

The Choral Foundation, through the Kenneth Babcock Memorial Music Fund, Presents

Candlelight, Carols, & Cathedral

Celebrating the Beauty and Wonder of Christmas Since 1998

William Baker Festival Singers

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director

Jamea Sale, WBCF Executive Associate Canon John Schaefer, Organist

Niccole Winney, Student Intern Ed Frazier Davis, Composer in Residence

Kansas City Bronze

Allegro Con Vivo, Gretchen Harrison, Director

Ray Marsh Elementary School Choir, Niccole Winney, Director

Sunday Afternoon, 16 December 2018

Grace & Holy Trinity Cathedral, Kansas City, Missouri

Friday Evening, 21 December 2018

Cathedral of the Immaculate Conception, Kansas City, Missouri

*Welcome all wonders in one sight,
Eternity shut in a span.*

*Summer in winter, day in night,
Heaven in Earth and God in Man.*

Come in, ye kings, and kiss the feet of God!

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Founder & WBCF Music Director

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Composer in Residence

Jennifer Berroth, MM

Associate Music Director, Lee's Summit

Niccole Winney

Student Intern

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Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.HealthySinging.org

www.SullivanChoralLibrary.org

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Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Brenda Bennett-Pike '99

**Jennifer Berroth '14*

Jocelyn Botkin '04

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Kim Claxton '12

Ed Frazier Davis '16

Laura Dickinson '04

Kent Dickinson '03

Eric Edman '12

Emily Fish '18

Christine M. Freeman '06

Vincent Gover '16

**Karen Kay Hall '12*

Marcia Higginson '02

Jill Holtkamp '07

Amy Imperato '17

Jim Jandt '01

**Gary Jarrett '02*

Jill Jarrett '12

Russell Joy '18

Abby Judah '16

Kathleen Kennedy '11

Amanda Kimbrough '08

Ross Kimbrough '11

Katie Lorand '16

Roger McDougale '18

Nathaniel Murken '18

Martina Pezzino '16

**Brad Piroutek '01*

Julie Piroutek '07

Jamea Sale '02

Erica Seago '17

Ethan Sherman '17

Cindy Sheets '09

Jennifer Schoenfeldt '06

Stephanie Sullivan '11

Sean Sweeden '16

Denice Trawicki '03

Ted Williams '18

Niccole Winney '14

Doug Woolery '17

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and, in recent years, the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdew, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its 21st concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (*William Baker Festival Singers*)
Twitter (@WBFS_KC) YouTube (WBakerCF) Instagram (choralfoundation)



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

THE WILLIAM BAKER
FESTIVAL SINGERS

MY SONG IS
LOVE
UNKNOWN

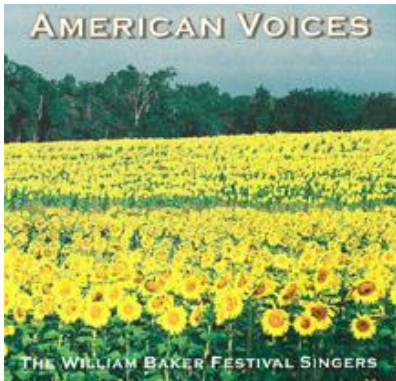
Recordings of the
**The CHORAL
FOUNDATION**
Music for the Human Grace

AVAILABLE AT THE INFORMATION
TABLE AT TODAY'S CONCERT

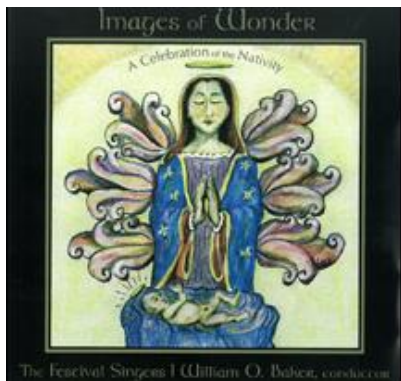
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ENJOY ONLINE AT AMAZON, CD
BABY, iTUNES AND SPOTIFY

THE NEWEST RECORDING OF THE FESTIVAL SINGERS, 2017



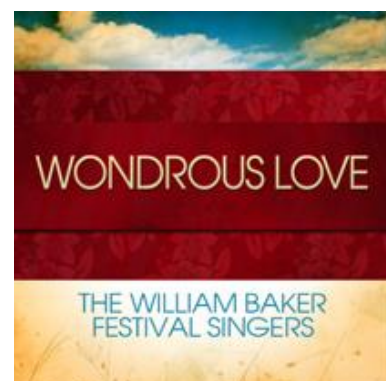
WORKS FROM BARBER,
THOMPSON & OTHER
AMERICAN COMPOSERS



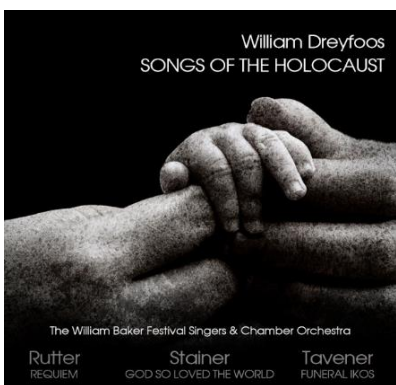
*A CELEBRATION
OF THE
NATIVITY*



A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
BRASS & ORGAN



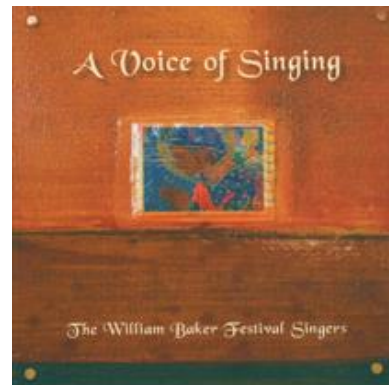
RECORDED FROM
1998-2008



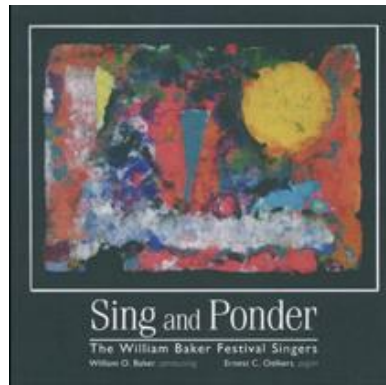
FIRST AMERICAN RECORDING
OF RUTTER'S
BELOVED REQUIEM



NORTHSIDE YOUNG SINGERS
& LYNN SWANSON
FESTIVAL SINGERS



CLASSIC
A CAPPELLA ANTHEMS
& SPIRITUALS



TRADITIONAL CLASSICS
WITH ORGANIST
ERNEST C. OELKERS

Allegro Con Vivo

Gretchen Harrison, Director

Geri Allcorn, Accompanist



Gretchen Harrison, Director of Vivo Allegro and Assistant Director for Moto and Brio.

Gretchen is in her 32nd year of teaching choral music and is currently the choir director at Frontier Middle School in Olathe, KS. Harrison earned a Bachelor's in Music Education from Wichita State University and a Master's in Music Education from University of Missouri-Kansas City. She has completed her Level III endorsement in CME (Choral Music Experience) along with other post-grad education experiences. Leadership positions include National Chairperson for Junior High and Middle School Repertoire and Standards for ACDA (2009-2015). She currently holds the position of National ACDA Repertoire and Resources Chair of Youth Services. Honors include NEKSMEA Outstanding Middle Level Choral Music Teacher (2003, 2009, 2015, 2016). She is active in ACDA, KCDA, KMEA and is an active clinician and presenter. Harrison is married to a retired high school band director & mom to Spirito alum, Cole, & Poco director, Kellyn.

Geri Allcorn, Accompanist - Allegro Con Brio and Vivo Allegro. Geri has been honored to serve as accompanist with Allegro since its inception in 2000. She studied piano and organ at Wichita State University. Allcorn served as organist with several congregations from age 15 until 2007 and continues to accompany soloists and ensembles throughout the Kansas City metro. Her appreciation for children of all ages is reflected in Pioneer Preschool, which she has owned and operated in Overland Park since 1981. Miss Geri and her husband, Barry, are busy with 13 grandchildren.



Bonnie Bartlett
Lucy Brandmeyer
Nora Butler
Makena Campbell
Kat Chan
Abigail Clegg
Jessica Dickey
Lucy Dierking
Ashley Dixon
Danielle Droessler
Evie Fisher
Sophie Gliser
Julia Haney
Olivia Hyer
Paige Jackson
Maria Kinder
Emma Lee
Audrey Letherman
Anderson Luttrell
Aidan McDonald
Lucy Menzies

Jacob Muntzel
Abigail Oler
Kathryn Russell
Sophia Scott
Violet Shelley
Finlay Sitzman
Abigail Smith
Brianna Stoddard
Emberley Tajchman
Grace Vandehey
Sophia Walcott
Jade Walker
Nick Wilkinson
Avery Williams
Hailey Wray
Delani Young
Ella Zysk

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.

*The Festival Singers' 2018-2019 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Buxtehude's **Membra Jesu Nostri** with soloists and orchestra.*

Chorus in Residence at the historic St. Mary's Episcopal Church

MEMBERSHIP BY COMPETITIVE AUDITION
Limited Mid-Season Openings for Our 21st Concert Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

The 21st Annual Candlelight, Carols & Cathedral

Sunday Afternoon, 16 December 2018 at 2:00; Grace & Holy Trinity Cathedral
Friday Evening, 21 December 2018 at 7:30; Cathedral of the Immaculate Conception

The William Baker Festival Singers, Dr. William O. Baker, Music Director
Canon John Schaefer, Organ Jamea Sale, WBCF Executive Associate Music Director
Christine Freeman, Associate Director Ed Frazier Davis, Composer in Residence
Kansas City Bronze Niccole Winney, Student Intern
Sunday Concert: Allegro Con Vivo, Gretchen Harrison, Music Director
Friday Concert: Ray Marsh Elementary School Choir, Niccole Winney, Music Director

*As a courtesy to others, please do not text or take photographs during the performance.
Please silence all electronic devices and please refrain from applause until after the Retiring Procession.*

Opening Voluntaries

DING DONG MERRILY ON HIGH
VARIATIONS ON A FRENCH NOEL

Carol arranged by Roger Framman
Michael McCABE, Born 1941

Kansas City Bronze; Canon John Schaefer, organ

INTROIT: THE ANGELS & THE SHEPHERDS

Bohemian Carol arranged by Clarence Dickinson

Cindy Sheets, flute; Members of Kansas City Bronze; Associate Director Christine Freeman, conducting

PROCESSION “O Come All Ye Faithful”

ADESTE FIDELES

The Audience Will Please Rise and Join in Singing

*O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem,
Come and behold Him, Born the King of Angels,
O come let us adore Him, O come let us adore Him, O come let us adore Him, Christ the Lord!*

*The highest, most holy, Light of light eternal,
Born of a Virgin a mortal He comes,
Son of the Father, Now in flesh appearing,
O come let us adore Him, O come let us adore Him, O come let us adore Him, Christ the Lord!*

*Sing choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above,
Glory to God, Glory in the highest,
O come let us adore Him, O come let us adore Him, O come let us adore Him, Christ the Lord!*

READING I *In the night I cry to You, O Lord...*

MY SONG IN THE NIGHT
HAIL GLADDENING LIGHT

Southern Folk Hymn arranged by Paul Christiansen
Charles WOOD, 1866-1926

Associate Music Director Christine Freeman, conducting

READING II *And it shall come to pass in the latter days...*

THE GODLY STRANGER

G. Winston CASSLER, 1906-1990

O MAGNUM MYSTERIUM

Sung in Latin

Ed Frazier DAVIS, Born 1989

Mr. Davis was appointed Composer in Residence in 2016 O Magnum Mysterium was premiered in 2016

READING III *Seek the Lord while He may be found...*

UBI CARITAS

Sung in English & Latin

R. Douglas HELVERING, Born 1977

A HYMN OF NATIVITY

Kenneth LEIGHTON, 1929-1988

Abby Judah, soloist

Dr. Helvering was Composer in Residence for the Festival Singers from 2002-2007

READING IV *My soul magnifies the Lord...*

MARY'S LULLABY/SILENT NIGHT

Franz GRUBER, 1787-1863/Fredrik SIXTEN, Born 1962

Given to the Music Library by the Baker Family in Honor of Dan, Christine & Lilianna Freeman

Kathleen Kennedy, soloist

THERE IS NO ROSE - World Premiere Performance

Sean SWEEDEN, Born 1987

Karen Kay Hall, piano

PRELUDE ON *In dulci jubilo*

Wilbur HELD, 1914-2015

Canon John Schaefer, organ

CAROL "Lo, How a Rose E'er Blooming"

ES IST EIN ROS

The Audience Will Please Rise and Join in Singing.

*Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as men of old have sung.
It came, a floweret bright, amid the cold of winter, when half-spent was the night.*

*Isaiab 'twas foretold it, the Rose I have in mind;
With Mary we behold it, the Virgin Mother kind.
To show God's love a-right, she bore to men a Savior, when half-spent was the night.*

Sunday Concert

PAT-A-PAN

French Carol arranged by Joan Whitmore

'Twas in the Moon of Wintertime

Canadian Carol arranged by Sally Logee

Allegro Con Vivo, Gretchen Harrison, conducting

Friday Concert

STILL, STILL, STILL

German Traditional arranged by Joyce Elaine Eilers

PERSONENT HODIE

Latin Traditional

Ray Marsh Elementary School Choir, Members of Kansas City Bronze, Niccole Winney, conducting

CAROL "O Little Town of Bethlehem"

ST. LOUIS

The Audience Will Please Rise and Join in Singing

*O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by;
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years are met in thee tonight.*

*For Christ is born of Mary; and gathered all above,
While mortals sleep the angels keep their watch of wondering love.
O morning stars together proclaim the Holy Birth!
And praises sing to God the King, and peace to men on earth.*

*How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of His heaven.
No ear may hear His coming, but in this world of sin,
Where meek souls will receive Him still the dear Christ enters in.*

*O Holy Child of Bethlehem, descend to us we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!*

READING V *And there were shepherds abiding in the fields...*

LA VIRGEN LAVA PAÑALES *Sung in Spanish* *Spanish Carol arranged by Alice Parker*

Men of the Festival Singers; Sunday Concert Kim Claxton, soloist; Friday Concert Erica Seago, soloist

A LA NANITA *Sung in Spanish & English* *Spanish Traditional arranged by Roger Folstrom*
Alex Lahasky, guitar; Student Intern Niccole Winney, conducting

READING VI *In the beginning was the Word...*

BEHOLD THE STAR *Spiritual arranged by William Dawson*
Amanda Kimbrough & Will Brubaker, soloists

READING VII *How beautiful upon the mountains...*

GLORY, GLORY TO THE NEWBORN KING *Spiritual arranged by Moses Hogan*
Martina Pezzino, soloist

RETIRING PROCESSION “Hark, the Herald Angels Sing”

MENDELSSOHN

The Audience Will Please Rise and Join in Singing

*Hark, the herald angels sing, “Glory to the newborn King!”
Peace on earth, and mercy mild, God and sinners reconciled.
Joyful all ye nations rise, join the triumph of the skies.
With angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark, the herald angels sing, “Glory to the newborn King!”*

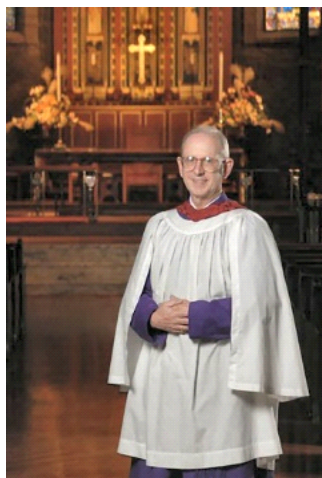
*Christ by highest heaven adored, Christ the everlasting Lord,
Late in time behold Him come, offspring of the Virgin’s womb.
Veiled in flesh the Godhead see, Hail th’Incarnate Deity!
Pleased as Man with men to dwell, Jesus our Emmanuel.
Hark, the herald angels sing, “Glory to the newborn King!”*

*Hail, the heaven-born Prince of Peace, hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glories by; born that Man no more may die.
Born to raise the sons of earth, born to give them second birth.
Hark, the herald angels sing, “Glory to the newborn King!”*

Canon John Schaefer, Organist

John Schaefer served as Canon Musician at Grace & Holy Trinity Cathedral in downtown Kansas City for forty years, retiring in December 2016. There he presided over hundreds of services, concerts and community events in one of America's most beautiful gothic cathedrals. He has promoted and encouraged all manner of local musical endeavors, from established professional ensembles to fledgling children's choruses. He graciously welcomed nationally renowned touring choirs from Chanticleer to the Tallis Scholars to the St. Olaf Choir. By their presence, John and his wife Leona are visibly supportive of all local music organizations in the city.

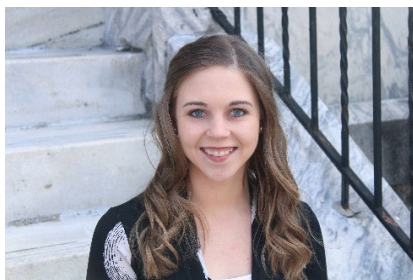
John holds an undergraduate degree in Organ from Ohio State University, where he was an organ student of Wilbur Held. He holds the Master of Sacred Music degree from New York City's Union Theological Seminary. He spent three years in post-graduate study with David Lumsden at New College, Oxford University, in England. There the native Lutheran developed his love for the traditions of Anglican worship. He served as Organist and Choirmaster at the St. James Episcopal Church in Greenfield, Massachusetts and at the First Congregational Church of Columbus, Ohio, before coming to Kansas City.



Canon Schaefer's ministry at Grace & Holy Trinity Cathedral has produced a program of exemplary excellence and diversity. He has been a faithful steward of the cathedral's gothic nave, and presided over the improvement of the Cathedral Organ. Schaefer saw "open hospitality" as one of the most important outreach ministries of the cathedral community. When asked his vision for Kansas City's choral fraternity, he said, "I would like to see more and more young people involved in great music.... I would like to see the performance of a wider and more diverse repertoire... and I would like to see more partnerships and cooperative efforts between the leaders of choral ensembles across the city."

Canon Schaefer has been a faithful supporter of the Choral Foundation and the Festival Singers for two decades, performing on occasion with numerous ensembles and serving for a number of years as a member of the Advisory Board and the Board of Trustees.

Niccole Winney, Choral Foundation Student Intern



Niccole Winney, Student Intern, was appointed Student Intern for the William Baker Choral Foundation in February 2018. She will serve through the 2018-2019 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. She has been a member of several Choral Foundation ensembles in Atlanta since 2014. She came to Kansas City in August 2018 and was appointed Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Niccole made her Choral Foundation conducting debut with the Summer Singers of Atlanta in August 2018, and her Festival Singers debut during the October tour of Washington, DC. Her Kansas City conducting debut occurred in November.

*The Musical Family of the William Baker Choral Foundation
Wishes You and Yours a Merry Christmas & A Joyous New Year*

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.

Mrs. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her sixth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues for the (NEKMEA) North East Kansas Music Educators Association "Middle School Teacher of the Year" Award, and was previously nominated for the Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs where she organized the Statewide Treble Honor Choir from 2012-2015. With her husband Daniel, and their three-year-old daughter, she makes her home in Olathe, Kansas.



ED FRAZIER DAVIS, Composer-in-Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

Kansas City Bronze

Kansas City Bronze was established in September 2018 as the region's newest community handbell ensemble. KCB is an ensemble of the Choral Foundation. Rehearsals are conducted at the Jane Sullivan Choral Resource Library at the Choral Foundation offices in Roeland Park, Kansas. The group made its debut at the Tree Lighting Ceremony in Roeland Park on December 5, and makes its first concert appearances now in "Candlelight, Carols & Cathedral 2018." Led by Music Director William Baker, Kansas City Bronze will be ringing five octaves of Malmark bells in worship services, public concerts and community events. For membership information, please visit www.FestivalSingers.org/kcbronze

Laura Rene Baker
Chris Barnard
David Beckers
Joyce Braddock
Gabe Combs
Meg Gray

Jill Jarrett
Rebecca McConnell
Shiela Ogden
Cindy Sheets
Ethan Sherman
Margaret Vaughn

Ray Marsh Elementary School Choir

Shawnee Mission, Kansas, School District

Niccole Winney, Music Educator Kasey Weishaar, Principal

The Ray Marsh Elementary School Choir is a non-auditioned group of fourth through sixth grade students that meet twice each week to sing and rehearse choral music. Currently, they are the largest elementary school choir in the Shawnee Mission Northwest District. They made their debut earlier this winter at the Shawnee Mission Northwest Choral Festival. The Ray Marsh Elementary School Choir focuses on teaching its members music literacy, vocal health, and a life-long love of music.

Alexandria Sharbutt
Alexus Soto
Audrey Pistorius
Audrey Salzer
Bella Alvarado
Brooklyn Larson
Callie Herring
Ciera Bolger
De'Jay Brown
Eleanor Robert
Elise Russell
Elizabeth Walker
Erica Thompson
Gentry Fox
Grace Hendershot
Hannah Phillips
Heidi Cruz
Hope Hunt

Izzy Herbst
Josh Grummon
Jules Wallace
Kaedence Brynds
Karlie Nicks
Kayanna Diez
Kennadi Byrd
Leif Larson
Lexis Moulin
Lila Jane Beardslee
Lillian Christy
Lillian Nicks
Lily Graham
Lucy Ohly
Maggie Ansari
Magnus Larson
Makhayla Yunatanov

Mia Hallock
Miles Bodera
Molly VanHorn
Piper Nielsen
Reagan Lynch
Sayge McCoy
Shaefer Wright
Sophia Hayes
Sophia Jackson
Sydnie Calovich
Tanner Carlson
Taylor VanAuken
Thea Mercader
Victoria Christopher
Violet Seibold
Zoe Mauch



It is not too early to think about 2019 Summer Singers!

NO AUDITION REQUIRED

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The William Baker Choral Foundation

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The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor Andrew Phillip Schmidt, MM, Music Director-Elect

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017
Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Norma Raybon, 2018 Guest Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Kansas City, Missouri, 2019

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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