The William Baker Choral Foundation
Under Sponsorship of the
National Endowment for the Arts & the
Kansas Creative Arts Industries Commission Presents

Christmas With Kansas City Bronze

Dr. William O. Baker, Music Director & Conductor The Reverend Gabe Combs, Associate Music Director The Reverend Alisa Carmichael, Organist Erica Seago, Flute

Saturday Afternoon, 9 December 2023 St. Mary's Episcopal Church, Kansas City, Missouri

Awake the sleeping world with song,
This is the day the Lord has made.
Assemble here celestial throng,
In royal splendor come arrayed.
Come in, ye kings, and kiss the feet of God!

SOLI DEO GLORIA

What wondrous love is this, O my soul?

Kansas City Bronze

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, PhD

WBCF Executive Associate Music Director Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers Music Director, Cobb Summer Singers

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Jennifer Lahasky, MM

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Leilani Velasco Vaughn

Music Director, Voces Festivas

Christine M. Freeman, MME

Associate Music Director/Kansas City

Scott C. Smith

Choral Associate & Administrator, Atlanta

Gabe Combs

Associate Director, Kansas City Bronze

Ed Frazier Davis, MM

Director, Institute for Choral Creativity Music Director, Vox Venti Chicago

Sean Sweeden, DMA

Composer in Residence

Kelsey Dingman Emmanuel, MM

Choral Intern

Niccole Williams, MME

Administrative Assistant

Leanne Elmer Herrmann, MM, Staff Accompanist Ivy Belk Pirl, MM, Staff Accompanist Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100 Roeland Park, Kansas 66205 913.488.7524 www.FestivalSingers.org www.ChoralFoundation.org www.HealthySinging.org www.ChoralCreativity.org Kansas City Bronze Fifth Season Membership

Robert Abbott

Laura Rene Baker

Chris Barnard

David Beckers

Gregg Brandon

Amy Chinnery-Valmassei

Erin Grochowsky

Terese Grossnickle

Jill Jarrett

Kimberly Megow

Kelissa Monroy

Shiela Ogden

Cindy Sheets

Jenny Swanigan

Danny Baker, substitute

Dale Bolyard, substitute

Mary Burnett, substitute

Emily Fish, substitute

Hunter Garrison, substitute

Alexandria Iles, substitute

7anice Lee, substitute

Megan Moore, substitute

Pam Pendergast, substitute

Pratima Singh, substitute

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Kansas City Bronze

Dr. William O. Baker, Music Director

The Reverend Gabe Combs, Associate Music Director



Kansas City Bronze began in 2018, and has found a niche as one of the leading competitively auditioned handbell ensembles in the Kansas City region. Indeed, *The Independent* magazine called KCB [one of] "Kansas City's elite handbell ensembles." Kansas City Bronze has performed in solo concerts and community events from Basehor, Kansas to Lee's Summit, Missouri, including *Candlelight, Carols & Cathedral, Convocation 2020 With the William Baker Festival Singers*, and the *Lighting of the Mayor's Christmas Tree in Roeland Park, Kansas*. The ensemble appears on the Amber Waves album *The Heart Worships at Christmas*.

Under the leadership of Music Director William Baker and Associate Music Director Gabe Combs, Kansas City Bronze seeks to bring the highest levels of artistry and repertoire to community bell ringing. With the addition of the lower bells of the sixth octave and the anticipation of adding the upper bells of the sixth octave, in addition to a new five-octave set of Malmark choir-chimes, Kansas City Bronze is growing artistically in its variety and depth of repertoire.

Through the gracious gift of a second four-octave set of Schulmerich bells and a four octave set of Suzuki choir-chimes, Kansas City Bronze anticipates the creation of a Ringer's Academy for the 2024-2025 season to potentially include the creation of an additional community handbell ensemble for beginning and intermediate ringers, and chime ensembles for children, youth and older adult ringers of all skill levels and experience. For information, please contact us at Mail@FestivalSingers.org or 913-488-7524.

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The 3rd Annual Christmas With Kansas City Bronze

Saturday Afternoon, 9 December 2023, St. Mary's Episcopal Church, Kansas City, Missouri

CHANGE RING ON "DIVINIUM MYSTERIUM"

13th Century Plainsong Arranged by Fred Gramann

THE CAROL - ANGELS WE HAVE HEARD ON HIGH Please rise and join to sing

Angels we have heard on high sweetly singing o'er the plains, And the mountains in reply echoing their glorious strains. Gloria in excelsis Deo! Gloria in excelsis Deo!

Come to Bethlehem and see Him Whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King. Gloria in excelsis Deo! Gloria in excelsis Deo!

See Him in a manger laid, Whom the choirs of angels praise; Mary, Joseph, lend your aid, while our hearts in love we raise. Gloria in excelsis Deo! Gloria in excelsis Deo!

You may be seated.

GREENSLEEVES

Arranged by Cathy Moklebust

Erica Seago, percussion

READING: The people that walked in darkness...

IN THE BLEAK MIDWINTER

Gustav HOLST, 1874-1934

Arranged by Karen Lakey Buckwalter

READING: And there shall come forth a rod out of the stem of Jesse...

INFANT HOLY, INFANT LOWLY

Polish Traditional

Arranged by Betty B. Garee

READING: Arise, shine, for thy light is come...

MOON OF WINTERTIME

Arranged by Jason W. Krug

READING: And there were shepherds abiding in the field...

CELTIC NOEL Arranged by Sondra K. Tucker

Erica Seago, flute

READING: In the beginning was the Word...

STILLE NACHT

Franz GRUBER, 1787-1863 Arranged by James E. Weber, Jr.

DING, DONG, MERRILY ON HIGH

Arranged by Fred Gramann

THE CAROL - JOY TO THE WORLD

Please rise and join to sing

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing, and heaven and nature sing,
And heaven, and heaven and nature sing!

Joy to the world, the Savior reigns!

Let men their songs employ;

While fields and floods, rocks, hills and plains

Repeat the sounding joy, Repeat the sounding joy,

Repeat, repeat the sounding joy!

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness, And wonders of His love,
And wonders of His love.
And wonders, wonders of His love.

Kansas City Bronze

Dr. William O. Baker, Music Director & Conductor The Reverend Gabe Combs, Associate Music Director & Conductor The Reverend Alisa Carmichael, Organist Erica Seago, Flute & Percussion

Kansas City Bronze and the Musical Family of the William Baker Choral Foundation Wish You A Merry Christmas and a Happy New Year!



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William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Choral Foundation is proud to be in partnership with Allegro Choirs of Kansas City. Please visit www.AllegroKC.org for information.

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985 Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990 Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999 William O. Baker, DMA, Music Director & Conductor

> **Cobb Summer Singers,** Marietta, Georgia, 2006 Lynn Swanson, MME, Founder & Music Director

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> Zimria Festivale Atlanta, Atlanta, Georgia, 2014 Amy Thropp, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021 Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022 Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015 Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

> Institute for Choral Creativity, Chicago, Illinois, 2020 Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing & Sound Recordings, Roeland Park, Kansas, 2002



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