

The William Baker Choral Foundation  
With Support from the Arts Council of Lee's Summit Presents

*The 7<sup>th</sup> Annual Summer Concert*

**Franz Schubert**

**MASS IN G**

LOVE SONGS, SACRED CLASSICS, & GOSPELS

**Summer Singers of Lee's Summit  
& Chamber Orchestra**

William O. Baker, Music Director & Conductor  
Jennifer Lahasky, Music Director Elect  
Megan Moore, Choral Intern  
Michelle Reed, Accompanist

**Sunday Afternoon, 1 August 2021  
St. Paul's Episcopal Church  
Lee's Summit, Missouri**

**[www.ChoralFoundation.org](http://www.ChoralFoundation.org)**

# The Summer Singers of Lee's Summit

## **William O. Baker, DMA**

WBCF Music Director & Conductor

## **Jamea J. Sale, MME**

WBCF Executive Associate Music Director  
Director, Institute for Healthy Singing

## **Lynn Swanson, MME**

Music Director, New South Festival Singers  
Music Director, Cobb Summer Singers

## **Andrew Phillip Schmidt, MM**

Music Director, Summer Singers of Atlanta

## **Amy Thropp, MM**

Music Director, Zimria Festivale Atlanta

## **Leilani Velasco**

Music Director, Voces Festivas

## **Christine M. Freeman, MME**

Associate Music Director/Senior Vocal Coach

## **Scott C. Smith**

Choral Associate & Administrator, Atlanta

## **Ed Frazier Davis, MM**

Senior Composer in Residence  
Director, Institute for Choral Creativity

## **Sean Sweeden, DMA**

Composer in Residence

## **Jennifer Lahasky, MM**

Music Director Elect  
Summer Singers of Lee's Summit

## **Megan Moore & Sydney Sewell**

Student Interns

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## **Brian Parks, Staff Accompanist**

## **Michelle Reed, Staff Accompanist**

### **The William Baker Choral Foundation, Inc.**

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

## **2021 Summer Singers of Lee's Summit Membership**

Gloria Baker

\*Laura Baker

Michael Barnes

\*David Beckers

Toni Boehm

Carl Chinnery

Georgia Cline

+Gabe Combs

David Gardner

Dan Hall

Stephen Hodson

Carol Laemmli

\*Jennifer Lahasky

Steve McBride

\*Roger McDougale

Patti McGill

Cheryl Moore

\*Megan Moore

Kimberly Munsterman

Ruth Ann Phares

Patti Preisig

Bruce Quaille

Carol Rothwell

Larry Ruggeri

\*Cindy Sheets

Diane Thayer

Robert Tobia

\*Jessika Toro

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*\*Member of the William Baker Festival Singers +Festival Singers Alumni*

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## *Dr. William O. Baker, Founder & Music Director*



**William O. Baker** has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Executive Associate Music Director Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

## *The Summer Singers of Lee's Summit*



**The Summer Singers of Lee's Summit** was created in June 2014 as an ensemble of the Kansas City-based William Baker Choral Foundation. Their 2014 performance of Mozart's *Missa Brevis in D* was heard by a capacity audience and hailed as "...a significant contribution to Kansas City's growing family of choirs." Today's concert marks their seventh annual performance. Highlights of previous performances have included the *Requiem* of Gabriel Faure, Haydn's *The Creation*, Mozart's *Coronation Mass*, & *Requiem*, Vivaldi's *Gloria*, and Handel's *Coronation Anthems* and selections from *Messiah*. The Summer Singers co-sponsored a sing-along of Handel's *Messiah* in December 2018 with members of the Lee's Summit Symphony.

The Summer Singers of Lee's Summit continues the tradition that was called "the very best of amateur music-making..." by Pierre Ruhe of *The Atlanta Constitution*. Beginning with the original Summer Singers of Atlanta in 1990, the Choral Foundation has created numerous summer choruses that now involve 400 participants from six states.

Today's concert marks the final performance of Dr. William Baker as Music Director. Jennifer Lahasky, who has served as Associate Music Director for three years will take the podium as Music Director & Conductor for 2022.

No audition is required for membership in the Summer Singers. All adults and mature youth from the age of 16 are invited to participate. Weekly rehearsals begin each June and culminate in performances with distinguished soloists and professional orchestras at the end of the summer. Past performances by Summer Singers choruses have included Beethoven: *Symphony No. 9*, *Choral Fantasy* & *Mass in C*, Mendelssohn's *Elijah*, Haydn's *The Creation* and *Lord Nelson Mass*, the *Requiem*s of Brahms, Mozart, Durufle and Rutter, among many, many other masterworks. Registration opens March 1, 2022. For information, please call the Choral Foundation at 913-488-7524, or email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).

## *The William Baker Choral Foundation*

**The William Baker Choral Foundation**, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Kansas and Missouri. These include The William Baker Festival Singers and The New South Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast.

The Choral Foundation's continuing education program includes opportunities for Student Interns at the master's level and Choral Scholars at the doctoral level. Over 30 alumni of the program now serve in significant church, school and professional choral leadership positions across the nation. The Choral Foundation is the sponsor for Amber Waves Music Publishing, ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)) a creative house with over 50 titles by up and coming writers.

Recent initiatives of the organization are the **Institute for Healthy Singing**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing ([www.HealthySinging.org](http://www.HealthySinging.org)) is under the leadership of director Jamea Sale, MME. The Institute for Choral Creativity ([www.ChoralCreativity.org](http://www.ChoralCreativity.org)) is under the direction of Ed Frazier Davis. Faculty members have presented clinics and seminars in high school, church and community arenas. Choral Conversations is a monthly podcast hosted by legendary classical music broadcaster Patrick Neas. The program features musical excerpts and lively conversation. [www.FestivalSingers.org/choralconversations](http://www.FestivalSingers.org/choralconversations)

**The Jane Sullivan Choral Music Library** in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral library of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at [www.SullivanChoralLibrary.org](http://www.SullivanChoralLibrary.org).



## **JENNIFER LAHASKY, Music Director Elect**

**Jennifer Lahasky** was appointed Associate Music Director of the Summer Singers of Lee's Summit in 2017. She holds the Bachelor of Music Education (Voice) from Washburn University in Topeka, Kansas, and the Master of Music Education in Choral Pedagogy from the University of Kansas. She served with distinction as Student Intern for the William Baker Choral Foundation in the Kansas City area during her candidacy for the Master of Music Education. During that time she conducted the William Baker Festival Singers, the Summer Singers of Kansas City, and the Summer Singers of Lee's Summit in numerous rehearsals and performances. After serving for five years as Music Teacher for the St. Michael the Archangel Catholic School in Overland Park, Kansas, she was appointed Music Educator for the Leawood Middle School in the Blue Valley, Kansas District, beginning with the 2017-2018 academic year. She has served as Associate Music Director of the St. Paul's Episcopal Church in Lee's Summit since September 2020.



Ms. Lahasky will begin her tenure as Music Director & Conductor of the Summer Singers of Lee's Summit, beginning with the 2022 season. She makes her home in Belton, Missouri, with her husband Alex and daughter Maggie.

## **MEGAN MOORE, Choral Intern/Kansas City**



**Megan Moore** is an up-and coming singer and conductor in the Kansas City community. Originally from the Dallas-Fort Worth metroplex, she graduated summa cum laude from William Jewell College in May 2017, with B.A. degrees in Music, Psychology, and Applied Critical Thought and Inquiry. During her time at Jewell, she studied voice under Dr. Ronald Witzke; served as student conductor for the award-winning Concert Choir and William Jewell Handbells; and was involved in the Chapel Choir, Choral Scholars, and Schola Cantorum. Additionally, she offered her voice and conducting skills as a Choral Scholar for Grace and Holy Trinity Cathedral under the direction of Canon John Schaefer, then Dr. Paul Meier. Recently, Megan has sung in Carnegie Hall with Mid-America Productions and Winthrop University under the direction of Dr. Jeremy Mims, as well as in Texas-based Voci d'Amici, conducted by Dr. Loyd Hawthorne. Locally, Ms. Moore sings soprano in the many renowned vocal ensembles, including Musica Vocale (led by Dr. Arnold Epley), Cardinalis (led by Dr.

Anthony Maglione), The William Baker Festival Singers (led by Dr. William Baker), and Songflower Chorale (led by Dr. Geoffrey Wilcken). Additionally, Ms. Moore serves as the Choral Assistant St. Mary's Episcopal Church in downtown Kansas City. During the work week, she serves as an Account Administrator for a travel insurance company and spends lots of time preparing for her many musical endeavors. She was appointed Choral Intern for the Kansas City ensembles of the Choral Foundation in June 2020.

## ***Leaving a Legacy of Immortal Music Through the Choral Foundation***

*Have you considered remembering the work of the William Baker Choral Foundation in your will, in your estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or in support of a special project.*

*Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524, or email us at [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).*

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Christine Freeman, MME, Jennifer Lahasky, MME,  
Andrew Schmidt, MM, Christy Elsner,  
Dr. Priscilla Zimmermann

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THE CHORAL FOUNDATION PRESENTS

# AUDITIONS

24th CONCERT SEASON

# *William & Baker* Festival Singers

OPENINGS IN ALL SECTIONS  
REHEARSALS TUESDAY EVENINGS  
7:00 PM - 9:30 PM, IN MISSION, KS

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Diverse short form sacred acappella  
classics, folk hymns, spirituals,  
& newly commissioned repertoire

.....

"It's hard to know where to begin  
praising this chorus' performance...  
What came across Thursday night above all  
was the great warmth in this chorus' singing.  
It was almost like hearing a family." ~ Kansas City Star

# AUDITIONS

# The 7<sup>th</sup> Summer Singers of Lee's Summit

Sunday Afternoon, 1 August 2021, 4:00 PM, St. Paul's Episcopal Church, Lee's Summit, Missouri

## I

MASS IN G

*Sung in Latin*

Franz SCHUBERT, 1797-1828

**Kyrie:** Lord have mercy. Christ have mercy. Lord have mercy.

**Gloria:** Glory to God in the highest and peace on earth to men of good will.

We praise Thee. We bless Thee. We adore Thee. We glorify Thee.

We give thanks to Thee for Thy great glory.

Lord God, Heavenly King, Father Almighty, Lord, the only-begotten Son, Jesus Christ.

Lord God, Lamb of God, Son of the Father.

Who takest away the sins of the world, have mercy upon us and receive our prayer.

Who sittest at the right hand of the Father, have mercy on us.

For Thou alone art holy, Thou only art the Lord, Thou only art the Most High.

Jesus Christ, with the Holy Ghost in the glory of God the Father. Amen.

**Credo:** I believe in one God, the Father Almighty,

Maker of Heaven and Earth, and of all things visible and invisible.

And I one Lord, Jesus Christ, the only-begotten Son of God, born of the Father before all ages,

God of God, Light of Light, Very God of Very God, begotten, not made,

Of one substance with the Father, by Whom all things were made.

Who for us men and for our salvation came down from Heaven.

And became incarnate by the Holy Ghost of the Virgin Mary and was made Man,

And was crucified for us under Pontius Pilate, suffered and was buried,

On the third day He rose again, according to the scriptures,

And ascended into Heaven and sitteth on the right hand of God the Father.

He shall come again with glory to judge the living and the dead, Whose kingdom shall have no end.

And in the Holy Ghost, the Lord and Giver of life, Who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshiped and glorified, Who spoke by the Prophets.

And in one holy Catholic and Apostolic Church.

I acknowledge one Baptism for the remission of sins,

And I expect the resurrection of the dead and the life of the world to come. Amen.

**Sanctus et Benedictus:** Holy, holy, holy, Lord God of Hosts. Heaven and Earth are full of Thy glory.

Hosanna in the highest.

Blessed is He Who comes in the Name of the Lord.

**Agnus Dei:** Lamb of God Who takest away the sins of the world. Have mercy on us.

Lamb of God Who takest away the sins of the world. Grant us peace.

*Given by Joyce Whittier in memory of Cynthia Clark Campbell*

**The Summer Singers of Lee's Summit & Chamber Orchestra**

Music Director Elect Jennifer Lahasky, conducting

Megan Moore, soprano Gabe Combs, tenor William Baker, bass

Alex Shum, violin I Anne-Marie Brown, violin II Kent Brauning, viola Meredith McCook, cello

## II

### BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

*American Traditional arranged by Stuart Churchill*

Black is the color of my true love's hair.  
Her lips are something wondrous fair;  
The purest eyes and the daintiest hands. I love the grass on where she stands.

I love my love and well she knows.  
I love the grass on where she goes,  
If she on earth no more I'd see, My life would simply fade away.

*Given by Dan Hall in memory of Marion & Helen Hall*

### THREE MADRIGALS ON SHAKESPEARE

Emma Lou DEIMER, Born 1927

#### **O Mistress Mine, Where Are You Roaming?**

O mistress mine, where are you roaming?  
O stay and hear! Your true love's coming, That can sing both high and low.  
Trip no further pretty sweeting;  
Journeys end in lovers meeting, Every wise man's son doth know.  
What is love? 'Tis not hereafter; Present mirth hath present laughter;  
What's to come is still unsure.  
In delay there lies no plenty, Then come kiss me sweet and twenty!  
Youth's a stuff will not endure.

*-William Shakespeare, 1564-1616, Twelfth Night*

Take, O take those lips away that so sweetly were forsworn;  
And those eyes, the break of day, Lights that do mislead the morn.  
But my kisses bring again; Seals of love, but sealed in vain.

*-Shakespeare, Measure for Measure*

Sigh no more ladies, sigh no more, no more!  
Men were deceivers ever, One foot in sea and one on shore,  
To one thing constant never.  
Then sigh not so, But let them go, And be you blithe and bonney.  
Converting your sounds of woe into Hey nonny, nonny hey!  
Sing no more ditties, Sing no more of dumps so dull and heavy!  
The fraud of men was ever so, Since summer first was leavy.

*-Shakespeare, Much Ado About Nothing*

#### **The Summer Singers of Lee's Summit**

Music Director William Baker, conducting Michelle Reed, piano

## III

### WHO SHALL ABIDE?

Walter PELZ, Born 1926

Lord, who shall abide in Thy tabernacle? Who shall dwell in Thy holy hill?  
He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.

*-Psalm 15:1-2*



## GLORIOUS EVERLASTING

M. Thomas COUSINS, 1914-1972

Glorious, Everlasting.  
I will praise Thee, O Lord among the people, I will sing unto Thee among the nations.  
Be Thou exalted, O God, above the heavens. Let Thy glory be above the earth.

-*Psalm 57:11,14*

### **The Summer Singers of Lee's Summit**

Choral Intern Megan Moore, conducting   Michelle Reed, piano   Janice Lee, flute

## IV

## K'DUSHAH

*Sung in Hebrew*

William W. DREYFOOS, Born 1952

We shall sanctify Your Name in this world, just as they sanctify it in heaven above,  
As it is written by Your prophet: "And one will call another and say, "Holy, holy, holy is God,  
Master of legions; the whole world is filled with His glory."  
Our Mighty One, God our ruler, how mighty is Your Name in all the earth.  
Blessed is the glory of God from His place. He is God; He is our Father: He is our King;  
He is our Savior, and He will let us hear, in His compassion, in the presence of all the living,  
"God shall reign forever -your God, O Zion- from generation to generation. Hallelujah!

## SONGS OF THE SOUL

*Sea Island Spirituals arranged by Loonis McGlobon*

### **Never Saw Such a Man**

Never saw such a Man before. Never saw such a Man that'd give up His only Son to die.  
I never saw such a Man. Did you ever see such a Man?  
Oh, I never saw such a Man before that'd give up His only Son to die.

### **I Believe This Is Jesus**

I believe this is Jesus. Come and see!  
The light of God shines in His face: Come and see!  
He offers all His pardoning grace: Come and see!  
The love of God shines in His eyes: Come and see!  
He tells of mansions in the skies: Come and see!

### **Welcome Table**

Hallelujah! I'm gonna sit at the Welcome Table some of these days.  
I'm gonna drink of the healing waters some of these days.  
I'm gonna drink and never get thirsty. Hallelujah!  
I'm gonna go and live with my Jesus. Hallelujah!

### **The Summer Singers of Lee's Summit**

Music Director William Baker, conducting   Michelle Reed, piano  
Megan Moore, soprano   Jessika Toro, alto

*The Summer Singers of Lee's Summit expresses appreciation to  
Father Timothy Coppinger, Rector, and the people of St. Paul's Episcopal Church,  
for providing our rehearsal & concert home since 2014*



The William Baker Choral Foundation &  
the Kenneth Babcock Memorial Fund Presents

**The 22nd Annual**  
*Summer Singers*  
*of Kansas City*  
**& Chamber Orchestra**

performing

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**VESPERAE SOLENNES**  
**DE CONFESSORE, KV 339**

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**WILLIAM O. BAKER, DMA Music Director**  
**CHRISTINE FREEMAN, Associate Music Director**  
**JAMEA J. SALE, Executive Associate Music Director**  
**MEGAN MOORE, Choral Intern**



**Sunday Afternoon, August 22, 2021 at 2:00 PM**  
**Grace & Holy Trinity Cathedral**  
**415 West 13th Street (at Broadway)**  
**Downtown Kansas City, MO**

**TICKETS at the DOOR or ONLINE:**

\$20 (Students & Seniors 65+: \$15;  
Youth 17 & under \$5)

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*For continued enjoyment of the Schubert MASS IN G our staff recommends:  
Robert Shaw conducting the Atlanta Symphony Orchestra & Chamber Chorus, Telarc Records 80212  
With Dawn Upsbaw, soprano; David Gordon, tenor; William Stone, bass*

### **ST. PAUL'S EPISCOPAL CHURCH**

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**8:00 AM Rite I Spoken Eucharist in the 1879 Historic Chapel**

**10:00 AM Rite II Choral Eucharist in Apostle's Chapel**

Father Timothy Coppinger, XXVII Rector of St. Paul's Church

Dr. William O. Baker, Music Director    Mrs. Jennifer Lahasky, Associate Music Director

Mrs. Amy Chinnery-Valmassei, Director of St. Paul Ringers    Mr. David Gardner, Organist

# The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

**The William Baker Festival Singers**, Prairie Village, Kansas, 1998

**The Summer Singers of Atlanta**, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

**The New South Festival Singers**, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

**The Summer Singers of Kansas City**, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

**The Cobb Summer Singers**, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

**The Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director Jennifer Lahasky, MME, Music Director Elect

**Voces Festivas**, Roeland Park, Kansas, 2021

Leilani Velasco, Music Director Elect

**The Institute for Healthy Singing**, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

**The Institute for Choral Creativity**, Roeland Park, Kansas, 2020

Ed Frazier Davis, MM, Director

**Kansas City Bronze**, Roeland Park, Kansas, 2018

**Choral Conversations Podcast with William Baker & Jamea Sale**, Roeland Park, Kansas, 2018

**The Jane Sullivan Choral Resource Library**, Roeland Park, Kansas, 2016

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