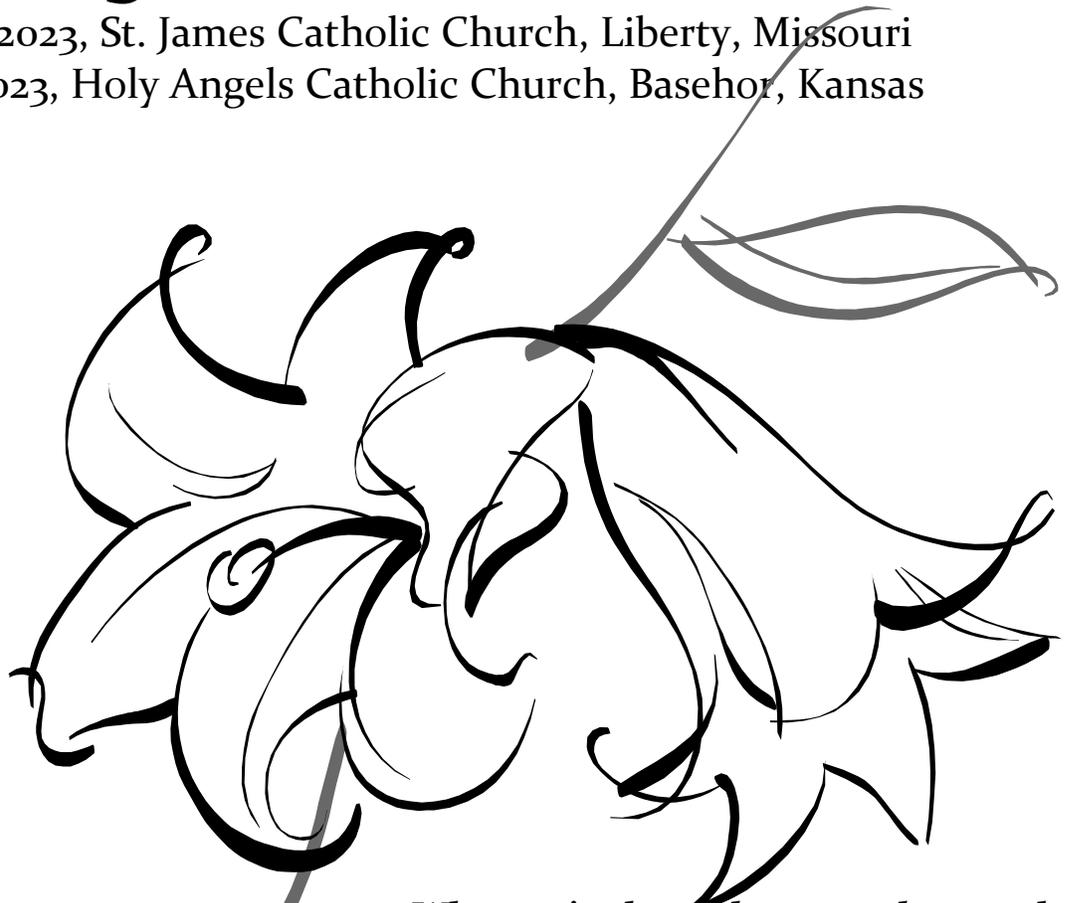
Dr. Jamea J. Sale, Executive Associate Director

Dr. Sean Sweeden, Composer in Residence Emily Fish, Choral Intern

Laudes Organi

Saturday, 4 March 2023, St. James Catholic Church, Liberty, Missouri

Sunday, 5 March 2023, Holy Angels Catholic Church, Basehor, Kansas



*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Founder & Music Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers

Andrew Phillip Schmidt, MM

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Choral Associate & Administrator, Atlanta

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Composer in Residence

Emily Fish

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Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

**Daniel Baker '22*

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Dale Bolyard '19

Timothy DeWerff '22

Kelsey Dingman '23

Eric Edman '12

Emily Fish '18

Christine M. Freeman '06

Emily Freeman '21

Kristin Gaddis '22

Jonathan Gobdes '22

Clare Gorman '22

Erin Grochowsky '22

Karen Kay Hall '12

Chip Handrich '21

Marcia Higginson '02

Jill Holtkamp '07

Daniel Huxman '19

Jim Jandt '01

**Gary Jarrett '02*

Donna Johnson '22

**Section Leader*

Donovan Jones '23

Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Labasky '14*

Kimberly Megow '19

Megan Moore '20

Martina Pezzino '16

Jamie Roberts '12

Jamea Sale '02

Erica Seago '17

Cindy Sheets '09

Pratima Singh '06

Monty Smith '22

Sean Sweeden '16

Jessika Toro '19

Daniel Trainor '22

Denice Trawicki '03

Nicholas Trivelas '20

Leilani Velasco Vaughn '20

Ted Williams '18

**Niccole Williams '14*

Ann Woodyard '01

Doug Woolery '17

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over 45 years. In the last few years alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild. Dr. Baker, his wife Laura and their three grown children, reside in Roeland Park, Kansas.

The William Baker Festival Singers

Second Place National Winner of the 2021 American Prize in Choral Performance
Second Place National Winner of the 2021 Ernst Bacon Award for American Music



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Celebrating its 25th Anniversary Concert Season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and the Kauffman Center for the Performing Arts in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Please Follow, Subscribe and Like Us: Facebook (William Baker Festival Singers)
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The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in four states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing & Voice Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast**, and an ambitious continuing education program for **Choral Interns**.

For additional information, please call the Home Office of the Choral Foundation Center at 913.488.7524, or email Mail@FestivalSingers.org.

CHRISTINE M. FREEMAN, MME, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas, Promised Land, The Sacred Fire, and True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is in her tenth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman was awarded the honor of Master Teacher in her building for the 2021-22 school year. She is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. She is a Fellow of the Institute for Healthy Singing & Voice Research. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Voice Research



Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, the Voice Foundation, and Pan American Vocology Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Voice Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Voice Research in 2018.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. She serves as the Vocal Coach for the Allegro Choirs of KC. In her voice studio (JameaSale.com), Dr. Sale works with singers of all ages, including persons needing vocal recovery treatment.

In cooperation with the Institute for Healthy Singing & Voice Research and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in progress is documenting 100 young female singers' vocal development over the course of 9 months. In March of 2023, Dr. Sale and Institute for Healthy Singing & Voice Research fellows will travel to Kapkemiah, Kenya, to help establish music education in the schools and observe vocal development among adolescent female singers. Jamea is available for group workshops and private consultation through the Institute for Healthy Singing & Voice Research.

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

Dr. Sean Sweeden, Composer in Residence



A native Arkansan, **Sean Sweeden** began studying music with his parents at a young age, singing in church choirs, various ACDA honor choirs, and musical theatre. He studied percussion with Philip Parker, voice with Dr. Jon Clements, and saxophone with Kenneth Futterer at Arkansas Tech University, where he earned a Bachelor of Arts in Percussion and Vocal Performance. While there, Sean performed in a wide variety of ensembles including percussion ensemble, band, choir, jazz band, theatre orchestra, music theatre workshop, and opera workshop. In May 2013, he earned the Master of Music in Percussion Performance from the University of Arkansas, where he studied percussion with Chalon Ragsdale and composition with Dr. Robert Mueller. Sean received the Doctorate of Musical Arts in Percussion Performance at the University of Missouri at Kansas City in May 2018. While there, he studied with principal percussionist of the Kansas City Symphony, Christopher McLaurin, as well as Dr. Nick Petrella. Sean is published with C-Alan Publications, won the Lee University Percussion Ensemble Composition Contest in 2014, and the VocalEssence Welcome Christmas Carol Contest in 2016. Dr. Sweeden plans to compose for a variety of ensembles, but is especially interested in creating works that combine percussion and chorus. Sean continues to perform, teach, and study percussion, sing, and also further his compositional style. Sean was appointed to membership in The William Baker Festival Singers in 2016 and has been a featured soloist in numerous concerts and recordings. He was appointed Composer in Residence in 2020 and serves as a fellow of the Institute for Choral Creativity.

Emily Fish, Choral Intern



Emily Fish has been a member of the William Baker Festival Singers since 2018. She graduated *summa cum laude* with a Bachelor of Music Education from Kansas State University. During her time at KSU she participated in Women's Choir, Collegiate Choral, Grand Chorus, and a jazz ensemble. Mrs. Fish was the treasurer and secretary for the KSU chapter of the American Choral Directors' Association, and she conducted University Chorus and the Manhattan Community Choir her senior year. She is currently enrolled at Baker University working on her Orff-Schulwerk certification.

Emily teaches general music at Leawood Elementary school in the Blue Valley School district. She also leads the school's 4th and 5th grade chorus and teaches guitar lessons. She is hoping this experience as the 2021-2023 choral intern will strengthen her conducting and leadership skills for choruses of all ages, and further develop her study in her upcoming master's work.

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THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, MME, Associate Music Director & Vocal Coach
Jamea J. Sale, MME, WBCF Executive Associate Director
Dr. Sean Sweeden, Composer in Residence

AUDITIONS



The William Baker Festival Singers has delighted audiences in fourteen states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2023-2024 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Chicago tour performances and Vaughan Williams' Dona Nobis Pacem.

*Lauded in 2020 & 2021 in The American Record Guide
Second Place Winner - 2021 American Prize in Choral Performance*

MEMBERSHIP BY COMPETITIVE AUDITION
Auditioning NOW for 2023-2024 Concerts, Tours & Recordings

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

Laudes Organi

Saturday Afternoon, 4 March 2023, 5:00 PM, St. James Catholic Church, Liberty, Missouri
Choral Music for Vigil Mass & Mini-Concert Following Mass

Sunday Afternoon, 5 March 2023, 4:00 PM, Holy Angels Catholic Church, Basehor, Kansas
Concert in Celebration of the Halbert Gober Pipe Organ

The William Baker Festival Singers Dr. William O. Baker, Music Director
Chorus in Residence at St. Mary's Episcopal Church - 2nd Place Winner of the 2021 American Prize in Choral Performance

Dr. Jamea Sale, WBCF Executive Associate Director Christine M. Freeman, Associate Director
Emily Fish, Choral Intern Dr. Sean Sweeden, Composer in Residence Daniel Baker, Resident Organist
Jennifer Lahasky, Acting Associate Director Joshua Hearn, Guest Organist

Choral Selections for Vigil Mass at St. James Catholic Church

TWO EARLY AMERICAN HYMNS

Watts Lyre - Begin My Soul
Suffield - Teach Me the Measure

American Traditional arranged by Alice Parker

O GLADSOME LIGHT

Alexandre GRETCHANINOV, 1864-1956

STAY WITH US

Egil HOVLAND, 1924-2013

Choral Selections for Mini-Concert Following Mass at St. James Catholic Church

PSALM 50

F. Melius CHRISTIANSEN, 1871-1955

LET THE PEOPLE PRAISE THEE

William MATHIAS, 1934-1992

ALL YOU WORKS OF THE LORD

Kenneth JENNINGS, 1923-1925

THE OLD 100th PSALM TUNE

Ralph VAUGHAN WILLIAMS, 1872-1958

The Audience May Join in the Singing of the Final Stanza

To Father, Son and Holy Ghost, the God Whom Heaven and Earth adore.

From men and from the angel hosts, be praise and glory ever more!

LAUDES ORGANI

Sung in Latin

Zoltán KODÁLY, 1882-1967

The William Baker Festival Singers

Music Director William O. Baker & Choral Intern Emily Fish, conducting

Daniel Baker, resident organist Joshua Hearn, guest organist

Emily Freeman, Jennifer Lahasky, Sean Sweeden & Nicholas Trivelas, soloists for Mathias

Emily Freeman & Daniel Huxman, soloists for Jennings

Choral & Organ Selections for Concert Performance at Holy Angels Church

Introit

STAY WITH US

Egil HOVLAND, 1924-2013

I

THREE EARLY AMERICAN HYMNS

American Traditional arranged by Alice Parker

Watts Lyre - Begin My Soul Suffield - Teach Me the Measure Bradshaw - Worthy the Lamb

II

STARS

Ēriks EŠENVALDS, Born 1977

OVER THE RAINBOW

Harold ARLEN, 1905-1986

Marcia Higgison, soloist

Arranged by Sean Sweeden

III

PREALUDIUM IN G MOLL, BuxWV149

Dietrich BUXTEHUDE, 1637-1707

Joshua Hearn, organ soloist

The William Baker Festival Singers will retire to sing from the rear of the Nave

IV

PSALM 50

F. Melius CHRISTIANSEN, 1871-1955

LET THE PEOPLE PRAISE THEE

William MATHIAS, 1934-1992

Emily Freeman, Jennifer Labasky, Sean Sweeden & Nicholas Trivelas, quartet

Mr. Hearn, organist Choral Intern Emily Fish, conducting

ALL YOU WORKS OF THE LORD

Kenneth JENNINGS, 1923-1925

Ms. Freeman & Daniel Huxman, soloists Daniel Baker, organ

THE OLD 100th PSALM TUNE

Ralph VAUGHAN-WILLIAMS, 1872-1958

Ms. Fish, conducting Mr. Hearn, organ

The Audience May Join in the Singing of the Final Stanza on cue

To Father, Son and Holy Ghost, the God Whom Heaven and Earth adore.

From men and from the angel hosts, be praise and glory ever more!

V

LAUDES ORGANI

Sung in Latin

Zoltán KODÁLY, 1882-1967

Mr. Hearn, organ

Please Join The William Baker Festival Singers & Symphony Orchestra

Dr. William O. Baker, conducting Megan Moore, soprano Ed Frazier Davis, baritone

Johannes Brahms: EIN DEUTSCHES REQUIEM Ed Frazier Davis: MOTHER & SON

The 11th Annual Kenneth Babcock Memorial Masterworks Concert

Sunday, 16 April 2023 at 2:00 PM - Grace & Holy Trinity Cathedral, Kansas City, Missouri

All Seats \$25 - At the Door or Online at www.FestivalSingers.org/concerts

*** Advance Purchase & Early Arrival Recommended for Best Seats ***

Texts & Translations

STAY WITH US

Egil HOVLAND, 1924-2013

Augsburg Publishing House 11-11019 OVLAND,

Stay with us, Lord Jesus, stay with us.

Stay with us, it soon is evening and night is falling.

Jesus Christ, the world's true light!

Shine so the darkness cannot overcome it.

Stay with us, Lord Jesus, for night is falling.

Let Your light pierce the darkness

And fill Your Church with its glory.

-The Gospel of Luke the Evangelist 24:29

THREE EARLY AMERICAN HYMNS

American Traditional arranged by Alice Parker

Lawson Gould Music

Watts Lyre - Begin My Soul

Begin my soul, the exalted lay,

Let each enraptured thought obey

And praise the Almighty's Name

Lo, heaven and earth and seas and skies

In one melodious concert rise

To swell the inspiring theme.

Ye angels catch the thrilling sound,

While all the adoring thrones around

His boundless mercy sing;

Let every listening saint above

Wake all the tuneful soul of love

And touch the sweetest string.

Let Man by nobler passions swayed,

The feeling heart, the judging head

In heavenly praise employ:

Spread His tremendous Name around

Till Heaven's arch rings back the sound,

The general burst of joy!

Suffield - Teach Me the Measure

Teach me the measure of my days, Thou Maker of my frame;

I would survey life's narrow space, And learn how frail I am.

A span is all that we can boast, An inch or two of time;

Man is but vanity and dust in all his flower and prime.

See the vain race of mortals move like shadows o'er the plain;

They rage and strive, desire and love, but all the noise is vain.

What should I wish or wait for then,

From creatures, earth and dust?

They make our expectations vain and disappoint our trust.

Now I forbid my carnal hope, My fond desires recall;

I give my mortal interest up, And make my God my All.

-Isaac Watts, 1674-1748

Bradshaw - Worthy the Lamb

Glory to God on high,

Let earth and skies reply, praise ye His Name.

His love and grace adore Who all our sorrows bore,

Sing aloud evermore: Worthy the Lamb.

Jesus, our Lord and God, bore sin's tremendous load,
Praise ye His Name.

Tell what His arm hath done, what spoils from death He won;

Sing His great Name alone: Worthy the Lamb.

While they around the throne

Cheerfully join as one praising His Name.

Those who have felt His blood sealing their peace with God,

Sound His dear fame abroad: Worthy the Lamb.

STARS

Ēriks EŠENVALDS, Born 1977

Musica Baltica MB1264

Alone in the night on a dark hill,

With pines around me spicy and still,

And heaven, a heaven full of stars over my head,

Oh misty red: Myriads with beating hearts of fire,

Oh the eons cannot vex or tire;

The dome of heaven like a great hill

And my roads with beating hearts of fire,

Heaven full of stars.

I know I am honored to be witness of so much majesty.

-Sara Teasdale, 1884-1933

OVER THE RAINBOW

Harold ARLEN, 1905-1986

Arranged by Sean Sweeden

Composer Manuscript

Arrangement Commissioned & Premiered by

The New South Festival Singers, Lynn Swanson, conductor

Atlanta, Georgia, Sunday, 23 May, 2022

When all the world is a hopeless jumble

And the raindrops tumble around, heaven opens a magic lane.

When all the clouds darken up the skyway

There's a rainbow highway to be found.

Leading from your windowpane to a place behind the sun,

Just a step beyond the rain.

Somewhere over the rainbow, way up high,

There's a land that I heard of once in a lullaby.

Somewhere over the rainbow skies are blue,

And the dreams that you dare to dream really do come true.

Someday I'll wish upon a star

And wake up where the clouds are far behind me.

Where troubles melt like lemon drops

Away above the chimney tops, that's where you'll find me.

Somewhere over the rainbow, bluebirds fly.

Birds fly over the rainbow,

Why, then, O why can't I?

If happy little bluebirds fly beyond the rainbow,

Why, then, O why can't I?

-Yip Harburg, 1896-1981

PSALM 50

F. Melius CHRISTIANSEN, 1871-1955
Augsburg Publishing House

Offer unto God the sacrifice of thanksgiving
And pay the vows unto the Lord.
And call upon Me in the day of thy trouble.
I will deliver thee and thou wilt glorify Me.

Whoso offereth praise glorifieth God.
And call the earth from the rising of the sun.
Praise God from Whom all blessings flow!
Praise Him, all creatures here below!
Praise Him, above ye heavenly hosts!
Praise Father, Son, and Holy Ghost!

-Psalm 50: 14-15

LET THE PEOPLE PRAISE THEE

William MATHIAS, 1934-1992
Oxford University Press A331

Let the people praise Thee, O God,
Yea, let all the people praise Thee.
O let the nations rejoice and be glad:
For Thou shalt judge the folk righteously
And govern the nations upon earth.
Then shall the earth bring forth her increase:
And God, even our own God, shall give us His blessing.
God shall bless us and all the ends of the earth shall fear Him.

God be merciful unto us and bless us:
And show us the light of His countenance,
And be merciful unto us.
That Thy way may be known upon earth,
Thy saving health among all nations.

-Psalm 67

ALL YOU WORKS OF THE LORD

Kenneth JENNINGS, 1923-2015
Augsburg Publishing House

All you works of the Lord, bless the Lord,
Praise God and magnify Him forever.

You angels of the Lord, bless the Lord;
You heavens bless the Lord;
All you powers of the Lord, bless the Lord;
Praise God and magnify Him forever.

You sun and moon, bless the Lord;
You stars of heaven, bless the Lord;
You showers and dew, bless the Lord;
Praise God and magnify Him forever.

You winds of God, bless the Lord;
You fire and heat, bless the Lord;
You winters and summers, bless the Lord;
Praise God and magnify Him forever.

You dews and frost, bless the Lord;
You frost and cold, bless the Lord;
You ice and snow, bless the Lord.
Praise God and magnify Him forever.

You nights and days, bless the Lord;
You light and darkness, bless the Lord;
You lightnings and clouds, bless the Lord;
Praise God and magnify Him forever.

Let the earth bless the Lord;
You mountains and hills, bless the Lord;
All you green things that grow on the earth, Bless the Lord.
You wells and springs, bless the Lord;
You rivers and seas, bless the Lord;
You whales and all who move in the waters, Bless the Lord.

All you birds of the air, bless the Lord;
All you beasts and cattle, bless the Lord;
All you children of mortals, bless the Lord;
Praise God and magnify Him forever.

You people of God, bless the Lord;
You priests of the Lord, bless the Lord;
You servants of the Lord, bless the Lord;
Praise God and magnify Him forever.

You spirits and souls of the righteous;
You pure and humble of heart, bless the Lord.
Let us bless the Father, and the Son, and the Holy Spirit!
Praise God and magnify Him forever. Amen!

-Psalm 148

THE OLD 100th PSALM TUNE

Ralph VAUGHAN WILLIAMS, 1872-1958
Oxford University Press 42.953

All people that on earth do dwell
Sing to the Lord with cheerful voice,
Him serve with fear, His praise forth tell,
Come ye before Him and rejoice.

The Lord ye know is God indeed,
Without our aid He did us make;
We are His folk, He doth us feed,
And for His sheep He doth us take.

O enter in His gates with praise,
Approach with joy His courts unto;
Praise, laud and bless His Name always,
For it is seemly so to do.

For why? The Lord our God is good:
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

Audience may join to sing on cue...

**To Father, Son and Holy Ghost,
The God Whom heaven and earth adore,
From men and from the angel host
Be praise and glory ever more!**

-Psalm 100 in paraphrase

LAUDES ORGANI

Sung in Latin

Zoltán KODÁLY, 1882-1967
Boosey & Hawkes 19463

Listen to the chorus of the pipes the musical instrument of modern artists a paragon of melody which plays sweetly and sings full of praise which speaks short of words friendly and beneficial pleasantly modest. So I advise you to stand still here and ask you urgently to listen to it with humble attention.

*Musician! you must behave like a warrior.
Let your craft hear and practice your art show the skill of your body and the dignity of your mind.
Look after the bellows in advance to have enough air.*

Standing still must be avoided -watch out for that. When you have looked after this, then let the sound be heard with nimble fingers bringing about the series of tones which have a pleasant sound.

The heavy choir below which makes itself heard sonorously the high voice sounds against choir and counter-choir in the series of tones after the melody of the organ.

Now you must play the high ones now go to the low ones as with the lute, then through the middle voices jump like lightning melodious with a smooth hand pleasing and tuneful.

*With such modulating sweet as honey pleasing to the people who are surprised and pleased and sing and praise and serve God who rules in eternity.
To the master of this art may God, to Guido, grant eternal life. So be it, Amen.*

-From a 12th Century Manuscript in Engelberg Monastery, Switzerland

Joshua Hearn, Guest Organist



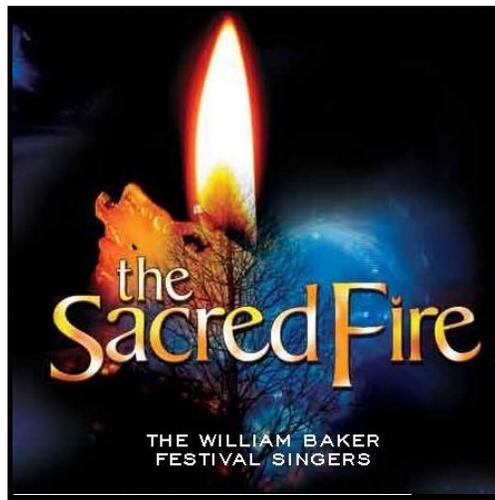
Joshua Hearn has been an active church musician for nearly thirty years. A native of central Illinois, he earned a Bachelor of Music degree with distinction in organ performance from the University of Illinois Urbana-Champaign. His teachers at Illinois included Dana Robinson, DMA (organ) and Chester L. Alwes, DMA (choral literature and conducting). Joshua moved to Kansas to pursue the Master of Church Music degree (organ) at the University of Kansas where his teachers included Michael Bauer, DMA (organ, choral conducting, and church music) and Kevin Vogt, DMA (church music and organ improvisation). Joshua is the Director of Music Ministry at Southminster Presbyterian Church in Prairie Village, Kansas. He also holds the Associate Certification (AAGO) from the American Guild of Organists (AGO) and currently serves as Dean of the Greater Kansas City Chapter (AGO). Joshua is the Artistic Director of Rezound! Handbell Ensemble of Kansas City and was previously a member of the Lawrence Community Handbell Choir. When not on the bench, Joshua enjoys traveling, dining,

and experiencing the many wonderful arts opportunities Kansas City has to offer.

The William Baker Festival Singers express love and appreciation to the staff and members of Holy Angels Catholic Church in Basehor, Kansas, for their support of our mission for many years. Holy Angels Catholic Church provided a home for Festival Singers concerts during the late Covid crisis, enabling our essential work to continue. We give thanks with the Holy Angels family for the magnificent Halbert Gobert, Opus 5, organ, and we pray that it will be a source of inspiration and blessing to worshipers and concert-goers for generations to come. Soli Deo Gloria!

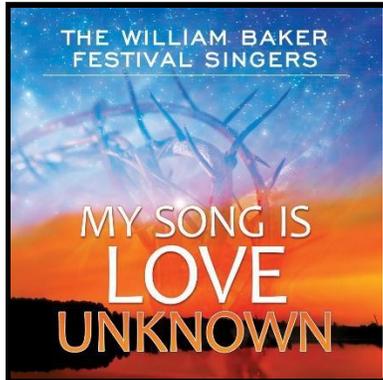
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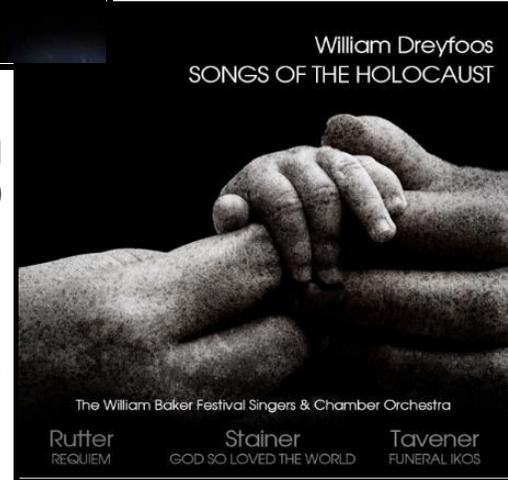
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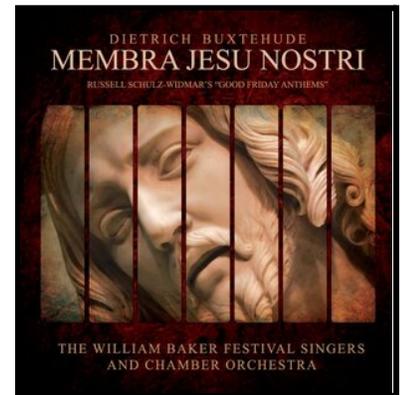
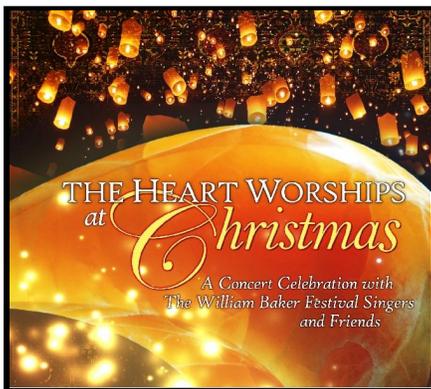
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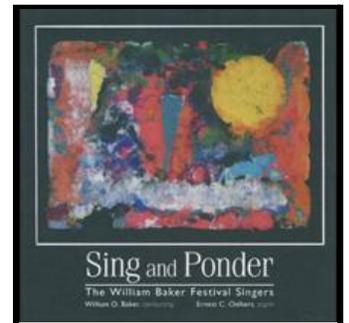
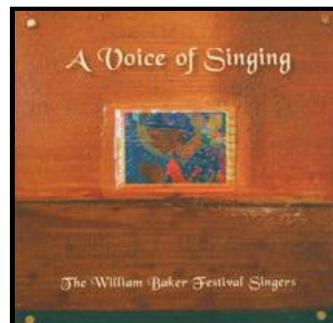
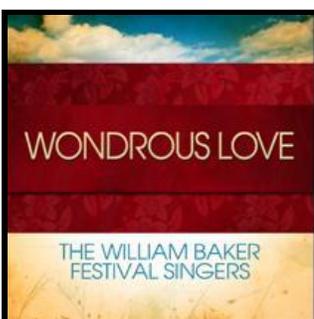
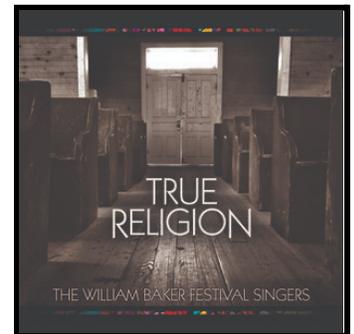
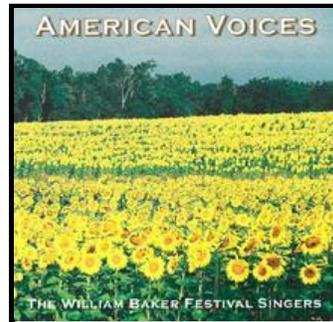
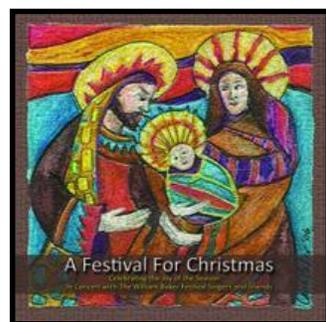
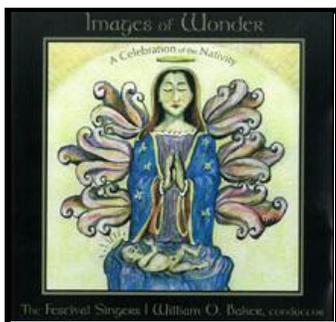
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William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



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