

The William Baker Choral Foundation in Georgia Proudly Presents

ZIONIA FESTIVALE ATLANTA

Season Opening Concert

Sing Hallelujah!

Amy Thropp, Music Director & Conductor

Vince Evans, Guest Pianist

Thursday Evening, 10 December 2015

Congregation Beth Shalom, Dunwoody, Georgia

*Hallelujah! My soul praise the Lord.
I shall praise the Lord in my life.
The Lord will reign forever!
Your God, O Zion, to all generations. Hallelujah!*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

Zimria Festivale Atlanta

Amy Thropp

Director, Zimria Festivale Atlanta

William O. Baker, DMA

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ZIMRIA FESTIVALE ATLANTA

Amy Thropp, Music Director & Conductor



In its second season, the group, aptly named Zimria Festivale Atlanta (Festival Singers, in Hebrew), is a member group of the William Baker Choral Foundation, focusing on choral compositions with Jewish-themed material or written by Jewish composers, both sacred and secular. The goal is to bring this unique mix of music to the general public in Atlanta, and for singing members, coming from diverse backgrounds, to be exposed to literature previously unexplored in our area of the country.

In the Pilot year, 2015, the group performed Bernstein's Chichester Psalms with the Lynn Swanson Festival Singers at a Holocaust Memorial Concert held at the group's home venue,

Congregation Beth Shalom, in Dunwoody, Georgia. Also performed at the memorial, was the premiere of an original work by Zimria Festivale Atlanta's musical director, Amy Thropp, "Kaddish for the Six Million".



Born in New York, raised in New Jersey and for the last 26 years, an Atlanta resident, she has been the Music Director of Congregation Beth Shalom, in Dunwoody, GA, for 24 years. Amy studied theory, music composition, flute, and choral conducting at the Juilliard School (preparatory division), the University of Denver, and at Berklee College of Music in Boston, and holds a degree in Music Composition from Berklee. She has been a member of the Lynn Swanson Festival Singers for the past four seasons and a member of the Summer Singers of Atlanta since 2002. As a member of the Lynn Swanson Festival Singers, Amy performed with the group at numerous venues, including three times at Piccolo Spoleto in Charleston, SC. Previously, for ten years, Amy held the post of Musical Director for the Arcado Community Theatre in

Lilburn, GA. Prior to that, she was a member of the Raleigh Oratorio Society and an active Jazz performer in Boston. She has performed with the North Carolina Symphony as well as with the New England Conservatory Symphony and at Carnegie Hall in 2015.

THE CHORAL FOUNDATION BY THE NUMBERS

561 Men, women and youth participated in Choral Foundation ensembles between July 1, 2014 and June 30, 2015

24 Number of languages performed by the Festival Singers **19** Number of states where the choruses have performed

\$223,630 Operational Budget for FY2015 for all ensembles in all cities

\$39,500 Anticipated revenues from concert tickets

17% Percentage of needed operational funds will be received from concert tickets

\$25,000 Goal for the 2015 Annual Gifts Campaign – Making Opportunity, Excellence and Artistry Possible!

PLEASE SUPPORT THE 2015 ANNUAL GIFTS CAMPAIGN

Your Contribution is Fully Tax-Deductible www.FestivalSingers.org

SING HALLELUJAH!

2015-2016 Season Opening Concert

Zimria Festivale Atlanta, Amy Thropp, Music Director & Conductor

Thursday Evening, 10 December 2015 at 7:00 PM, Congregation Beth Shalom, Dunwoody, Georgia

Welcome

PSALM 146 – HALLELUJAH

Salamone Rossi, 1570-1630

Hallelujah! My soul, praise the Lord.
I shall praise the Lord in my life;
I shall sing to the Lord as long as I exist.
Do not trust in princes, in the son of men,
Who has no salvation.
His spirit leaves, he returns to his soil;
On that day, his thoughts are lost.
Praiseworthy is he in whose help is the God of Jacob;
His hope is in the Lord his God.
Who made heaven and earth,
The sea and all that is in them,
Who keeps truth forever.
Who performs justice for the oppressed,
Who gives bread to the hungry;
The Lord sets loose the bound.
The Lord gives sight to the blind;
The Lord straightens the bent;
The Lord loves the righteous.
The Lord guards the strangers;
He strengthens the orphan and the widow,
And He perverts the way of the wicked.
The Lord will reign forever!
Your God, O Zion, to all generations.
Hallelujah!

HALLELUJAH, AMEN

From Judas Maccabeus

Georg Frideric HANDEL, 1685-1759

Hallelujah, Amen
Oh Judah, rejoice.
Rejoice, Oh Judah in songs divine.
With cherubim and seraphim harmonious join.
Hallelujah, Amen.

PSALM 150 - HALLELUJAH

Lewis LEWANDOWSKI, 1821-1894

Hallelujah! Praise God in His holy place,
Praise Him in the firmament of His might.
Praise Him with His mighty deeds,
Praise Him as befits His superb greatness.
Praise Him with a shofar blast,
Praise Him with psaltery and lyre.
Praise Him with timbrels and dance,
Praise Him with stringed instruments and flute.
Praise Him with resounding cymbals,
Praise Him with resonant cymbals.
Let every soul praise God. Hallelujah!

ALLELUIA

Randall THOMPSON, 1899-1984

Alleluia, Amen!

HALLELUJAH

Leonard COHEN, Born 1934

Arr. Roger Emerson

Now I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?
It goes like this
The fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah
Hallelujah.

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light
In every word
It doesn't matter which you heard
The holy or the broken Hallelujah
Hallelujah.

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though
It all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah
Hallelujah.

HINEI MA TOV

Traditional, edited by Jonathan D. Eason, 1965

Hinei ma tov umanaim
Shevet achim gam yachad

Behold how good and how pleasing it is
For people to sit together.

CHANUKAH CHAG YAFEH

Traditional

Chanukah, Chanukah
Chanukah, Chanukah
Chag yafeh kol kach
Ohr chaviv, mi-saviv
Gil li-yeled rach.

Chanukah, Chanukah
Sivivon, sov, sov
Sov, sov, sov! Sov, sov, sov!
Ma na-im va-tov.

Chanukah is a great holiday.
Surrounded with lovely light.
Fun for little children.
Dreidel, spin, spin, spin.
How wonderful!

SIVIVON SOV, SOV, SOV

Traditional

Sevivon, sov sov sov
chanukah hu chag tov

chanukah hu chag tov
sevivon, sov sov sov.

Chag simcha hu la-om
nes gadol haya sham
nes gadol haya sham
Chag simcha hu la-om

chanukah hu chag tov
sevivon, sov sov sov.
Spinning top, spin spin spin,
Chanukah is a great holiday.

Chanukah is a great holiday.
Spinning top, spin spin spin,

A fortunate holiday for all
A great miracle happened here/there,
A great miracle happened here/there
A fortunate holiday for all

MI YIMALEL

Traditional

Mi yimalel gvurot Yisrael,
Otan mi yimne?
Hen be'chol dor yakum ha'gibor
Goel ha'am!
Shma! Ba'yamim ha'hem ba'zman ha'ze
Maccabi moshia u'fode
U'v'yameinu kol am Yisrael
Yitached yakum ve'yigael!

Who can retell the things that befell us,
Who can count them?
In every age, a hero or sage
Came to our aid.
Hark! In days of yore in Israel's ancient land
Brave Maccabeus led his faithful band
But now all Israel must as one arise
Redeem itself through deed and sacrifice.

MAOZ TZUR *Two Settings*

I Benedetto MARCHELLO, 1686-1739

II Traditional

Ma-oz Tzur Y'shu-a-ti Le-cha Na-eh L'sha-bei-ach
Ti-kon Beit T'fi-la-ti V'sham To-da N'za-bei-ach
L'eit Ta-chin Mat-bei-ach Mi-tzar Ha-mi-na-bei-ach
Az Eg-mor B'shir Miz-mor Cha-nu-kat Ha-miz-bei-ach

O mighty stronghold of my salvation,
to praise You is a delight.
Restore my House of Prayer
and there we will bring a thanksgiving offering.
When You will have prepared the slaughter
for the blaspheming foe,
Then I shall complete with a song of hymn
the dedication of the Altar.



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The 11th Cobb Summer Singers

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The Northwest Georgia Summer Singers

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The William Baker Choral Foundation

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The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990
William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Festival Singers, Atlanta, Georgia, 1985
Known as The Gwinnett Festival Singers, 1985-1998 & William Baker Festival Singers in Atlanta, 1998-2015

The Cobb Summer Singers, Smyrna, Georgia, 2006
Lynn Swanson, MME, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014
Amy Thropp, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999
William O. Baker, DMA, Music Director & Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014
Lynn Swanson, MME & William O. Baker, DMA, Co-Music Directors

The Northwest Georgia Summer Singers, Cartersville, Georgia, 2010
Charles Nelson, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015
Lynn Swanson, MME, Founder & Director

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